DRAMATIC:

VAUDEVILLE. 28 Pages. CIRCUS.

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# Miss Clipper's

Anecdotes. Personalities and Comments,

### CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story reached Broadway last week concerning one of the principal musicians travel-ing with a large musical comedy company. young man had always played in New York orchestras, consequently was not fa-miliar with all things calculated to make a season of travel with a company comfortable at all times. For instance, he had not been on hand when the others were notified to speak to the proper authority for the reservation of sleeping accommodations. Consequently the night of the first jump he had to content himself with a seat in the car, when

most of the others had berths in the Pullman. Having been in America but a year, and busy at his profession all the time, the young man had not become acquainted with the geography of his adopted country. Of this one of the facetious members was aware, and when the violinist was heard to complain of his sleepless night, the comedian advised him thereafter to bespeak a Pullman in plenty of

time, adding, by way of a joke:
"To-morrow we begin that tiresome jump from Albany to Troy, and I advise you to have a berth reserved."

Whereupon the young man made his want known to the manager, who at first did not comprehend that the applicant was the victim

"You say you want a sleeper engaged from

Albany to Troy?" repeated the manager.
"Sure," was the reply, with Teutonic intonation, adding, as if somewhat nettled at the manager's astonishment, "if I am a musician, I want to sleep shust so well as an actor, don't I?"

"Well, must you sleep between those cities?" repeated the manager.

"Sure," said the man, "if I don't get my rest I can't play so goot."

"Do you know how far it is from Albany to Troy?" next asked the manager, who, upon receiving a negative reply, said:

"Well, it's just about seven miles." Since last week the violinist and the comedian of the company have not been on speaking terms.

Margaret Hammond, during a season of stock work, was once cast for a child's part, though at the time she was "sweet and twenty." During the week she made the conquest of a seven-year-old male heart. Her pretty impersonation of a small girl deceived the youngster, who, with his nurse, came daily to the stage door, after the matinee, with some offering for the loved one. A big box of candy, a beautiful wax doll, a fairy story book, and similar articles of childish admiration were presented by the little man to the little girl of the play.

It transpired that the mother of the youngster had been prevailed upon to seek an interview on behalf of Miss Hammond's youthful admirer. So Saturday, after the matinee, was appointed for the young man to come behind the scenes.

When the actress came from her dressing room, attired in her street costume, and said: "Where is the little boy who wants to speak with 'Trixie'?" the youngster stepped bashfully forward.

"Well, I'm Trixie," said Miss Hammond.
The youngster looked unbelievingly for a moment, then scanning her face intently, he

seemed to realize all. "Oh, Mamma," he faltered, in an agonized small voice, as he turned and threw himself weeping into his fond parent's arms, "Oh, Mamma, it's a woman !"

The manager standing near, made the assertion that, in about fifteen years from that date, the boy, under a similar situation, would not turn away weeping because "it's a

One of the New York theatres advertised during a certain run, "Fifteen hundred seats at fifty cents." Of course, that number of good seats at a good theatre at that price did not last long, and those who came first were first served. Several hundreds of applicants for regular priced seats at fifty cents were turned away disappointed. One of these, a persistent woman, put several unnecessary questions to the weary treasurer, who was waiting to sell to others in the long

"You say your fifty-cent seats are all sold? she reiterated.

"Even so," replied the treasurer.

"And you have none left?" was the next unnecessary question.

"Even so," he repeated. "Then what on earth shall I do," she ex-

rlaimed. "Madam," said the treasurer firmly eriously, "I refuse to be cross questioned."

An amusingly indignant protest was heard a few mornings ago, when a member of a musical comedy chorus came upon the call posted up. This was an exceedingly early one, as the company were to board the out-

"Look at that!" he said to one of the members, "a rehearsal called at 7 in the morning," then added, pointing importantly at his own chest, "but not for me—I won't stand for it wid me 'Andrew Mack pipes' !

This sounded very funny to those acquainted with the vocal beauties of the lyric star and those of the chorus man.

Apropos of the success of Maude Adams, in "Peter Pan," and Annie Russell, as Puck, in "Midsummer Night's Dream," an interviewer behind the scenes the other day, with Rose Stahl, the bright particular star of "The

Chorus Lady," said:
"Now that you're full-fledged, at the head of a company on Broadway, and can do about as you please, how would you like to have a try at one of those flying parts so success fully taken by two stars, as yet further up in the firmament than yourself?"

"No, indeed," said the new star, then laps-ing into the delightfully unconventional vernacular of her Patricia O'Brien role, added, "terra firma for mine! No," yet modest in her quick advancement, "I haven't been a fixed star, high in the firmament, like them long enough to want to rise above earth. I don't know what I might wish in the future, but just now—the solid earth for me!"

In some of the traveling "medicine shows" the "doctor" has little or no knowledge of the profession, to which he is supposed to belong by the gaping countrymen, listening to his wonderful lectures.

One of these learned, long haired individuals was haranguing a throng of village people gathered around his wagon. He gave a list of all the diseases which his wonder ful medicine would cure, and answered the questions put to him by his listeners regarding their special ailments, warranting cures by his medicine in all cases. Finally a pale, cadaverous youth stepped up to the wagon, explaining that he had been suffering from typhold, and that the village doctor had said all that he needed now was a tonic for his convalescence.

"Will your medicine do for me to take?" he asked.

"Do for you!" exclaimed the "doctor, with fine superiority, "of course! It's the very best thing you could take. Why, with that medicine I've cured convalescence in less than a week.

A small group of very prominent New York leading men were indulging in reminiscences of the time, a few years back, when the independent companies were branching out beyond the bookings of the theatrical trust. They were comparing the beautiful houses now under th management of the independent leaders with those they had to play in previously. At that time vaudeville had not claimed many prominent legitimates, and eyes were dramatically raised in superior astonishment when a deflection to the vaudeville ranks was announced. How different now!

"I remember" reflectively said one of the group, a star at the time referred to, "how I felt when we played (to immense box office receipts, by the way,) in a third class variety place, because we couldn't get anything else in the city. We, with our big company, all of them people of highest ability and reputations, reduced to a miserable place like that. But that wasn't the worst to remind us of our plight. "Twas the notices pasted up in every available spot, reading: 'All performers must go to their dressing rooms after their turn.' Turn! Think of it—we, legiti-mates! It offended us then, but now some of us are glad to get the big money attached to the formerly-styled variety act, and be reckoned a 'performer.' "

The conversation of the same group turned upon a certain member of the club having a reputation for saying extremely clever things. "Do you know," said one of them, himself voicing an aphorism, "I've analyzed most of X's epigrams and smart sayings, and have come to the conclusion that they are not the result of an inherent cleverness so much as "I'm him," he said ungramatically, but they are the harvest of a good memory."

# AUSTRALIAN NEWS.

FROM OUR OWN CORRESPONDENT.

All Sydney, that is, all the musical Sydney, is in great anticipation, expecting something wonderful from Madame Blanche Arral, the French Grand Opera Cantartice, and the full opera orchestra that is in rehearsal for that

opera orchestra that is in purpose.

The Tivoli Theatre, as usual, is packed at every performance—packed to its utmost. The principal attractions are La Moto Girl and Howard Hall, Australia's favorite baritone. The other performers are: The French acrobats, Les Cablacs, "Vasco," the mad musician; Alexandra and Bertie (the former, by the way, is Vasco's wife, and Bertie is their son); the clever American specialty and comedy team, Seymour and Dupree; Florrie Henderson, and her performing

and comedy team, Seymour and Dupree; Florie Henderson, and her performing dogs, Kelly and Agness, Tom Dawson, Lizzle Parkes and Olive Lenton. Mr. Rickards has secured two of the latest chromophones, with which the Tivoli patrons are soon to make their acquaintance.

At the Atheneum Hall business is excellent, where they are exhibiting new and magnificent pictures of the great Parlsian Theatregraph, and in the vaudeville section the Ellwod troupe of musical instrumentalist (a very fine trio) Freddy Garnett and Blanche Timmins.

At Her Majesty's Theatre, Gilbert & Sullivan's opera, "Utopia, Limited," is in full swing, produced by Williamson's Opera Co., with Chas. Kenningham, Howard Vernon, Ernest Fitts, Vinie De Loitte, Cella Ghilon, Aggle Thorne and Vera Buttel in the cast. Each evening the theatre is packed a quarter of an hour before the curtain rises.

At the Theatre Royal, under the management of Bland Holt, the exciting melodrama, "Riding to Win," is showing nightly to excellent audiences. "Two Little Waifs" is being produced at the Criterion Theatre by the Chas, Holloway Dramatic Co.

Maurice Shapiro as Publisher.

Edgar Selden is being congratulated on all sides upon the announcement of his association with Maurice Shapiro in the conduct of the affairs of his new music publishing concern, which will begin operations on Dec. 1, and for which, on behalf of Mr. Shapiro, Mr. Selden negotiated a long term lease of the first floor at 1416 Broadway. In addition to the publishing business, Mr. Shapiro will also have facilities to consider business propositions in any other line.

# NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) "Human Hearts" pleased Sept. 28. "Playing the Game," with the Jeffersons, played to good business, and gave excellent satisfaction 29. "On Parole" pleased immensely Oct. 1, "Sergeant Kitty" 4, Shepard's moving pictures 6, "Her Own Way" 9, Arthur Dunn 13.

### MISSOURI.

St. Louis.—Last week was "Home Coming Week," and it was the biggest festival in the bistcry of the city. Each day was marked by some special feature of entertainment for the thousands of visitors, there being parades, including the Velied Prophet's Parade and Ball. Fifty visiting bands contested for a big prize, there were baseball, auto races, sight seeing excursions and beautifully illuminated streets. It was a big week for the theatres. The houses were practically sold out for the week before the curtains went up on the first performances.

Garrick (Daniel Fishell, manager).—"The Love Route," Edwin Peple's melodrama, was the right kind of a show in the right place last week, for it pleased the big audiences that filled the house at every performance. It was presented by a splendid company, including Odette Tyler, who played Allene Housten. She gave an excellent performance, and made many friends. Lilly Caerhew also made a most pleasing impression. Omar Caldara. J. C. Marlowe, Herbert Ayling, Walter Thomas, Olive May, H. S. Northrup and others filled their respective roles admirably. Leo Ditrichstein, in "Before and After," Oct. 7-13.

CENTURY (P. Short, manager).—"Way Down East" was the offering for festival week. It was a wise selection, for our town was filled with our country cousins, who appreciated the rural atmosphere of the good old play. Phebe Davis' Anna Moore could not be improved upon. Frank Bell, the original Rube Whipple, reappeared in the cast. Robert Fisher, Mary Davenport, Ulric Collins, Mable Strickland, Frank Currier, John E. Brennen, Burt Flansburg and Ella Hugh Wood were among the players. The Village Choir was a big hit. Lawrence D'orsay, in "The Embassy Ball," this week.

OLYMPIC (P. Short, manager).—"Ben Hur" played the second week of its engagement 1-6, to immense crowds. Robert Loraine, in "Man and Superman," this week.

Grand (John G. Sheehey, manager).—Henlon's "Fantasma," full of beautiful stage pictures, spiendid ballet effects and charming surprises, was the offering last week.

The Night Owls and Gans-Nelson fight pictures this week.

Nores.—Friends and admirers of Blanche Hazelton, late with Ethel Fuller at West End Heights, will be surprised to learn that she has gone into vaudeville. Miss Hazelton accepted a fine offer from George Fox, the well known comic opera star, to join him in a sketch. They opened in Chicago Oct. 1, and will be seen at the Columbia Theatre, this city, week of Oct. 28..... It seems that each week brings announcement of some new theatrical enterprise, the latest one being that the Shuberts are planning to establish a \$300,000 roof garden in St. Louis next Summer. Choice of location has fallen upon a new fourteen story building now in course of erection for a mercantile concern. Big attractions, including Victor Herbert and-his band, the entire all-star Joe Weber Co., and other similar features will be offered for entertainment. J. J. Shubert is in town now looking over the ground and to confer with prospective stock holders. It is purposed to open June 1, 1907.

INDIANA.

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Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Nat C. Goodwin, in "The Genius," Sept. 28, drew a very big house. Sousa's Band, afternoon and evening, encountered a bad rain storm at both performances, which cut into business materially. Lillian Russell, in "Barbara's Millions," Oct. 1, was greeted by a big house. "Charley's Aunt," 2, 3, did a fair business. Lawrence D'Orsay, in "The Embassy Ball," 5, 6; "Ben Hur" 8-13.

PARK THEATRE (Dickson & Talbott, managers).—"On Dangerous Ground," Sept. 27-29, pleased large audiences. "The Eye Witness," Oct. 1-3, did big business. "A Man's Broken Promise" 4, 6, Williams and Walker" 8-10.

GRAND OPERA HOUSE (Shafer Ziegler, man-

Broken Promise" 4, 6, Williams and Walker" 8-10.

Grand Opera House (Shafer Ziegler, manager).—Adelaide Herrmann and Henry Lee were the features of the bill last week, to capacity business. For week of 8: The Military Octette, the Marco Twins, Gillette's monkeys, George Wilson, Paulfrey and Hoelfer, Cameron and Flanigan, Bimm, Bothim, B-r-r-r, Charles Serra, and the bioscope.

Empire (Chas. Zimmerman, manager).—The Brigadlers gave a pleasing performance, to very good business, week of 1. The Jolly Girls, featuring Edmund Hayes, week of 8. The Bohemians week of 15, with Joe Gans as a special feature.

Fort Wayne.—At the Majestic (M. E. Rice, manager), uniformly good business here, often capacity. "The Woman Hater," Sept. 30, played to capacity, and the company pleased. "The Cowboy Girl," Oct. 1, drew good business. "The Show Girl," 3, matinee and night, had good business. Lawrence D'Orsay, in "The Embassy Ball," 4, did fair business, and pleased. "She Looks Good to Father" 5, 6, "Big Hearted Jim" 7, "A Sister's Sacrifice" 9, "Behind the Mask" 10, Dockstader's Minstrels 12, "York State Folks" 14.

TEMPLE (F. E. Stouder, manager).—Week

ter's Sacrifice" 0, "Behind the Mask" 10, Dockstader's Minstrels 12, "York State Folks" 14.

Temple (F. E. Stouder, manager).—Week of 1, good business, with Belleclaire Brothers, the Daileys, Bud Farnum, Don and Mae Gordon, Misses Olna and Cunningham, Bertha Meyer and the kinetoscope. Week of 8: Julia Marie Taylor and company, in "A Subject of the Czar;" Howley and Lesile, Wells and Sells, Lena Davenport, Bertha Meyer and the Tennis Trio.

PRINCESS THEATRE (John A. Scott, manager).—Anna Eva Fav had excellent business last week. Henry Woodruff, in "Brown of Harvard," 8.

Notes.—Fred J. Reineke, the veteran orchestra director, has just celebrated his fiftleth anniversary as a professional musician. Mr. Reineke has been playing the violin since early childhood..... Much local interest centres about the appearance of Julia Marie Taylor, who presents a dramatic sketch, entitled "A Subject of the Czar," at the Temple Theatre, this week. Fort Wayne is Miss Taylor's home, and associated with her in the sketch is Frank Jones, a well known Cincinnati actor, the plece being presented by Manager M. E. Rice, of the Majestic. It is Miss Taylor's first appearance in vaudeville. She has been seen with Creston Clarke, in "Richelieu," with the George Fawcett Stock Co., a year in Baltimore; with S. Miller Kent, in "Fighting Bob" and "Facing the Music," and with Richard Mansfield. Miss Taylor has met with much success in Shakespearean roles. She has not been on the stage since her illness, following her work in "The Redemption of David Corson." Much is expected of the new sketch.

Lafayette.—At the Grand (Geo. Manderback, manager) "Way Down East," Sept. 27. gave a good show, to good business. Mr. and Mrs. John T. Powers, in "She Looks Good to Father," Oct. 2, drew a fair house. Filnt, the hypnotist, week of 8; "The Girl from Happyland" 16, Lawrence D'Orsay 20, "The Governor's Pardon" 23.
FAMILY (D. W. Maurice, manager).—Good business rules. The bill opening week of 1: Grace Hoopes, Felix Rice, Laura McDowel, Mel Bros., Robisch and Childress. Week of 8: Jarvis and Tudor, Helen Greatrex, J. C. Fox and Naoma Miner.

Note.—The owners of the Family Theatre contemplate building a new vaudeville theatre, and running it with two shows a day, at 10, 20 and 30 cents.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Stetson's "Uncle Tom's Cabin," Oct. 1, had S. R. O. "The Mummy and the Humming Bird" 8, Maro 10, "Too Proud to Beg" 16.
CRYSTAL (Chas. Welch, manager).—Latta and Whitten, the Orvilles, Ethel Young, Mr. and Mrs. Wesley Stemshorn, Chas. and Jennie Welch and the kinodrome.

Vincennes.—At the McJimsey Theatre (Frank Greur, manager) "A Mad Love" drew fair business Oct. 1. "The Flaming Arrow" played to capacity 3. Royer Bros., in "Next Door," 4; wrestling match between Alex. Swanson and John Voss 10, "Dora Thorne"

### COLORADO.

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Denver.—At the Broadway (E. F. McCourt, manager) "The Free Lance" proved a very popular attraction last week. Willam Collier, in "On the Quiet," Oct. 8-13.

Orpheum (Martin Beck, general manager).—Bill for week of 1: May Boley and the Polly Girls, Mile. Therese Reny, Mayme Remington, Arthur Deming, Linden Beckwith, Johnstone and Cooke Armstrong and Vernon, and the kinedrome.

Tabor Grand (E. F. McCourt, manager).—"A Tabora" had well filled houses last week. "Peggy from Paris" 8-13.

Curtis (A. R. Pelton, manager).—"A \$10,000 Beauty" did good business week of 1. Novelty (Henry Lubelski, manager).—Crowded houses were the rule last week. Louis Hutchison and Sunetaros were features. Crystal (G. I. Adams, manager).—Good business last week, with the F. Maltese Co., Alsola, Randolph Askeland and pletures.

Tivoli (J. I. Clifford, manager).—The Tivoli Opera Co. presented "The Singing Girl" to well pleased houses. A double bill, consisting of "The Bohemian Girl," for four days, and "The Mascot" for three days, week of 8.

Portland.—At the Jefferson (Cahn & Grant, managers) Wright Lorimer, with a strong supporting company, presented "The Shepherd King" throughout the week of Oct. 1. A special performance of "The Wild Duck" was given on the afternoon of 4, in which Mr. Lorimer scored well. The attendance throughout the engagement was of excellent proportions. Booked: "Cape Cod Folks" 8-13.

Folks" 8-13.

PORTLAND (James E. Moore, manager).—
The attendance and offerings were of the best last week. Due 8-13: Bailey and Austin, Violet Black and company, the Three Durands, Al. Carleton, Nessen, Hunter and Nessen, Macco and Fox.

Nessen, Maceo and Fox.

CITY HALL.—A grand concert for the benefit of the Maine Association for the Blind occurred here 3, with vocal and instrumental selections by the blind and other talent, from which a goodly sum was netted. The Maine Music Festival, W. R. Chapman, conductor, featuring Schumann-Heink, Kelsey, Duce, Miles, Johnson, Wiley, Campana, Barille and Hawes, occurs 8-10.

# NEW HAMPSHIRE.

Manchester.—At Keith's New Theatre (Frank G. Mack, resident manager) business continues good here, the S. R. O. sign being out several times. For week of Oct. 8: Texarkana and Walby, Adair and Dahn, May Belfort, Master Gabriel and company, Dave Lewis, Mullen and Corelli, and the kinetograph.

PARK THEATRE (John Stiles, manager).—Daniel Sully, in "The Matchmaker," came to good business Oct. 1. Otis Skinner, in "The Duel," 2, gave a performance that was excellent. "Coon Hollow," 4-6, pleased. Nance O'Neil 8.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Josh Perkins," Sept. 24, pleased. "'Way Down East" 28. "His Highness the Bey," 29, had a fine audience. "Lost in New York," 30, had fair business. Stater Stock Co. Oct. 1-3, "McFadden's Flats" 4, Tim Murphy 6.

EMPIRE (A. Felstenstein, manager).—Opening, Sept. 30, had eapacity, with Miss Walsh, Hyde and Heath, Stella Stewart, Ansel and Dorain, and kinodrome.

BIJOU (E. J. Lassarre, manager).—The house opened for the season 30, with the Great Jackson, the Three De Greaus, the Raylands, Jack Benson and bijougraph. Good opening business.

pening business.
RINGLING BROS.' CIRCUS Oct. 3.



THE TASMANIAN TROUPE OF ACROBATS,

One of the big feature acts now with the Frank A. Robbins Show, are re-engaged for 1907.

"Queen of the White Slaves" was the attraction last week. The play pleased packed houses. The company was a good one, and included Dora Orr, M. J. Sheehan and St. Clair Evans. "Uncle Tom's Cabin" this week. HAVLIN'S (William Garen, manager).—"Everybody Works But Father," a new musical comedy, with Harrison Greene as the "Everybody Works But Father," a new musical comedy, with Harrison Greene as the father, was the offering last week. It was prettily staged, contained some attractiveness in catchy songs, and on the whole was a good show. It was a departure from the usual run of offerings at this house, and the patrons enjoyed the change. The cast was large, and included: Katheryn B. Roberts, Arthur Carleton, Willard Francis, Clare Atkinson, Bert O'Rourke and a big chorus of maids and butlers. "The Curse of Drink" this week.

COLUMBIA (Middleton & Tate, managers).—Rose Coghlan, in a pretty little playette, entitled "The Ace of Trumps," was the special feature of last week's bill. She was ably supported by Edward S. Emery. The others included: The Marco Twins, Fred Galetti's monkeys, Dillon Bros., Charles J. Stine and Olive Evans, in their sketch, "Wanted—A Divorce;" Irene Franklin, Charles Serra, Jimmie Lucas and new moving pictures.

Charles Serra, Jimmie Lucas and new moving plctures.

GLORE (H. E. Rice, manager).—Manager Rice offered a splendid show last week, the bill including: Brydon and his troupe of trained dogs; the De Grees, hat spinners and comedy ring act; the Moons, singing and dancing act; James West, Lulu Bessellman, in illustrated songs, and new moving plctures. This little house is enjoying large patronage, as it deserves, for a majority of the acts presented are commendable ones.

STANDARD (Leo Reichenbach, manager).—Edmund Hays, as the Wise Guy, with the Jolly Girls Co. were here last week. Specialties were introduced by: J. W. Sherry, the Four Prentice Troupe, the De Karby Sisters, Maggie Newell and others. Mr. Hays is supported by Adele Palmer, "the Girl from Texas." Big rowds was the rule at every performance. The Bohemian Burlesquers and Joe Gans this week.

GAYETY (O. T. Crawford. manager).—For festival week, Manager Crawford had a splendid show on view, the attraction being the Rose Hill English Folly Co., in a three act musical comedy, entitled "The Royal Billy Goats." The cast was headed by George W. Rice, and included: T. F. Thomas, John E. Cain, Harry Evans, Blanche Newcomb, Idylia Vyner, Mile. Bestrice, Henrietta Wheeler and Sultana, the wonderful dancer.

GAYETY (Edward Shayne, manager).—J. Herbert Mack's World Beaters, Sept. 27-29, have one of the strongest olios seen at this house this season. The burlesques were well staged and beautifully dressed, and abounded in much good comedv. Rice & Barton's Big Gayety Co. kept the house in a roar of laughter from curtain to curtain. Business was up to capacity at several performances. The Dainty Duchess Co. 4-6, City Sports 8-10, Battling Nelson will be a special feature week of 8. Golden Crook 15-17, Vanity Fair 18-20.

Evansville.—At the Grand (Pedley & Burch, managers) good audiences were in attendance at almost every performance of the Wayne Stock Co. This company is exceptionally strong, and will stay here permanently. Maclyn Arbuckle, in "The County Chairman," attracted a big house, and general satisfaction was given. The Wayne Stock Co. will give "The Lottery of Love" Oct. 26. "The Prince of Pilsen" 24.

Propie's (Pedley & Burch, managers).—The Good audiences Sept. 29, to see "She Looks Good to Father," and satisfaction was given. "A Mad Love" followed 30, and did good business both matinee and night. "The Enchanted House" comes Oct. 7. A permanent vaudeville has been installed at this house, and popular prices of ten and twenty will prevail. The list includes: The Four Dancing Harrises, Vernon and Verner, Dodd and La Bart, Ida Howell, Billy Arnold and Lidia Gardner, Harry Webb and the optiscope.

BIJOU (Geo. Sellinger, manager).—This

Lidia Gardner, Harry Webb and the optiscope.

BIJOU (Geo. Sellinger, manager). — This
house, after many improvements, has the
appearance of a new theatre. The bill week
of Sept. 30 included: George Fox and company. Tom Ryder's trained monkeys, the
Great Westin, Al. C. Coleman, Leonard and
Loule, Dixie Harris, and the bioscope.

Notes.—The Theatorium offers new views
in the kinetoscope twice weekly, and continues to have good patronage. . . . The new
Wells Bijou is rapidly being finished, and
Mr. Jenkins, the local manager, is here looking over matters for an early opening. The
new house is to be a beauty, and will greatly
add to Evansville's theatres. . . . . In a recent
novel plan to interest people in politics, a
vandeville show composed of local talent was
given, and some clever people took part.
The hit of the evening was made by Col.
Jack Ropke, of the Bijou, who has a host
of friends and admirers here.

Nº72. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



John P. Pennypacker, the billionaire (Phil. Branson)
threatens to withdraw his support from Usona college
to the consternation of Forecasta (Ed.B. Martindell.)

Tying the nuplial knot between Steve Waffles (Harry Bulger)
and Matricula (Haltie Arnold)
"Do you promise to support this man ele. ele.?" IMPRESSIONS FROM" THE MAN FROM NOW.

Samsonia (Helen Hale) exercising for tug of war and Eli Beasley (Gilbert Gregory) The rural sleuth on an investigation tour.



How Haviland Brooke changed from a hen pecked husband to a real Pooh-Bah.



Capt. Glenister undergoes the 3.ª degree.



Jim Melville Rasie Duveen Mrs. Brooke Haviland Brooke Mr Jalland Capt. Glenister Mrs Glenister (Gerald Lawrence) (Nellie Malcolm) (Ellis Jeffreys) (Chas. Cartwright) (Herbert Standing) (Geo. Giddens) (Alice Johnson)

AN ARRAY OF THE PRINCIPAL CHARACTERS FROM THE DEAR UNFAIR SEX.

A NEW IDEA AND A BIG HIT.

THE SONG YOU'VE BEEN WAITING FOR.

# ARRAH WANNA

(THIS TITLE IS PROTECTED BY U. S. TRADEMARK.)

# AN IRISH INDIAN MATRIMONIAL VENTURE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

FIRST VERSE.

'Mid the wild and woolly prairies lived an Indian maid,
Arrah Wanna, queen of fairies, of her tribe afraid;
Each night came an Irish laddie buck with a wedding ring,
He would sit outside her tent and with his bagpipes loudly sing.

CHORUS.

"Arrah Wenua, on my honor, I'll take care of you,
I'll be kind and true, we can love and bill and coo;
In a wigwam built of shamrocks green we'll make those red men
smile,
When you're Misses Barney, heap much Carney, from Killarney's
Isle."

SECOND VERSE.

While the moon shone down upon them Arrah Wanna sighed,
"Some great race must call you Big Chief, then I'll be your bride."
"Sure that's easy," whispered Barney, with a smiling face,
"All my family were good runners and were first in every race."

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ORCHESTRATIONS IN ANY KEY TO SUIT YOUR VOICE.

# CROCODILE ISLE

BEST SONG SINCE MORSE'S "COCOANUT TREE."

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS:

Don't go away and leave me, why don't you stay and spoon?
If you should go 'twould grieve me, stay 'neath the silv'ry moon;
I like your stylish manner, linger a little while,
I've got a tale to tell you ('hout what?) 'bout Crocodile Isle.

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# THE GOOD OLD U.S.A.

Greatest Patriotic Song since the "Star Spangled Banner."

Words by JACK DRISLANE

Music by THEODORE MORSE.

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-- CHORUS --

Makes no difference where you wander, makes no difference where you roam, You don't have to stop and ponder, for a place to call your home; When they ask where were you born, lad, speak right up, be proud to say, That your home's the land of Uncle Sam, the good old U. S. A.

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ARRA

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SCOTT & VAN ALTENA.

**VZZY** 

RRAHEWA

# World of Players.

Notes and Roster from the Dawson Dramatic Co.—We will open our regular theatre season Oct. 22, after playing a very successful Summer under cauvas. The company will be the best that Manager Dawson has ever carried. Roster as follows: J. Albert Dawton, Jimmy Callan, Arthur Stanton, Billy Moore, Eugene Zara, Prof. Harvey Baker, Della Vernon, Lucille Howell, Mile. De Arno and Maude Burgess. We will carry all special settings. The Old Reliable reaches us every week, and is a welcome guest.

reaches us every week, and is a welcome guest.

Notes from Wildwood, N. J.—Manager Spencer, of the Crest Theatre, informs us that it was one of the best seasons in the history of the island. Wildwood now has three theatres, and next season the fourth is predicted. The stock at the Crest Theatre did very well. It opened early in July, and closed in August, and finished the rest of the season with vaudeville. The following were members of the stock company: Warren F. Hill, stage director; John E. Ince Jr., J. E. Le Saint, Will Louis, Wm C. Carr, W. I. Flagg, Geo. Reehm, Marie Curtis, Louise Kent, Helen Davenport, Eleanor Caines, Miss McNeill, Helen Flagg, Will Cohill, Chas. Adams, stage carpenter; Walter D. Tymersone, assistant stage manager; Wm. J. Oglesby, leader of band and orchestra; Alexander Spencer, advertising agent. The following vaudeville acts played the house: Robin F. Heath (six weeks), the Great Chester De Amon and others. The pier is in the hands of a contracting company, and will undergo some improvements.

ALPINE STOCK CO. NOTES.—This company

Heath (six weeks). the Great Chester De Amon and others. The pier is in the hands of a contracting company, and will undergo some improvements.

ALPINE STOCK CO. NOTES.—This company has just finished a number of fair dates, and has met with great success, having played through the entire Summer, with but one losing week. The roster remains the same as when the company opened, with the exception that Walter Frazier has been replaced by Joe Massey. Golda Zone continues to be a strong feature with the company.

NOTES FROM COHEN & SUTHERIAND'S "KING OF TRAMPS" CO. (Southern), under management of Eddie Delaney.—We opened at Decatur, Ill., Sept. 1, to S. R. O. Showed Springfield, Ill., Sept. 3 (Labor Day), to fine business both matinee and night. Since opening we have been doing a fine business, and our booking looks great. The cast is pleasing the public. We are carrying a band, which brings them down to the house, and the orchestra is sure to please them after they are there. They certainly do the work for the company. In all we carry fifteen people and our roster is as follows: Eddie Delaney, manager; Harry Du Bois, business manager; H. Stillman, stage manager: Leo Sternberg, Rolane Davis, Wm. Dunn, Annie Bradley, Josefine Pushnell, Marie Ostella, Joe Reichert, Louis Koval, Sie Jacksonville, Wm. Kruger, Theo, Stout, band leader; K. Pierce, musical director.

Notes from the Florence Hamilton Co., in "The Other Woman."—At Atlantic City, N. J., Sept. 24, the London and Parls success, "The Other Woman," with Florence Hamilton as the beautiful model, Mollie Wynne, was the attraction at Young's Pier Theatre, and both star and play made a phenomenal hit. The company supporting Miss Hamilton was acknowledged one of the best acting companies ever seen there. A large and well pleased audience witnessed the performance. This play is booked at the Princess Theatre, New York City, later in the season.

Laura Winston, leading lady of Robert Sherman's "Village Vagabond" Co., has been compelled to cancel her engagement through se

Lionel will work alone for the rest of the season.

ARTHUR M. JOHNSTON is again managing the Opera House, at Perth, Can., this season, and reports big business. He has already played the Famous Georgie Minstrels, "Jerry from Kerry," "Out in Idaho," La Barre Bros.' Minstrels, Sbraccia's Italian Band, and has booked a number of other good attractions.

Notes from the Gage Stock Co.—We opened our season Aug. 25, at Salem, Mass., to the largest business in the history of the house. The company is a very strong one in every way. Roster: Frederick Gage, manager; Ernest A. Provencher, advance representative; Jack Moore, master mechanic; Dennis Casey, properties; Chas. Boody, electrician; Wonderful La Rex, Summer Nichols, Tom Bateman, W. H. De Haven, W. L. Robards, Jack Usher, Gordon Thomas, Katherine Parker, Josephine Danforth and Rita Davis.

Two prople well known to the theatrical

bards, Jack Usher, Gordon Thomas, Ratherine Parker, Josephine Danforth and Rita Davis.

Two People well known to the theatrical world have formed an organization known as the Haigh & Thomas Attractions, with home offices at Eaton Rapids, Mich. The promoters are Chas. R. Haigh, who will have the general management of all the enterprises of the company; L. G. Haigh, the financial member, who will have charge of that department, and Elizabeth Thomas, who will star this season at the head of her own company. Miss Thomas' company will be the first to take the road, opening about Oct. 15, playing cities in the central States. Soon after will follow a new melodrama, by the author of "Shannon of the Sixth," which will be given a brief try out on the road, preparatory to a city run.

Sadie Galloure is playing the heavies with the Bennett & Moulton Co., No. 1, Ira Newhall, manager.

Geo. Mantell, business manager of the Stoddart Strip Co., reports that the company is doing capacity business through

GEO. MANTELL, business manager of the Stoddart Strip Co., reports that the company is doing capacity business through Canada and Nova Scotia. The company includes; W. L. Stewart, proprietor and manager; Leah Stoddart, leads; K. O. McLeod, Geo. C. Wood, Ben A. Tillson, Paul Hills, F. C. Whittler, Adelaide Secord, Maybell Fowler, Great Berry Family, Irene Mantell, musical director.

ROSTER OF B. C. WHITTEY'S "SHOW GIRL" Co.: Executive staff—J. P. Goring, manager; Jack Tierney, business manager; Chas. Moore, agent; Charles Parcor, stage manager; Harry Ferguson, musical director. Company—Hilda Thomas, Lillian Gorman, Kitty Neil, Ben L. Mulvey. Samuel Kilne, J. A. Saunders, Lou Hall, Wendell Phillips, John Kiefer, Wilford Goldman, Frank Rose, J. A. Ross, J. H. Henderson, Charles Tidd, U. B. Luck, Iva Brobette, Eva Parcor, Ida May, Lulu Wadham, Grace Howe, Beatrice Kellog and Le Roy Dyer.

GEORGE L. Cox is playing the leading juvenlle role with "His Highness the Rey" Co.

Grace Howe, Beatrice Kellog and Le Roy Dyer.

Groor Howe, Beatrice Kellog and Le Roy Dyer.

Groor L. Cox is playing the leading juvenile role with "His Highness, the Bey." Co.

J. H. Fitz Gerall, of the McDonaid Stock, was called to Chicago Sept. 12, by the death of his father, from a stroke of paralysis.

WILL MEAD writes: "I opened at the Valentine Theatre, Toledo. O., Sept. 23 (on the Keith circuit), with my talking dog. Sparkle, and the act went big. The dog finishes the act by playing the musical bells. I introduced a new trick for the first time it was ever used in an animal act. I have a large clock, and anyone in the audience may call out the time he or she wishes the clock set to, and the dog immediately noses the hands around the dial to the very minute. It is a big hit, and I am the first to introduce it."

EGGENE EMMETT, dialect character change performer, played the Colonade Family Theatre week Sept. 24, at Baltimore, Md. He scored a big success, he writes, and adds that his act is away from all other single acts.

HUGH CONNELLY has procured new pictures for his illustrated songs. His dancing specialty is a success, he reports.

F. E. BLANCHARD, musical director, late of the Myrkle-Harder Co., Western, is this season identified with the Grace Hayward company.

Notes from Al. W. Martin's "Uncle Tom's Cabin." —Despite hot weather, the Al. W. Martin "Uncle Tom's Cabin" Co., has continued on to the usual big business prevalent with that organization. At every stand the company has received the highest encomiums of praise from the press, and the universal verdict seems to be "the best ever." The big concert band, under the direction of Wosdy Van Anda, is a big hit. The time worn but ever popular drama is moving with clock like precision, under the master hand of our efficient stage manager, John E. Kane. The Magnolia Octette and Vocal Corps receive numerous encores at every performance. Freddle Bookman, as Cassie; C. W. Langstaff, as Le Gree; Dave Boyer, as Marks; Emma Beland, as Ophelia, and Baby Mack, as Topsy, all contribute their share to the acting success. It is an admirable cast which Manager Martin has this season. The show's coming is heralded like a circus, under the supervision of General Agent H. W. Whittier and his efficient corps of assistants, and, to cap all, Manager Ed. S. Martin wears his usual good natured smile on account of everything being "all to the good."

Martin wears his usual good natured smile on account of everything being "all to the good."

Notes from the J. C. Lewis "Si Plunk-Ard" Co.—We opened our regular season at Benton Harbor, Mich., Aug. 16, to capacity, and so far the rule has been packed houses, notwithstanding the extremely warm weather we have encountered. In presenting "Si Plunkard" to its many patrons and admirers, Mr. Lewis has spared no expense in making it a full scenic production. He has rewritten the play, and has surrounded himself with an excellent cast, and judging by the comments received from both press and public, the season bids fair to be a record breaker, which is phenomenal, considering the many successful seasons this popular star and play have been before the public. Roster: J. C. Lewis, proprietor; W. A. Junker, manager: C. B. Ackley, treasurer; R. Lee Harris, master of transportation; R. G. Toomer, bandmaster; Fred Null, musical director; John L. Mack, Herbert N. Capps, Ed. Minnes, Chas. Hornstein, Will Hartwell, Marion Lewis, Arletta Lewis, Edith Toomer, Blanch Bowers and Ethel Junker.

WHEN JOHN GRIFFITH comes to New York early in the new year he will be seen for the first time here as King Richard III.

HARRIS COMEDY CO. NOTE.—We are in our sixth week, and business continues good. We broke the house record at Osceola, Nebr., on Sept. 26, playing to the largest gross receipts. Everybody is well and happy. We will soon go into South Dakota, over our old territory. We have been asked for return dates in nearly every town played this season.

Chas. E. McBride, leader of the orchestra at the Termile Theater.

Son.

CHAS. E. McBride, leader of the orchestra at the Temple Theatre, St. Marys, Pa., informs us that he has been on crutches the past two weeks, having a badly sprained ankle, the result of a slip and fall on Sunday, Sept. 16.

past two weeks, having a badly spralned ankle, the result of a slip and fall on Sunday, Sept. 16.

Notes from the Edwin T. Emery Stock Co.—We are now in our eighteenth week at the Mission Theatre, San Francisco, Cal., and record breaking business has been the rule ever since the advent of this company. Mr. Emery, who toured the Eastern circuit last season, having lost none of his following during his absence, his return to California has been a renewal of the success which he formerly enjoyed at Belasco's Alcazar Theatre, where he played for five continuous years. The company includes: Pryce Mackaye, Al. Lutringer, Paul Atherton, Jas. Forbes, D. Edgar Rice, Nat Wentworth, Lillian Lucas, Acice Douvee, Viola Lambert, Maude Ainsworth and Harry Ainslee. The scenic productions as presented by this company are the talk of the town. "The Progress of Mr. Pilgrim," Mr. Emery's new play, is the offering this week, through Selwyn & Co. "The Prince Imperial," Mr. Emery's new play, is the offering this week, through Selwyn & Co. "The Prince Imperial," Mr. Emery's new play, is the offering this week, through Selwyn & Co. "The Prince Imperial," Mr. Emery's new romantic play of the second empire, has been submitted to the producing stock company of Nixon & Zimmerman, at Philadelphia, Pa.

Marie Lozay closed Sept. 26, with Minnelli Bros.' Dramatic Co., after a long and pleasant Summer engagement, to join Kilroy & Britton's "An Aristocratic Tramp" Co., at Fort Dodge, Ia., Sept. 29.

Notes from Angell's Comedians (Western), Jack Emerson, manager.—This is our seventh week to capacity business. Our fair dates have been played to exceptional business, and the show is making good. The roster remains the same. Our scenery and five feature specialties, as well as our strong line of plays create a fine impression everywhere we play. Mr. Angell has spared neither pains nor money to make this the strongest repertory organization he has ever managed.

Mr. And Mrs. W. E. Browning are successfully appearing in prominent roles with the "China day, Sept. 16.

Notes from the Edwin T. Emery Stock
Co.—We are now in our eighteenth week at

augmented by the engagement of six English show girls, who arrived on Saturday last. The show will be seen at Daly's Theatre, the middle of November.

THOMAS JEFFERSON, who recently played two successful weeks at Boston, where he presented "Rip Van Winkle," will, when he comes to New York next Fall, add the role of Caleb Plummer, in "The Cricket on the Hearth"

two successful weeks at loston, where he presented "Rip Van Winkle," will, when he comes to New York next Fall, add the role of Caleb Plummer, in "The Cricket on the Hearth"

Notes from the Ethel Desmond Co.—We have been playing the parks South all Sumter, and have just made a big jump from Wellsburg, W. Va., to Welland, for three soild months in Canada. M. L. Belcher, of Rochester, N. Y., agent, is booking the company for the season. Miss Desmond has surrounded herself with the following people: Howard Jones, Norman Green, L. L. Greene, Harry Sherwood, Bill Taylor, Bob James, Janice Murry, Pearl Evans, Grace Fortney, Alice Horner, of Joe and Alice: Sisters Melville, Baby Holley, Prof. Huber, Ethel Desmond, Al. Orsborn, manager: Chris Hickpole, agent. Ghost walks every Sunday, and all are happy, and we all get The CLIPPER.

Roster of MacAulley & Patron, Frank Harris, R. D. Dinsmore, Robert Harrington, Grace Bainbridge, Florence Randall, Anna Pomeroy and Agnes Lane. Executive staff.—Macauley & Patron, proprietors; R. F. Rutledge, manager: Al. Young, advance representative: tour directed by J. M. Stout.

Alice Walters is still playing the heavies with the Howard Brandon Theatre Co., which opened the season Aug. 13. Miss Walters is making a very favorable impression with this attraction, and has been engaged by Manager Brandon for permanent stock in a large coast city, opening the middle of December.

Yarick and Lalonda write that they are in their eleventh week with Weber's Musical Comedy Co., and are doing nicely. Company numbers twenty-five, with fifteen out of that number in the chorus.

Errest Lamson, the Dave Lacy in "The Heir to the Hoorah," will star next season in a serious role in his play, "From 'Way Back East."

ELMER S. HANSEN, business manager of the Wolford Stock Co., writes: "We opened the Wolford Stock Co., with the Wolford Stock Co., with the Wolford Stock Co., with the Wolford Stock Co., and prides the entire was streamed the linest with a company of civer people to support Mamie Sherdan Walford, and prides himself on carrying the strongest attraction of the kind now touring this section of the wolford of the Wolford, and prides himself on carrying the strongest attraction of the kind now touring this section of the wolford of Paris." Don't Thorne, "The Widow Goldstein," Mystic Mountain and 'Heart of Arkansaw." The roster of the company is as follows: E. L. Paul, manager, Elmer S. Hansen, Usiness manager; Harry Walfard, "Ols Hunter, Jaz, O'Learry, Grace Hunter, Margaret Farley, planist, and Mamie Sheridan Walford. We are playing week and three night stands, and the season promises to be a successful one."

J. Ross Wilsox, manager of Bradshaw's Harry Walfard, "A Salem III, F. S. Gordon received a telegram to the effect that his mother was dying, and closed at once and folling the Stevens Comedy Co., at Watseks. The Rheburg, Health of the Wilson, Lord of the Siter and Joined the Siter his mother's death, Mr. Miles Higgins was called home by a telegram announcing the death of his mother. He left at once and joined the Sil Perkins' Co. At Mt. Vernon, our character woman, who was to have joined on Monday, died the Satur's will be seen to the wolf of the above includents we have had a long, prosperous season, and expect to close soon and put the little Wilson, Lols and Hunter, Present the Wilson, Lols and Hunter, Present Hunter, Present Hunter, Present Hunter, Wilson, Lols and Hunter, Present Hunter, Wilson, Lols and

CAMILLE SAINT-SAENS, the composer, will come to this country shortly, and will be seen with the New York Symphony Orchestre Nov. 2

CAMILLE SAINT-SAENS, the composer, will come to this country shortly, and will be seen with the New York Symphony Orchestra Nov. 3

LOUISE JANSSEN AND HARRIETT BEHNEE, two singers for Henry W. Savage's production of "Mme. Butterfly," arrived in New York Sept. 16. The former is a Dane, and has been identified with Wagnerian works in Europe. Miss Behnee is an American.

ELLIS JEFFERYS AND WILLIAM H. CRANE will star in a production of "She Stoops to Conquer." Mr. Crane will play Hardcastle, in which he was seen twenty-three years ago, when starring with Stuart Robson. The company will include: George Giddens, Walter Hale, Herbert Sleath, Fanny Addison Pitt, Margaret Dale and Fred Thorne.

ELI NELSON has completed an all Summer's engagement as orchestra leader in a theatre in Cincinnati, O., and has signed for the season as trombone soloist with the "Jerry from Kerry" Co. He joined that company Aug. 6.

GEORGE DUPREE has leased the Opera House at Connelisville, Pa., and will play first class attractions at popular prices.

MRS. HARRY EDMAN (professionally known as Rose Gaylor) was compelled to cancel her engagement as leading lady of Oscar F. Cook's "Hoosier State Folks" Co., to undergo a surgical operation at Reid's Memorial Hospital, Richmond, Ind. She is now out of danger, and slowly recovering.

DARRELL H. LYALL writes that C. H. Colson's "Country Editor" companies are giving excellent satisfaction, and doing a nice business. They have a newspaper heraid The Country Editor" companies are giving excellent satisfaction, and doing a nice business. They have a newspaper heraid The Country Editor" companies are giving excellent satisfaction, and doing a nice business. They have a newspaper heraid The Country Editor" companies are giving excellent satisfaction, and doing a nice business. How have ever how the warner comedy Co."

NOTES FROM THE GREENUP (ILL.) THEATRE.—We are doing fine business this Fail with a better line of shows than ever before. "The Minister's Son" played bete Sept. 20, and gave the best of satis

Sweely, Shipman & Co. Notes.—Alberta Gailatin and company opened their season at Kane, Pa., on Saturday, Sept. 15, to a splendid business. Miss Gailatin's portrayal of Dorothy Vernon, of Haddon Hall, is delightful, and it is surprising to those who do not understand the star's great varsatility to see her in a role so different from anything she has yet attempted. The many curtain calls during the opening performance were a confirmation of the good Judgment of Messrs, Sweely, Shipman & Co., in their selection of a vehicle in which to exploit Miss Gallatin this season. Anna Day and company, under the management of Sweely, Shipman & Co., crowded the Metropolis Theatre, New York, week of Sept. 17-22. As Mary Tudor, in "When Knighthood Was in Flower," Miss Day is thoroughly delightful, and her youth, cleverness and personal charm, in the face of extremely warm weather, filled the house to overflowing. Jessie Maclachian opened her season at Sherbrooke, Can., on Sept. 14, under the management of Sweely, Shipman & Co., to a large and fashlonable audience which filled the Clement Theatre to overflowing. Miss Maclachian came direct from Scotland with a company of the best Scottish singers obtainable. James F. Kerr will act as manager for the Alberta Gallatin Co. this season, instead of Frank Norcross, who was taken suddenly ill in Kane, Pa., and removed to a hospital. Sweely, Shipman & Co. have engaged Franklyn Roberts to support Roselle Knott, in her new production of "The Duchess of Devonshire," which has gone into rehearsal. Among others engaged to support Miss Knott are: Theodore Hamilton, Andrew Robson and Agnes Findley.

Roster And Notes From the Lorne Elwyn Co.—We opened our regular season at North Adams, Mass., Sept. 3, and have been doing a record breaking business at

which has gone into rehearsal. Among others engaged to support Miss Knott are: Theodore Hamilton, Andrew Robson and Agnes Findley.

ROSTER AND NOTES FROM THE LORNE ELWIN CO.—We opened our regular season at North Adams, Mass. Sept. 3, and have been doing a record breaking business at every stand. The company numbers twenty members, and Frisco, our mascot dog. We carry a carload of new scenery and special paper for every bill. Our roster includes: Lorne Elwyn, Gladys Grey, E. B. Strought, Grace Verno, Jack Oelrich, Ada Holmes, Jack Holmes, Sam Barlow, Pearl Wilson, Fank, Lawlor, Jas, Reed, Jack Wicks, Corinne La Vaunt, James McDougal, Inez Kemble, F. Richard Davis, Alice Oelrich and James Hayes. We carry seven distinct vaudeville acts, including F. Richard Davis, the man who mystifies; Holmes and Holmes, "monarchs of music;" Sam Barlow, the fellow in the white suit, and Inez Kemble, in the latest pictured melodles. The Old Rellar, Rel is a welcome visitor every week. Geo. Hickey is the man ahead.

Notes From the May Hillman Stock Co., under the management of Ernest Schnabel.—After a ten weeks? Summer stock engagement at Buckroe Beach. Va., we jumped direct to Bellows Falls, Vt., where we played five weeks at Barber Park, to the largest attendance of the park theatre. The company laid off one week in N. Y. City before commencing rehearsals at Chambersburg, Pa. Beginning at Staunton we play cities of the Klaw & Erlanger circuit, goling as far South as Tampa, where we play Christmas and New Year's weeks, then four weeks at Key West, returning North again in time for our regular Summer season in the Adirondacks. Our scenic artist has been busy preparing two full productions for Mr. Rosener's new play, "Clair of Old New York" and "The Girl and the Bandit." The other plays, written especially for Miss Hillman, by George Rosener, and which we will again play this season, are: "Shores of Dangerfield." "Children of Satan." "Above the Clouds," The Daughter of the Gods," Land of the Setting Sun' and "The Handicap."

Notes F

Co. Miss Davenport plays leads and Mr. Davenport, juvenile, both also doing their specialty.

Hans Erickson, the popular Swedish dialect comedian, is in his second season with the Howard Brandon Amusement Company's "A Thoroughbred Swede" which opened the season Sept. 3, and is now playing Western coast time.

Messrs. Jackson and Reed, managers of Nance O'Neil, aave secured the rights of "The Socialist," from Charles Frohman, for their star, and rehearsnis are now progressing, under direction of McKee Rankin. Miss O'Neil will discard her Shakespearian roles for a time, after the opening of "The Socialist," which will be at Norwich, Conn., Oct. 15.

The Misses Gentreue Giteen, Emma Dudn and Sydney Cowell have been added to Mr. Mansticld's company for the cast of "Peer Gynt." He will leave for Chicago, Oct. 21, with 137 people, and will send ahead several carloads of scenery and costumes.

Notes from the Humeston-Brennan Enterprises.—We opened our No. 2 repertory company at Arthur, Ill., Sept. 17, to a packed business for three nights. The opera house managers say we are one of the best repertory shows on the road. At Atwood, Ill., the same business prevailed. We carry all special scenery for our productions, besides, mechanical effects. Our roster is as follows: A. E. Humeston, Francis Brennan, Fred Gordon, James Marsone, Harry McKnight, Eugenia Brennan, Stella Stanton, Lillian Watts, Emma Marsone, Alfa McKnight, John Clark and Bod Graham.

Roster and Notes of "Peck's Bad Boy."

"The company this season is undoubtedly

Marsone, Alfa McKnight, John Clark and Bob Graham.

Roster and Notes of "Peck's Bad Boy."

—The company this season is undoubtedly the best the play has ever had. Burt Haverly, the minstrel star, is playing Peck; Little Cora Quinten, featured with "The Fatal Wedding," for several seasons, is the bad boy; Bessie Burt, a remarkably clever child, is playing Buster, and Harry Noles, a head-liner in vaudeville, has made a big hit as Schultz, the grocer. Roster: Union Amusement Co., proprietors; Nell Florence, manager; C. S. Callahan, advance; John Heck, properties: Frank Walsh, carpenter; Cora Quinten, Burt Haverly, Mary Murphy, Florence Noles, Bessie Burt, Sophie Webb, Joe Conway, Harry Fisher, Jack Marsha and Harry Noles.

Theo A. Monahan and Frank E. Elliott have signed for the season with the "For Her Honor" Co., doing characters and heavies, respectively. They write: "We opened our season at Stamford, Conn. Sept. 15, to good business, and at Port Chester, N. Y., and New Rochelle, we displayed the S. R. O. sign. The piece is equipped with special scenery and electrical effects, and met with instant success. The Old Reliance is a welcome visitor."

Rosert B. Mantell appeared as Iago in "Othello," for the first time on any stage, at His Majesty's Theatre, Montreal, Can, Sept. 27.

# AWFUL SUFFERING

From Dreadful Pains from Wound on Foot-System All Run Down-Mi-raculous Cure by Cuticura.

"Words cannot speak highly enough for the Cuticura Remedies. I am now seventy-two years of age. My system had been all run down. My blood was so bad that blood poisoning had set in. I had several doctors attending me, so finally I went to the hospital, where I was laid up for two months. My foot and ankle were almost beyond recognition. Dark blood flowed out of wounds in many places, and I was so disheartened that I thought surely my last chance was slowly leaving me. As the foot did not improve, you, can readily imagine how I felt. I was simply disgusted and tired of life. I stood this pain, which was dreadful, for six months, and during this time I was not able to wear a shoe and not able to work. Some one spoke to me about Cuticura. The consequences were I bought a set of the Cuticura Remedies of one of my friends, who was a druggist, and the praise that I gave after the second application is beyond description; it seemed a miracle, for the Cuticura Remedies took effect immediately. I washed the foot with the Cuticura Soap before applying the Ointment, and I took the Resolvent at the same time. After two weeks' treatment my foot was healed completely. People who had seen my foot distinct the same time and the same time. during my illness, and who have seen it since the cure, can hardly believe their own eyes. Robert Schoenhauer, New-burgh, N. Y., Aug. 21, 1905."

own eyes. Robert Schoenhauer, Newburgh, N. Y., Aug. 21, 1905."

Fire destroyed the opera house at Billings, Mont., Saturday, Sopt. 22. Origin of fire unknown. Loss, \$15,000, partly covered by Insurance. Plans are being perfected for a new theatre.

Enward Waldmann, the young Shakespearean actor, who appeared as headliner in the principal theatres of the West, Northwest and Pacific coast in his condensed version of "Dr. Jekyll and Mr. Hyde" and "Faust," is playing towns on his way East, to organize his company for his regular Winter tour of Shakespearean plays.

Notes from Mason's "East Lynne" Co.—We opened at Rockwell, Ia., Sept. 20, to S. R. O., and business remains the same everywhere we go. We will play Iowa, Minnesota and Dakoia time. The roster is as follows: Frank Sherman, manager; Franc La Cour, stage director: Edwin Mason and Frank Brennan, agents; Louis Harkness, Carl Johnson, Katherine Sherman, Dalsy Seymore and Eva Bunvan. Everything points to a successful season.

Mass Harrier A. Price, mother of E. D. Price, general manager of the Interstate Amusement Co., died suddenly at Jackson, Mich., on Sept. 20, aged seventy-seven years. Marie Ullson, formerly of the "Florodora" sextette, whose name in private life is Marie L. Gamble, was married to Frederic Gebhard, of New York City, last January, and the marriage was kept secret until last week. Richand Allen, who was to have played the lead in "The Motive for the Crimc," has resigned from the company.

Koster of the Aubrey Stock Co.: Sam C. Miller, manager; Abert L. E. Rein, business manager; Both. T. Parkinson, stage manager; Matt Kohler, carpenter; Geo. W. Graham, electrician; Frank A. Miller, musical director; Edwin W. Vall, Claude Lewis, Tin Leavens, Johnny Naion, Clara Lewis, Marie Harcourt, Dorothy Wallace, Baby Hope, Kitty Leavens, Leon E. Brown and Albert Stowell.

Al. Lewis, "The German Merry Maker," reports meeting with success with Gus Hill's "Hnpuy Hooligan" Co., doing the Dutch

Stowell.

AL. Lewis, "The German Merry Maker." reports meeting with success with Gus Hill's "Happy Hooligan" Co., doing the Dutch comedy part. He played the same part last season

DI. TES FROM MAXAM & SIGHTS' COMEDIANS. NOTES FROM MAXAM & SIGHTS' COMEDIANS.

—This company closed a very successful Summer season, under canvas, at Fredericksburg, Ia., Sept. I, and shipped the outfit to Moquah, Wis., where Mr. Sights is building a cottage and store room on his farm. The following people are there with Mr. and Mrs. Sights: B. L. Sights, Marie Sights, Elme St. John, Charles Faunce, Jeanette Faunce, W. K. Maxam, Nettle Mae Maxam and Baby Mary Maxam. The gentlemen are enjoying the shooting. The following people go with Maxam & Sights' Comedians this season: W. K. Maxam, J. W. Sights, Charles Faunce, Jeanette Faunce, Pauline Sights, Mittle Mae Maxam and Baby Mary Maxam. Our season will open Oct. S, and we will tour northern Wisconsin.

—CHAS. A. KOSTER IS still in advance of

Maxam and Baby Mary Maxam. Our season will open Oct. 8, and we will tour northern Wisconsin.

Chas. A. Koster is still in advance of Elmer Waiters' "A Millionaire Tramp" Co. The show is booked solid in the South, over the Klaw & Erianger time.

Leroy and Mapes write: "We are being featured with the O. H. Memmens Co., doing our vaudeville act, and also doing parts. Mr. Le Roy is doing the juvenile leads, and Mr. Mapes doing the juvenile leads, and Mr. Mapes doing the comedy roles. Our singing and dancing act is a hit. We are playing North to Minnesota and Canada. We receive The Old Reliable every Saturday, and we all look for it."

Harry Maryin, who opened the season Sept. 3, with "A Thoroughbred Swede," has been transferred to the "Saved from Shame" Co., which is also under the management of Howard Brandon, to create the light comedy part in this stiraction. Season opens near Seattle, Oct. 8, with six one night stands to follow, after which the attraction will play week time only. Mr. Marvin was a member of "Ghosts" last season, playing Oswaid Aiving, which attraction was produced by Mr. Brandon in the leading Western cities.

Mass. Lexelle Carter will be seen in a new play by Edwin Milton Rovie, entitled "Cleo," under the management of C. B. Dillingham.

The Neill. Amusement Co. of New York was incorporated at Albany, N. Y., recently, and capitalized at \$8,000. The directors are James Neil, Henry Miller and F. H. Waggoner.

The Owles, a new theatrical fraternal organization, was recently organized in

and capitalized at \$8,000. The directors are James Neill, Henry Miller and F. H. Waggoner.

The Owls, a new theatrical fraternal organization, was recently organized in Walla Walla, Wash., by H. I. Leavitt, manager of the Orpheum in that city.

HABOLD B. WALLACK, son of the late Lester Wallack died at Long Branch, N. J., of gastritis, aged forty-six. Mr. Wallack was a prominent sportsman, but was not connected with the theatre. His wife and three children survive him.

PHYLLIS DARE has been selected by the Messrs. Gattl to succeed Edna May, in "The Belle of Mayfair," at the Vaudeville Theatre, London, Eng.

The Guardian Theatre, Peckskill, N. Y. (owned by St. Mary's Parish), opened to the public Monday evening, Oct. I, with a performance of "Veronique," It is the object of the priests to make the proceeds from the theatre assist the church, and also that their parishloners may see good plays under good circumstances.

The Enterprise Amusement Co. of New York field articles of incorporation at Albany, N. Y., Sept. 27, with a capital of \$10,000. The purpose stated is to carry on a general electrical and mechanical work of all kinds in relation to leasing and operating devices for stage and amusement purposes. The following are named as directors: J. Austin Fynes, Boble 8, How, Emily M. Howe and Allison E. Coffin.

THOMAS ALDRICH BARRETT, author of the comic opera, "The Big Bugaboo," was in New York City last week, arranging for the music of the production, which will be furnished by a well known music publishing house.

GEO. G. HARRALSON writes from Campbell, Mo.: "We are fitting up a first class modern opera house at this place."

# Music and Song.

From M. WITMARK & Sons.—In the race for fame, the majority of people arrive over the route of an uphill road, every stop of which means toil and weariness, all of which is forgotten if they but reach the summit. Henry Blossom's first ambitious work, "The Yankee Consul," struck the public hard, and the one that followed, "Mile. Modiste," created a great furore in New York. Still working for higher recognition, if that were possible, Mr. Blossom is said to have reached the crowning success of his life, in "The Red Mill." The number of successes that are accruing constantly to Victor Herbert's fame pile up so rapidly that it is more than the public can do to keep in touch of them. Like Sir Arthur Sullivan, he believes "inspiration," and works on turning out music of greatest originality and of highest grade. While the musical world regretted Mr. Herbert's withdrawal from concert work as 'cello scloisc, when listening to his orchestra under his able direction, or to a musical novelty, no one can refrain from appreciating his larger gift of composition. A few of his successes are: "Mile. Modiste," "It Happened in Nordland," "Babes in Toyland" and "Babette," His latest composition, "The Red Mill," at once scored heavily. The opening night was a socal event. "The Red Mill," at once scored heavily. The chemical numbers, among them are: "Exery Day is Lady's Day to Me," "Whistie

Red Mill" abounds in bright, catchy songs and musical numbers, among them arc: "Every Day is Lady's Day to Me," "Whistie It." "I Love You Dear Because You're You," "You Never Can Tell About a Woman," "A Widow Has Ways," "In the Isle of Our Dreams," "The Streets of New York," "Moonbeams," "The Legend of the Hill." "I Want You To Marry Me," "Just For Sherlock Holmes," "In Always Doing Something I Don't Want To Do," and "Go While the Goln' Is Good." New Witmark sensations arc: "The Sandman," by Geo. Spink; "Bunny" and "Chandra Nele," by the same author, and some numbers by Melville Ellis. From THE F. B. HAVILAND PUB. Co.—Menny and Hollis are featuring "The Good Old U. S. A." and "Keep on the Sunny Side," and both songs are big hits. Grace Demar, with the Transatlantics, continues to meet with success singing "Crocodile Isle" with the Jolly Grass Widows Co., and tells us it is the best song she ever had. Joe Emerson will shortly add "The Good Old U. S. A." to her clever act. The song, with slides, is the hit of every show it is in. Tyce and Jermon, and Mills and Morris are singing "The Good Old U. S. A.", "Oh La A.," "Keep on the Sunny Side" and "Crocodile Isle," and all three are big hits. Lambert and Williams. In a letter to the Haviland Pub. Co., say that "Keep on he Sunny Side," "The Good Old U. S. A." and Crocodile Isle," were the three song hits of any replication of the Ways of the Wa Among these are Herbert Holcombe, of Hol-combe. Curits and company, Jim Brockman, of I ockman, Mack and Belmont. The popu-n ty of "Cheyenne" does not seem to di-unish one particle as it grows older. Irene 'ranklin is enthusiastic over her success with this splendid song. Lew Hawkins has Finish one particle as it grows older. Irene Franklin is enthusiastic over her success with this splendld song. Lew Hawkins has also added it to his repertory with satisfactory results. Pauline Welles and her pickaninnies are featuring, in vaudeville, the three song successes, "Cheyenne," "Jessamine" and "Alice, Where Art Thou Going?" The last named song has just been added to the repertory of the Herald Square Comedy Four. Tascot, the coon shouter, is making his audiences shout with laughter with his musical rendition of the Remick vocal eccentricity, "Good Advice." Jessie Mae Hall writes the publishers that some of the biggest song successes sung by her which they publish are "Iola." "Won't You Come Over to My House?" "I Like You, Too," the new Remick conversation song, and "Won't You Throw a Kiss to Me?" and "Linda," the candy coon song.

Signor Robert Zierke's Concert Band and Phillmarmonic Orchestra is at Hot Springs, Ark., giving concerts at the large hotels. The organization is creating a decidedly good impression. Roster is as follows: Sig. Robert Zierke, director; Fred R. Herniman, C. E. Jones, Chas. Donovan, Loule J. Valle, Joe Lidey, Max Busch, Albert Schumacher, A. J. Brockway, Avery L. Hurd, Al.

Massey, Amiel Burr, Rudolph Schneider and Sig. Malteno.

Princess Chinquilla, the Indian woman who, with Ed. Newell, does a novelty act, has

and Sig. Malteno.

Princess Chinquilla, the Indian woman who, with Ed. Newell, does a novelty act, has an Indian song, entitled "Paxanoso." This piece was composed by Mrs. Ella Disbrow Jones, who died a few weeks ago, at her home in Trenton, N. J. Last Summer, when Mrs. Jones was here visiting relatives, the piece was not quite finished, and she worked on it while here. She completed it shortly after leaving, and later sold the copyright to a New York publishing house, who are now putting it out.

Theo. A. Metz, formerly leader of the Primrose, Thatcher and Dockstader's Minstens, also the composer of the international song hit, "A Hot Time in the Old Town," has started a music store, and is running a school of music, in Stamford, Conn.

FROM JOS. STERN & Co.—"Why Can't a Girl Be a Soldier?" for which Stern & Co. secured the exclusive seiling agency, is a march song hit. Dealers and jobbers all over the country have been wonderling over the large demand which has sprung up for the new march song by the above title. It was originally published by R. L. Halle, a well-known musician and leader of this city, whose son composed the music. Knowing that limited facilities might handicap its ultimate success, unless handled by some first class house in touch with the entire trade, Mr. Halle has placed the exclusive selling agency with Stern & Co. Mr. Halle has made arrangements for Stern & Co. to handle his latest song, "A Daughter of Uncle Sam," which musical critics say will not fall short of his other big success. Hr. Halle has several other bread winners in his catalogue, notably: "Baby's Prayer," "In the Springtime I'll Be With You, Sweetheart Mine," and an Irish characteristic march, "Top O' the Morning," and all three will in future be handled and supplied exclusively by Stern & Co. The Bradfords, colored entertainers, are using "I'll Keep a Warm Spot In My Heart For You," "Robinson Crusoe's Isle" and "I'm Looking For My Ten." They write that they are the best songs that they have ever heard. Frank Lawler, late of "Coming Thro' the Rye" Co., mow with the Leone Elwyn Company, has added two Stern songs to his act, "Indians Along Broadway" and "Robinson Crusoe's Isle." Mr. Lawler was the leading comedian with the "Coming Thro' the Rye" Co. "Balley and Fletcher, in vaudeville, find that two songs of this house are just what they have been looking for. "Kiss All the Girl' Co., has taken a song from the "House of Hits," They are featuring: "Waltz Me, Bill," "They are featuring: "Waltz Me, Bill," "They are featuring: "Waltz Me, Bill," "They are featuring: "Waltz Me, Bill," "Milo," "Little Girl You'll Do" and "Indians Along Broadway." Last week they had to answer to six and seven curtain calls at every performance. This firm has just is suited a spries

"Allegro Molto," "Menuetto," "Benedictus,"
"Gloria in Excelsis," "Dona Nobis," "Agnus Del," "Qui Tollis," "Sanctus" and "Benedictus."

Chas. K. Harris' Notes.—Julia Mackey has returned to New York from her London triumphs. She will sing the new ballad, "Somewhere," which she predicts will become one of the biggest song hits ever written by Chas. K. Harris. She will also introduce in a novel manner, "The Tale of a Stroll." Margaret Ashton, if she can accept American engagements, will use "Somewhere" and "Just One Word of Consolation." Jessie Sharp, with the Bon "Yon Burlesquers, is making a feature of "Somewhere," with beautiful slides. Every slide that is thrown upon the canvas receives a round of applause, and she has had to repeat the second verse of the song at every performance. Martie Ward, with the World's Comedy Four, reports success with "Somewhere" and "Just One Word of Consolation." Dave Lewis had to sing eleven verses to "Mother, Pin a Rose On Me," at the Grand Opera House, Pittsburg, Pa. Harry Ellis and his quartette, the Metropolis Four, late of Dockstader's Minstrels, are creating a sensation with their rendition of "Somewhere." Frank Coombs is another singer who has taken up "Somewhere," and will make a feature of it. Ida Gladstone, with Wm. S. Clark's "Jersey Lillies" Co, who has been creating a sensation whereverheard, is going to make a feature of the new song, "Somewhere." Charles Foreman, baritone, who has been engaged by the Eva Tanguay Co., will feature "The Tale of a Stroll" and "Somewhere," which songs he will, no doubt, render to great advantage. That Quartette, composed of Pringel, Jones, Silvester and Morrell, who have made one of the biggest hits ever known in the City of New York, at the New York Roof, have selected "Somewhere" as one of their feature of "Just One Word of Consolation." The Metropolis Four, Harry Ellis, soloist, have succeeded in making "Somewhere," very popular at Atlantic City. This "Four" make a feature of "Just One Word of Consolation." The Metropolis Four, Harry

Mayor. Mr. Morphy is also singing "I'll Do Anything in the World For You," which he cialms is the biggest hit he has ever had. George Gaskin, the well known tenor, has been engaged to feature the famous Cobb and Edwards march bailad, "Somebody's Sweetheart I Want To Be," with band concerts for seven weeks through New England. This is the result of Mr. Gaskins singing the song at a concert last week, and having to repeat the chorus over and over again.

"Give Mr. An American Girl," a waitz son.; is being sung by a large number of the profession; also "Come Back, My Evelyn, to Me," and "The Alligators' Parade," a two step, all of which are compositions of A. D. Magbee, of Allegheny, Pa. Mr. Magbee is a theatrical planist of ablity. He has been the past Summer at Bartholomay's Payillon, Charlotte, N. Y., playing the plano and cornet, simultaneously, which is pronounced an artistic musical novelty.

PINEHURST PARK, Worcester, Mass., J. P. Caples, general manager; J. F. Donovan, assistant manager, closed a successful season Sept. 12, with Navassar's Ladles' Band.

Robra A. Brackett, who for two years was manager of Lyman H. Howe's Moving Picture Co., has been engaged by the Arthur Prior Band Co., to put on the big electrical and mechanical act, "The Triumph of Oid Glory."

SAM TAUBER, manager of the professional department for Francis, Day & Hunter, has received word from Viotel Mascotte, the stage directress of the Howard, the popular burlesque and stock house of Boston, that she opened Monday, Sept. 17. She states that the bulk of numbers to be used in the stock, burlesque and part of the specialties, will be those from the house of Francis, Day & Hunter. Having been so enthusiastic about the success of "Walting at the Church," she will follow it up with the numbers of Jerome and Schwartz's "Sweet Anastasia Brady" and "Float Me, Charley," and the other new English numbers, which she thinks will all be positive hits for her for the season.

Rose Bush, who has just started in vaudeville, is using Lewis & Rose's ballad, "We'll Be Sweethearts to the End." She writes: "I sang it the other night, and the audience would not let me go. There is something in the song that touches the soft spot in their hearts." Chas. B. Lawlor and daughters report great success with this new ballad success, and J. B. Lowitz's "If You Don't Stop I'll Scream." Both songs are the publications of Willis Woodward & Co.

RUDOLPH ARONSON is in receipt of the manuscript copy of Leoncavallo's new march, entitled "Vive l'America," which, together with his "ave Maria," are to be performed for the first time at the initial concert in New York, on Oct. 8. Rehearsals of the artists and the Scala Orchestra for the Leoncavallo tournee in the United States and Canada are now progressing at the Teatre Lirlco, Milan, under the conductorship of the meastro, and will continue until the date of departure of the company for Genoa, in September.

A. F. Pinto is organizing a symphony orchestra in which rome but American house.

departure of the company for Genoa, in September.

A. F. Pinto is organizing a symphony orchestra, in which none but American born young men will be engaged. It will be Mr. Pinto's policy to give concerts, the programmes of which contain music both classical and popular, a mixture of the old masters and the modern composers, including many of his own works which have never been heard in public.

RUSSELL A. KELLEY, who has just finished a season at Watch Hill, R. I., has returned to this city, and accepted an engagement in the orchestra at Hotel Bressin.

# Vaudeville and Minstrel.

MABEL LOCKHART writes that she has joined the team of Buckley and Martin, in their successui act, "Muldoon's Pienic." CALDWELL AND WENTWORTH are playing on the J. B. Morris circuit of Family Theatres. Incy report meeting with big success in their cancing act.

the J. B. Morris circuit of Family Theatres. They report meeting with big success in their dancing act.

Lucile Mazziotta, late of the Mazziottas, is singing illustrated songs at the Bijou Theatre, Wheeling, W. Va., for the season.

Mrs. N. B. Foley, manager of the Empire Theatre, Ashtabula Harbor, O., is having a very successful season. The house remains open all Winter.

Ed. Mazier, principal comedian with the Geo. Primrose Minstreis, closed with the above company at Baltimore, Md., on Sept. 29.

Lew Palmer, the mimic, reports that he is meeting with the very best of success over the Sullivan & Considine circuit of Western theatres, and that he will play the West for some time to come. This is the first season in many years that he has not been in burlesque.

Lewis and Lessington, after a two weeks' rest at their home, will take to the road again with their act, "Seth Spinner's Troubles," which they claim is fully protected by copyright. They have a new drop to their snake scene.

CAPT. Sidney Hirman began his vaudeville dates with his new aquatic show and life saving dogs, at the New Star Theatre, Autora, 1tl., Sept. 17. He has played the Grand Theatre, Joilet, Ili., and the Grand, Hammond, Ind., with other good dates to follow.

Nina Lester is spending a two weeks' vacation at her parents' Summer home, Lynn, Mass.

The Gregory Pantommer Co. closed two successful weeks' engragement at Roubey's Robberger.

THE GREGORY PANTOMIME Co. closed two

NINA LESTER is spending a two weeks' vacation at her parents' Summer home, Lynn, Mass.

THE GREGORY PANTOMIME Co. closed two successful weeks' engagement at Bonhag's Casino, Coney Island, N. Y., also at inman's Casino, Coney Island, N. Y. The troupe is now composed of Geo. L. Gregory, James Gregory, Harry B. Gardner, Andre Ma Dill and Leo B. Lovella.

ANTHUR ASHITON, female impersonator, and Rose Martine have returned from Havana, Cuba, after a twelve weeks' engagement. Arthur Ashton will fill eight weeks with the L. B. Walker's Dancing Girls Show at the State fairs, and will then return to Havana for the Winter, with eight dancing girls, opening at the Indiana Music Hall.

THE THREE KOBERS write: "Have been working steadily for twenty weeks since we arrived from South America. At present we are playing the J. E. Jackson middle West circuit. Open on the International circuit at the Empire Theatre, Des Moines, Ia., Oct. 15. We are working on our way to Wheeling, W. Va. Have not been there for five years, and will spend the holidays there."

EUGENE WEST, of West and Henry, writes: "Owing to the hit we made at the Lyric Theatre, Lincoln, Neb., week of Sept. 16, Manager Miller engaged us for a return, week of Sept. 30, with our new sketch. Miss Henry went to her home in North Dakota on Sept. 23, owing to a death in her family."

THE TRIO, known as Williams, Thompson and Hoey, after playing twenty-two weeks over the Novelty circuit, for Henry Lubelski, appearing in only three houses and playing return dates in each house, opened on the Crystal circuit for Geo. I. Adams, playing two weeks in each house, opened on the Crystal circuit for Geo. I. Adams, playing two weeks in each house.

Acker and Collins have added many new features to their shooting act.

MATT DEE writes that he has just closed a successful season as manager of the vaudeville show, under canvas, at Omaha.

CYCLING ZANORAS, knockabout comedy 'cyclists, are building a new and original apparatus, to be used for the finish of their act. It will replace th

THE VARDELLES write that they have received a sketch from Charles Landon Carter, entitled "The Sonora Mine." It is an excellent plece of work, full of good, clean comedy, with an original plot and novelty finish. They are confident that it will be a hit. FRED MARTIN, juggler and contortionist, has just finished twenty-one weeks with the London & Tuttle Olympic Show, this being his second season with the show. He has been very successful with his juggling act, and also in his balancing and plate spinning work.

been vefy successful with his juggling act, and also in his balancing and plate spinning work.

ED, Thardo and Helene Tuttle report a decided success with their dogs and impalement act, being among the special features for the Volunteer Firemens' Carnival, at Cambridge, Pa., week of Sept. 10.

Chas. Hilderro writes that he has just closed a very successful season of twenty-one weeks with London & Tuttle's Olympic Show, which has been touring Western Pennsylvania, West Virginia and Ohio the past Summer. Hilderro has joined hands with Jas. Canfield, of the same show, to do a double magic and illusion act for the Winter. They are resting at Mr. Canfield's home in Leroysville, Pa., and commence their vaudeville dates about Nov. 1, opening in New York City.

WILLIAMS AND MELBURN report meeting with big success in their new act, "Cooker's Call." They open at Pastor's, Oct. 8.

CLARA BOYLE, better known as Mrs. Jas. Daiton, who had been ill in St. Joseph's Hospital, Chicago, for the past eight weeks, has returned to her daughter's home (Mrs. Terry Ferguson), at Buffalo, N. Y. Mrs. Dalton has retired for the season, and Mr. Dalton has joined Alice Tiffey. The act will be known as Dalton and Tiffey. The act will be known as Dalton and Tiffey. The set will be known as Dalton and Tiffey. The set will be known as Dalton and Tiffey. The set will be known as Dalton and Tiffey. The sol presents Joe McDevitt and Andy Kelly, Billy Hart and Anna Yale, introducing their novel human ventriloquial figures; James F. Leonard and Clara Whitney, the Great Crane and company, and Mills and Lewis. Sol Meyers is the manager, and R. D. Williamson, business manager.

The Busch Family will begin work Oct. 22, Johnnie Busch, the young comedian hav.

the manager, and the manager.

THE BUSCH FAMILY will begin work Oct.
22, Johnnie Busch, the young comedian, having fully recovered from his recent iliness.

The family will be four in number this sea-

The family will be four in number this season.

CHAS. HECLOW, eccentric comedian, and Marie Heclow, character medley dancer, have just finished fourteen weeks of park time on the Melville circuit, and opened Sept. 24, at the Bijou Theatre, Kalamazoo, Mich., for the Western Vaudeville Association. They are booked solid until July, 1907, playing many return dates. They have not played New York in nearly four years, and have worked steadlly in the West, losing only twelve weeks in that time.

HARVEY WOLF, of Wolf and Zadella, is now rapidly recovering from the recent severe surgical operation he underwent. The team expects to work in about six weeks. They have laid off about ten weeks on account of Mr. Wolf's illness.

pects to work in about six weeks. They have laid off about ten weeks on account of Mr. Wolf's Illness.

Watne La Mar has jumped West to visit her husband, H. V. Hilgert, manager of Diamond Comedy Four. She will remain out there for six weeks.

Notes from Beach & Bowers' Famous Minstrels.—We are now equipped with the greatest show we ever had, and are now in our sixth week, playing to packed houses every night. Eddie Nixon joined Sept. 23.

The Valadons, Daniel and Lora, European cyclists and tight wire performers, write: "We have not lost a week the past Summer, and public and press give us credit of having one of the neatest and strongest aerial cyclist and tight wire acts before the public. We are booked up solid until May, 1907, including the Doric, Yonkers, N. Y.; the Mozart Family circuit, and Pastor's Theatre, New York City."

Prof. J. Appale writes: "I closed at Vassar, Mich., after a six months' steady run. Will go to Canada for a two weeks' vacation, then return to New York for my Winter season. My act has been a big success this season. I played seven weeks in the South, on the Jake Wells' circuit, and have booked quite a number of return dates for next Summer."

VOELCKEL & NOLAN'S DANDY DIXIE MINSTRELS, headed by John Rucker, "The Alabama Blossom." report meeting with great success through Texas, and frequently have been turning people away.

CHAS. O. HUGHES AND GEO. R. BROWN Opened on the Kelth circuit Oct. 1, at Boston. E. E. RICHARDS will offer a new act for next Summer, it being Sherwood and Flynn, two well known performers, in a novel electrical act, with special scenery.

HARRY THOMSON, "His Honor, the Mayor," writes: "I am still delivering 'the goods." Am not with any show, but am still in vaudeville, and have my title famous from the Bowery to the coast."

W. H. GERALD has signed to support Violet Black in a vaudeville sketch. Mr. Gerald will produce a novel act in vaudeville next season. LULU THIES closes with an amateur show at Americus, Ga.

Tom GILLEN, "Finnigan's Friend," appeared at Mur

Black in a vaudeville sketch. Mr. Gerald will produce a novel act in vaudeville next season. Lulu Thies closes with an amateur show at Americus, Ga.

Tom Gillen, "Finnigan's Friend," appeared at Murray Hill Theatre. Sunday eve, Sept. 30, and he scored such a success that he was immediately engaged by the Columbia Amusement Co. for an early return date.

Jackson and Hoon, who are playing a forty weeks' engagement with the Anna Eva Fay Co., are using Al. Hoon's original novelty production, singing to moving pictures, and the act is a big success.

The Juggling Dupontas, who recently closed on the Sun circuit, report meeting with great success.

John and Louisa Till are now on their tour to San Francisco, where they will open on the L. circuit.

Lemaire and Lemaire did not dissolve partnership as they had intended to do, but, instead, are still working together, and will soon produce their new act, "The Hebrew Conductor," which proved to be a "winner" when presented for the first time several weeks ago.

Price and Milder have signed with Western Vaudeville Managers' Association for Western time, opening at Eigin, Ill., Oct. 1, for twenty-nine successive weeks. They have entitled their act, "The Rube Girl, the Sport and the Leading Lady."

Waller and Magill report meeting with great success through the middle West, and are booked solid to March, 1907. While playing Springfield, O., recently, they were engaged to do their kid act at Spring Grove Park.

Park.
SUTTON AND SUTTON write: "We made a sying trip from New York to Chicago, to open at Sans Souci Park. We are being featured in our original comedy acrobatic novelty. 'The Living Pumpkin.'"

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# IG MY LOVE L FOR Yo

By BILLY JOHNSON

PENNSYLVANIA.

Philadelphia.—At the Chestnut Street Opera House (Nixon & Zimmerman, managers) Anna Held made her recoppearance Oct. it in "The Parislan Model," which received lits promiero on that date. "The Parislan Model" is a musical comedy, in three acts and four scenes, with book and lyrics by Harry B. Smith, and music by Max Hoffman. The production was staged by Julian Mitchell. The comedy was received with many manifestations of approval, and Missingle of the production of the providence of the production of the leading comedy part, has numerous apportunities, and keeps the fun on the jump from start to finish. The minor roles, in the hands of Henry Leon, Emma Matella Baker, Truly Shattuck, Louis B. Foley and Edouard Durand, add very much to the effectiveness of the production. The story relist that Anna, a beautiful model in a dressmaking establishment in Paris, is in love with Julien, an impecuations artist. She has also many other admirers, the most persistant of whom is Silas Goldfinch, a wealthy gold miner, who is yisiting Paris with his wife. Anna has been bequeathed a million france by an old patron of the establishment, on condition that she keeps the source of her wealth a secret until she marries. In the mention is providing all these nuxuries, little mately Anna relis her lover the real truth and everything ends satisfactorily. The production has been staged most magnificently, and the bewildering array of gowns worn by the principals and chorus is simply dazzling. One of the big hits in the production is a roller skating rink; in the third act, in which he entire chorus appears on skates. Capacity houses were in attendance at every performance last week, and the outlook is that the same business will continue until the close of the engagement, Oct. 12. The entire cast is as follows: Anna, Miss Held; Edouard Dranact: Union and the production is a roller skating rink; in the third act, in which the oliver chorus appears on skates. Capacity houses were in attendance at every performance last week, and the outl

Girl and the Gambler," is scheduled for a fortnight's stay, beginning 8. Billy Van, in "Patss. in, Politics," played to capacity at all performances last week. "The Rollicking Girl" Oct. 22.

Grand Orera House (G. A. Wegefarth, manager).—Primrose's Minstrels week of 8. Audlences of fair size witnessed "Painting the Town" last week. Nat M. Wills, in "A Lucks Dog." 15.

Girand Avenure (Miller & Kanfman, managers).—Allen Doone, in "Kerry Gow." 8 and week. Selma Herman, in "Queen of the Convicis." did a successful week's business. 1-6. Vivlan Prescott, in "A Child of the Regiment," follows.

Prople's (F. G. Nixon-Nirdlinger, manager).—"Home Folks" is the current week's attraction, following nine performances, to good returns, done by \$10,000 Reward." "Queen of the Circus" 15.

Blaney's (J. P. Eckhardt, manager).—"The Cow Puncher" has its first local view 8 and week. Barney Gilmore, in "A Rocky Road to Dublin," drew big houses last week. "Confessions of a Wife" next.

National, (Joseph M. Kelly, manager).—Joseph Santley, in "Billy, the Kid," 8-13.

"A Midnight Escape" pleased the patrons last week. "While Frisco Burns" 15.

Hart's (John W. Hart, manager).—"When the World Sleeps' week of 8. The Great Lafayette Show turnished plenty of entertainment, to good sized houses, 1-6. Isabella Lowe, in "Nettie, the Newsgirl," 15.

Fongpaught's (Miller & Kaufman, managers).—The stock will be seen the current week in "More to Be Pittled Than Scorned." Edyard Middleton will enact the role of Garrick Gaunt, while Bertha Creighton and Arhur Maitland will be seen in other important parts, "Drusa Wayne" offered the feek good opportunities, and attracted big houses last week. "The Lady of Lyons" next. "Standard (John in "Ciasy's Dream," heads a strong bill week of 8. Other features are: Julia Redmend and company, in "Too Much Marriage" 15-20.

Ketty S. (H. T. Jordan, managers).—Fred Valion in "Ciasy's Dream," heads a strong bill week of 8. Other features are: Julia Redmend and company, in "Too Much Marington, Comedy Four, Maybelle Me

ace Wright, Guertin and Lamb, Berzac's ponles and the kinetograph. Crowds were in attendance last week.

ace Wright, Guertin and Lamb, Bergac's ponles and the kinetograph. Crowds were in in attendance last week.

Bijot (George W. Rife, manager).—The Merry Burlesquers week of S. They will be seen in "The Munmy Girl," in which the following will display their talents: Phil Ott. Teddy Simonds, Ford West, George All, W. S. Harvey, Al. Steadman, Nettie Nelson, Blanche London, Josephine Starr, Panny Steadman, Edith Odell. Williams' Ideals presented an attractive show to big houses last week. Wine, Women and Song next. Lychiam (John G. Jermon, manager).—The Parisian Widows S. The olio names: Snitz Moore, Le Clair and Hunt, Heckman and Coleman, McGloin and Smith, and Brooks and Jeanette. The Blue Ribbon Girls had nice patronage last week. Great New York Stars next.

Casino (Ellas & Koenig, managers).—The Bowery Burlesquers will disport themselves week of S. The vaudeville features are: Lizzle Freligh, Ben Jansen, Farrell Taylor Trio, Hills and Wilson, and Carmelita d'Elcedere. The Rentz-Santley Co, drew big crowds last week. Irwin's Majestics 15.

Trocadero (Fred Willson, manager).—The Jolly Grass Widows are tenants week of S. The show opens with the skit, "The Frolicsome Widows," and ends with "Are You a Lobster?" The olio includes: Gardner and Somers, the Gruets, Maida Dupree, Zarrow Trio. Watson's Burlesquers furnished an animating show, to crowded houses, the previous week.

ELEVENTH STREET OPERA HOUSE (Frank Dumoni, manager).—A new burlesque, "The Mounted Cops," will be put on week of S, with Hughey Dougherty and Vie Richards as the leading fun makers. The other burlesque still continued in the bill is "The Real Estate Bust Co," The first part continues to be a feature, the songs being rendered by Joseph F. Hartiz, J. M. Kane, James McCool and Edward Goldrick. Business continues big.

Bradenburgers Dime Museum (T. F. Hopkins, manager).—Curlo features week of S. Consist of Harridea Bros., Mile, Navi, Martha Wagen, Mile, Marvelle, Prof. Grove.

Pitisburg.—At the Nixon (Thos. F. Kirk Jr., manager) Joe Weber's Co., including Marie Dressler Oct. 8-13, in "Twiddle. Twaddle," and the laughing skit, "The Jays." Packed houses should be in order during the engagement. Last week, Ethel Barrymore, in "Alice Sit-by-the-Fire," proved to be a good box office winner and a good show. Elste Janis, in "The Vanderbilt Cup." 15-20. Alvix (R. M. Guilck & Co., managers).—"Way Down East" began a two weeks' engagement S. The cast includes many of the original company. Last week, "Texas" played to satisfactory business.

Grand (Harry Davis, manager).— This week's bill includes Houdinl, who has been retained for another week. He packed the theatre at every performance last week, and popular demand held him over another week. Others are: Lebrum Grand Opera Three, Nichols Sisters. Carter and Water Co., Cunningham and Staith, Chefalo, Julian Rose, Three Donals, Juliet Winston, Lee Tung Foo, Lew Hawkins, Lester and Quinn, and the cinematograph. Capheity business prevails.

Belasco (J. A. Reed, manager).—Henry

Foo, Lew Hawkins, Lester and Quinn, and the cinematograph. Capacity business prevails.

Belasco (J. A. Reed, manager).—Henry P. Dixey, in "The Man on the Box." 8-13. Last week, De Wolf Hopper presented "Happyland" and "Wang," and packed the house. Leo Ditrichstein, in "Before and After." 15-20.

Bijot (R. M. Gulick & Co., managers).—"The Millionaire Detective" 8-13. Last week "Across the Pacific" played to large business. Ernest Hogan, in "Rufus Rastus," next.

Blaney's Empire (N. C. Wagner, manager).—"A Race for Life" 8-13. This theatre has been packed nightly since Mr. Blanev has taken charge, Last week "Confessions of a Wife" did well, and packed the house. "The Hall Room Boys" 15-20.

Gatety (Jas. E. Orr, manager).—Vanity Fair 8-13, in two good buriettas and a good olio. Two extra attractions appear—the big spectacle, "Birth of the United States; or, the Declaration of Independence," and Hassen Ben All's troupe of ten acrobatic Arabs. Last week the Bon Tons played to good business, "The Behman-Show 15-20.

Academy or Music (H. W. Williams Jr., manager).—Williams' Imperials, one of the burlesque companies in the Empire circuit, after a pine weeks' absence, returns 8-13. They present two funny burlesques and a star olio, including Murphy and Magee, Ben Cook, Gray and Graham, Julia Heitzman, Pauline Moran, Zimmer, and others, Last week the Twenticth Century Maids played to good business, Miner's Americans next.

Twenticth Century Mands played to good observes. Miner's Americans next.

Harrisburg.—The dedication of Pennsylvania's new capitol was a big feature, and business the past week was large.

Lyczum (M. Reis, manager).—Henrietta Crosman started Oct. 1, with "All-of-a-Sudden Peggy," and drew a crowded house and scored an emphatic success. Primrose's Minstrek had good business 3, and made a hit. Mildred Holland, in her new play, "A Paradise of Lies," 4, won the highest praise possible, from a large audience. The play is in three acts, by Matthew Barry, It was given its initial production at the Stone Opera Honse, Binghampton, N. Y., Sept. 18. The scene is laid in Italy in the latter part of the eighteenth century. A nobleman's nephew attempts to drown a baby girl in a lilly pond that he may inherit the large fortune, but his effort is blocked by the arrival of an old music master, whose child has been drowned in the pond many years before. The girl's career from then until she is acknowledged as the daughter of the English Earl, and finalty becomes the bride of the strolling player, to whom she gives her first real love, are then portrayed in a brilliant, masterful way. The first scene, which is the prologue, is at the edge of the llypond at Marco, and shows the finding of the baby girl. The first act shows Lollta as a flower girl in the market place at Verona, and develops the real story of the play. The pephew, passing as an artist of leisurely habits, attempts to make love to

the girl, and a sirolling player takes her under his protection. The second act brings the girl to the Italian villa of her father, and causes her recognition by the Earl. The act ends with a strong climax, which is truly strong. In the third act, two years later, the girl appears as the flance of the man who attempted to murder her as a child. The strolling player, with whom she is in love, saves her from him. The play is elaborately staged and in the hands of a company of capaole players, the cast being as follows: Antonio, Howard Sydney: Mother Scala, Viola Crane; Barbara, Roselle Farmington; Richard, Wim, Blair; Pedro, Del La Barre; Carlina, Viola Crane; Bosef, Frank Farrell; Fabio, Edward Wonn; Brunetta, Grace Young; Toco, Howard Sydney; Raphael, Franclyn Pangborn; Lolita Mildred Holland; Isabella, Alma Chester; Prince Constautino, Frederic Byron; Marchesa Castellano, James Preston; Lord Stanton, George Warrington; Doctor Vincenso, John Cole, May Irwin die well 5, in "Mrs. Wilson, That's All." Raymond Hitchcock did good business 6, in "The Galloper," John E. Henshaw, in "Captain Carcless," 8; Ezra Keudall, in "Swell Elegant Jones," 9; Porter J. White, in "The Proud Prince," 12; "The Isle of Spice" 13.

Ofera House (M. Rels, manager),—"A Crown of Thorns" drew good houses 1-3; "In New York Town" was one of the biggest bits and best paying attractions of the season. The Irene Myers Co. 8-13.

NOTE.—Colonel M. H. and John Welsh, the well known circus men, were here 5, starting plans for their automobile circus for next season.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Miss Dolly Dollars," Sept. 27, drew a large and extremely delighted audience. "Caroline" proved a very pleasant production, and had good business 28. "Peck's Bad Boy," 29, played to large houses. "Beggar Princess," with Paula Edwardes, had a large audience Oct. 1, as did "It Happened in Nordland," 3. "Adrift in New York," 2, pleased. Jefferson De Angelis 20. "The Harvard Girl" 22. "'Way Down East" 28. "The Isle of Spice' 24, "The Chorus Singer" 25 and Francis Wilson 26.

KEITH'S LYRIC TIDEATRE (C. W. Brown, manager) opened Oct. 1, with a very attractive bill of vauderlile. Business was all that could be desired, and with a continuance of the talent selected success is sure to follow. The current bill includes: La Belle, comedy juggler; "The Girl Behind the Drum," Athaway and Siegel, Helen Bertram and company. Tim Ripley, Viola and Engler, and moving pictures.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Black Crook" Oct. 8, Henricita Crosman 9, "His Honor, the Mayor," 10: Andrew Mack 11, "The Rollicking Girl" 12, 13. May Irwin, Oct. 4, came to S. R. O. Paul Gilmore, 5, drew a good house. "The Steeping Beauty and the Beast" 6.

ACADEMY (A. J. Duffy, manager).—"A Child of the Regiment" 8-10, "Around the Clock" 11-13. "Nettle, the Newsgirl," 4-6, came to good houses.

STAR (Alf. G. Herrington, manager).—Washington Society Girls week of S. Carr's Thoroughbreds week of I were received by good houses.

FAMILY (W. W. Ely, manager).—Week of S. Thos. Q. Seabrooke, Pauline Hall, Rilly Norton, Kate Gardner, Harry Stuart, Chas. Winston and Sig. Glovanni Perguini.

Chas. Winston and Sig. Glovanni Perguini.

Altoona.—At the Mishler (I. C. Mishler, manager) Henrietta Crosman, in "All-of-a-Sudden Pergy," had a large audience Oct. 3.

"The Isle of Spice" drew a big house 4. "The Harvard Girl" 5. Lillian Speneer, in "Dolly Varden," 6; "A Crown of Thorns" 8. "How Hearts Are Broken" 9. John E. Henshaw, in "Captain Careless," 10; Lieut. H. G. Amers and his Red Hussar Band 11, "Confessions of a Wife" 12, "Her Only Sin" 13.

—ELEVENTH AVENUE (I. C. Mishler, manager).—The Kirk Brown Stock Co. did big business 1 and week. The High Flyers Burlesquers 8, 9, "Peck's Band Boy" 12, 13.

—ACADEMY OF MUSIC, Tyrone.—Mildred Holland, in "A Paradise of Lies," 5.

NOTE.—L. B. Cool, manager of the new Lyric Vandeville Theatre, is here from Canton, O., and is busy looking after the completion of the house. The opening is not yet definitely announced.

York.—At the York Opera House (B. C. Pentz, manager) the Myrkle-Harder Stock Co. pleased to S. R. O. the entire week, Oct. 1-6. "It Happened in Nordland" 8. "The Proud Prince" 9. PARLOR THEATHE.—The bill at this house drew to the capacity at every performance last week.

wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager), last week, Eleanor Robson, in "Nurse Marjorle," gave a very pleasing performance. Creston Clark drew a fair house. May Irwin gave an excellent entertainment, to S. R. O., and "Capitain Careless" had fair business. "The Black Crook" Oct. 5, Paul Gilmore 6, "The Beauty and the Beast" S, "His Honor, the Mayor." 9, Henrietta Crosman 10, "The Rollicking Girl" 11, Andrew Mack 12.

Grand Ofera House (H. A. Brown, manager).—"Nettle, the Newsgirl," and Jos. Santley, in "Billy, the Kid," drew fair houses. "Around the Clock" 8-10, "A Child of the Regiment" 11-13.

Reading.—At the Academy of Music

Heading.—At the Academy of Music (John D. Mishler, manager) Creston Clarke Oct, 1, Primrose Minstrels 2, "Just Out of College" 4, "It Happened in Nordland" 5. Ordentum (Wilmer & Vincent, managers).—Large houses last week, with Louise Montrose and her Auto Girls, La Veen and Cross, Emmons, Emerson and Emmons, Raymond and Finlay, and Roland West, Graxp Opera House (Auton Manager).—Emma Bunting and company, in repetrory, played a successful engagement 1-8. BIJOU (Updegraff & Brownell, managers).—Clark's Runaway Girls and the Parislan Wildows divided the past week, with good business.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Mildred Hol-land, in "A Paradise of Lies," had good busi-

hess Oct. 1. Stetson's "Uncle Tom's Cabin" drew crowded houses, matine and evening, 2. "Just Out of College" was well received 3. Primrose's Minstrels did well 4. "Peck's Bad Boy" had a good house 5. "The Prond Prince" pleased a large audience 6. "The Prince of Plisen" 8. Rosabelle Lesile and company, in repertory, 9-13.

FAMILY (Ed. Mozart, manager).—Current attractions include: Marlow, Plunkett and company, Bryant and Sayille, Green Brotisers, Brobst Trio, Harry Green, Gorman, West and Kennette, and moving pictures.

### NEW YORK STATE.

NEW YORK STATE.

Buffalo,—At the Lyric Theatre the Great Lafayette and his company appear week of Oct, S. Vaudeville, at popular prices, was "filled in" last week, and succeeded nicely, in the roster were Della Fox, Billy Clifford, Rooney and Bent, and Maud Lambert. "The Girl from Paris." 15 and week.

CONVENTION HALL, (H. L. Meech, custodian).—Olga Samaroff comes S. Roller skating and political meetings are features these days at the big hall.

STAR (P. C. Cornell, manager).—Fay Davis, in "The House of Mirth," this week. "Rogers Brothers in Ireland" was a tremendous winner last week, packing the house to the doors. "The Gingerbread Man" did fairly well. Otis Skinner is booked for week of 15.

ACADEMY (P. C. Cornell, manager).—Carter's "While "Prisco Burns" week of 8. "A Woman of Fire" proved to be thrilling and capably given.

SHEA'S.—Roster week of 8: George Fuller Golden, Macy and Hall, Meredith Sisters, Willy Zimmermau, Nadje, and Alleini's animals. Business is excellent, as usual.

Garden (Bâw, Carr, manager).—Lizzle Wilson and Rae and Bosche are this week's headliners. Closing 7 were Sherman and De Forest, Mansfield and Wilbur, Will Dockray, Waiter Livingston, Noble Sisters, and Williams and Pullman.

Lafayette (Chas. M. Bagg, manager).—Broadway Galety Girls this week. Sam Devere next week. Campbell's Nightinga'es gave a meritorious show; and were very magnetic last week.

Teck. (P. C. Cornell, manager).—"The Tenderfoot" this week, to be succeeded 15 by "Down the Pike." Kellar did nicely.

Linn's Musselm and Theatris.—Appearing at this house are Lea Tryone and the usual curlosities in the museum.

Notes.—Edward J. Cohn, of Klaw & Erlanger's managerial force, was with friends in town fast week. ......... Charlie Bowe, of the Acadeiny, showed his versatility as an executive in handiling the crowds after the weshers had gone on strike matinee of 2.

Rachester.—At the Lyceum (M. E. Wolff, manager) "The Gingerbread Man" had

eshers had gone on strike matinee of 2.

Rochester.—At the Lyceum (M. E. Wolf, manager) "The Gingerbread Man" had good returns Oct. 2, 3. Eddle Redway, Gus Weinberg and Ross Snow still greatly amise in the leading comedy roles. Raymond Hitchcock, in "The Galloper," 4, played to the capacity. Lillian Russell, supported by Ferdinand Gottschalk and an excellent company, did fair business in "Barbara's Millions," 5, 6, Maude Adams, in "Peter Pan," 8-10; "Red Fenther" 12, 13.

XATIONAL (Max Hurtig, manager).—"Home Folks" was well patronized Oct. 1-3. "The Queen of the Circus" had good attendance 4-6. Beatrice Vance, in the lead, made a fine impression. "The Hall Room Boys" 8-10, "Queen of the Convicts" 11-13,

Baker (J. H. Moore, manager).—The Moore Stock Co., week of 1, had a succession of large audlences, when "Kathleen Mavourneen" had a most praiseworthy presentation. "The Fatal Wedding" 8-13.

Cook Ofera House (J. H. Moore, manager).—The Sky Musical Cuitys made a big hit last week. Bill 8 and week; Chas. E. Evans and company, J. K. Murray and Clara Lane, James J. Mooton, Ed. F. Reynard, Marzella and Millay, the Holdsworths, and kinefograph.

Corinthian (Henry C. Jacobs, manager).

graph.
CORINTHIAN (Henry C. Jacobs, manager).
—Harry Bryant's Co. smused large houses last week, glving a first class show. Al. Reeves' Big Co. 8-13.

Albany.—At Harmanus Bleecker Hall (II. R. Jacobs, manager) "The Master Workman," Oct. 1-3, and "At the Old Cross Roads," 4-6, both had good business, and pleaged all. "Queen of the Circus," 10, 11, cyril Scott, in "The Prince Chap." 12, 13 Robt. B. Mantell 15, 16.

Proceror's (Howard Graham, resident manager).—For 8 and week: The Musical Cutty's,

Proctor's (Howard Graham, resident manager).—For 8 and week; The Musical Cutty's, Mr. and Mrs. Allison, Alf, Grant and Ethel Hoag, Fields and Wooley, Rice and Elmer, Hayes and Johnson, Morton, Temple and Morton, and the Mysterious Howards.

EMPIRE (Thos. R. Henry, resident manager).—This is a popular place now with burlesque lovers, and business is fine. The Gay Masqueraders, Oct. 1-3, had the Coopers and Blossom and Dare prominent in the oile, and the comedies, 'Homeward Bound' and 'The Fixer,' showed the full company to advantage. New York Stars, 4-6, taxed the capacity of the house, particularly amateur night, Friday, when people were turned away. Harry Bryant's Extravaganza Co. S-10, the Lid Lifters 11-13.

Galety Theathe (H. B. Nichols, manager).—Satisfactory business all the past week was reported. Miss New York Jr., 1-3, held forth to the delight of theatregoers, giving an excellent show. The Majestic Musical Four and Bert and Rene Vednar received much applause. Washington Society Girls furnished the bill 4-6, and there was a big public response. Carmencita was a prominent feature, and the closing burlesque, "Tiltyd Degree," was very laughable. Innocent Maids S-10.

AUDITORIUM (Thos. Barry, manager).—Increased patronage was noticed, and roller skating is receiving quite an impetus. A double maple floor, one acre in extent, accommodates the great crowd of merry skaters. A carnival on Saturday, 6.

A carnival on Saturday, 6.

Utica.—At the Majestic (E. L. Koneke, resident manager) the Rollicking Girls met a good house Oct. 1. Raymond Hitchcock was well received 2. "Rosalie" pleased a large audience 3. Thomas Jefferson drew big 4. "My Wife's Family closed the week to good business 5, 6. Florence Roberts, in "The Strength of the Week." 8: Otls Skinner, in "The Duel," 9; "The Irish Pawnbroker" 10, "The Squaw Man" 11, Panl Gilmore, in "At Yale," 12; Robert Maufell 12. Ouphhelm (E. L. Koneke, resident manager).—Last week's bill drew big. This week; Roland West and company, Billy Clifford, Pantzer Trio, Maude Lambert, Amann and Hartley, Thomas and Payne, Chas, and Jac Ahern and the kinetograph.

Dewex Music Hall (David Barry, man-

ager).—This week: The Dancing Johnsons: Flo Wadace, Eva McKenna, Madge Daytelle, Lawrence and Woods, and Marie Moore. Norr.—The new Garrick Theatre is now completing the fourth story, and beginning to present a handsome appearance.

Troy.—At Proctor's (William II. Graham resident manager) the bill for Oct. 8 and week includes: Edwards, Davis and company. Acker and Lester, Lew, Sully, Charlotte Rayenscroft, Lowell and Lowell, Hedrix and Prescott, Brooks and Vedder, and Eight English Primroses, HAND'S OPERA HOUSE, (H. T. Thompson, resident manager).—"His Honor, the Mayor, drew fairly well 5. "Mr. Wife's Family had a good house 6. "Are You a Mason? 8, "Montana" 9, "Hor First False Step" 10, Robert Mantell, in "Richard III." 11: "Smig Harbor" 12, "A Trip to Egypt" 12.

LYCHEM (R. H. Keller, manager).—The Washington Seciety Girls drew big houses 13. Miss New Yark Jr. bad good business 146. The Avenue Girls Burlesquers 8-10, Innocent Maids 11-13.

Hinghamton.—At the Stone Opera, House (J. P. E. Clark, manager) the Earl Burgess Stock Co. drew big houses Oct. 1-6. except 2, when Henry E. Dixey, in "The Man on the Box," appeared to a large audience. Paul Glimore 9, "Rosaile" 10, "Painting the Town" 11, "The Squaw Man" 12, "The Redemption of David Corson" 13.

ARMORY THEATRE (H. A. Bailey, resident: manager).—Bill week of S: Harry Vokes and company. A. O. Duncan, Bowers, Walters, and Crocker, Almont and Dumont, Americus Comedy, Mile, Sousa, and Black and Jones.

Syracuse.—At the Weiting Opera House (John L. Kerr, manager) "The Rollicking Girl" Oct 5, 6, "The Squaw Man" 8, Florence Roberts, in "The Strength of the Weak," 9: Ots Skinner, in "The Duel," 10; Maude Adams, in "Peter Pan," 11-13,

"Home Folks" began a three nights' engagement, to a large audience, 5, "Queen of the Convicts" Oct 8-10,

Grann Oriza Hot St. (Chas. H. Plummer, manager).—Keith's vandeville, with "A Night in English Vandeville," including twenty-two people, and other acts.

Jamestown. At Samuels' Opera House (M. Reis, manager) "The Sleeping Beauty and the Beast," Oct. 1, gave an excellent performances, to fair business. Besses o' the Barn Band 7, Chauncey-Kelffer Co. 8-13, except Thursday, Sousa's band 11, Kirk Brown Co. 15-20.

Note.—The Samuels' was damaged by fire recently, but all performances were given. Local Manager J. J. Waters went to Bradford, 1, to look over the house there. Great improvements are to be made at the theatre in the Spring.

## LOUISIANA.

New Orleans. At the Tulane Theatre (T. C. Campbell, manager) the company presenting "The Clansman," week of Sept. 30, must have left gratified at the ovation given them throughout the entire week by packed houses at almost every performance. The company was a fine one. Owing to the recent storms and washouts throughout the South, the company did not arrive until very late sunday and went from the depot to the theatre. The cuttain did not rise until after 9 o'clock, but each and every member went through their parts perfectly, notwith standing the long and thresome Journey. For wek of Oct. 7. "The Heir to the Hoorah: "Forty-five Minutey from Broadway" 15-20 Crescent (T. C. Campbell, manager). "Tom, Dick and Harry," with Blekel, Wat son and Wrothe, a trio of clever comedinas, supported by a large company of excellen performers, proved a big drawing card last week, opening to capacity business. For week of 15, by "Hap!" Ward.
Greenwald (Hy, Greenwald, manager).—The Rose Sydell London Helles Burlesque Co. opened Sept. 30, mailnee and night, to 8. R. O., and enjoyed big business throughout the entire week. The company gave big satisfaction and won much appreciation. Bachelor Club Burlesquers 7-43.

Lyrate (Davis & Lehman, managers).—The Brown-Baker Stock Co. scored a big week business last week, presenting "Out of the Fold." Each and every member of the popular company won applanse for clever work.

business list week, presenting "Out of the Fold." Each and every member of the popular company won applianse for elever work. "The Man of Mystery" week of 8.

ELYSTEM (W. 8. Baldwin manager).—The Baldwin-Melville Stock Co., presenting "A Romance of Coon Hollow," last week, to limense business, and pleased as usual. Week of 7. "The Gambler's "Daughter."

ORPHEIM (Martin Beck, general manager).—The bill offered last week drew big growds at daily mathee and nights. Among those scoring heavily were: Junie McCree and company, Paul Spadoni, Kates Bros., Chas. Ledeger, Rafayette's dogs. Lee White, and Waterbury Bros, and Tenny. The bill for week of 8 includes. Nita Allen and company, Smith and Campbell, Arthur McWatters and Grace Tyson. Carliste's dogs and ponies, Bernice and Bay, Ziska and King, Hayward, Couron and Hayward, and new animated slides.

## UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Jane Corrocan, in "The Freedom of Suzanne," did good business Sept. 27. Digty Bell, in "The Education of Mr. Pipp," played to good business Sept. 28. 29," with Saturday matinee, The Stewart Opera Co., in "The Two Roses," "Dorothy" and "Babette," did good business week of Oct. 1. Sait Lake Opera Co. Oct. 8, "The Girl and the Bandit" 9-13.

Grand Theatre (A. M. Cox. manager).—Sept. 30-Oct. 3, "Girl of the Streets" did good business. Theodore Lorch week of 7.
Opringem (W. L. Jennings, manager).—Week of Oct. 1: Ferry in Fairyland Lillian Ashley, Oliveira Trio. Margaret Wycherly. Charles Sharp, and Robert De Mont Trio. Week of S: Ben Welch, Collins and Hart. Two Nivinns. Max Hildebrandt, Johnston and Caroline, and Gonzales Bros.

Lyric (Joseph Petrich, manager).—Week of Sept. 30, "The Power of Truth," by the Lyric Stock Co., did good business. "The two Orphans" week of Oct. 7.

Box Tox (J. B. Young, manager).—Week of Oct. 1: Ruth Severance Co., Dick Parks, Usra Gilbert, Marle, and R. Walsh.

Boland Hill has signed with Wild & Ar-

ROLAND HILL has signed with Wild & Ar-old's production of "Tracey, the Outlaw."

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER

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G. J. K. Hazelton.—From \$40 per week up. X. Y. Z., Mt. Carmel.—1. Yes. 2. Yes. J. M. & W. W., Ellsabeth.—Make application to give a trial performance.
C. E. Elmira.—The range you quote is sufficient for ordinary ballads.
T. J. B., Casey.—The stakes should lean away from the tent, as B. claims.
L. & T., Vicksburg.—You probably mean "Three Black Crows." Address Ditson & Co. 867 Broadway, New York City.
W. H. W., Portsmouth, N. H.—We do not answer questions relative to a player's salary.
C. W. T.—We cannot furnish the names of the people in the companies you mention. Write directly to the managers of each company.

pany.

D. V. C., Webb City, Mo.—Milis Pub. Co.,
48 West Twenty-ninth Street, New York City.

L. G. G., Jersey City.—Without recommending any one in particular, we refer you
to Frankin Sargent, Empire Theatre Building, New York City.

CARDS.

A. B. C.—Yes, the cards must be properly shuffled and cut before each deal. C. H. McD., New York.—The run counts because on playing the 5 A completes the se-

A. M. S., Sheboygan, Address the manager of the club to which you refer.

# LAURA MILLARD,

The versatile vecalist, whose portrait appears on the first page of this issue, is, at present, prominently identified with vandeville. She is one of the most popular dramatic so-pranos now before the public, and has sung in many leading operatic successes throughout the United Statos and elsewhere. Miss Millard received a thorough musical education in Boston, and afterwards studied abroad, finishing her tultion in vocal nusle under Marchesi. She also speaks French. German and Italian as fluently as she does the English language. She is a Nova Scotian by birth, but has passed the greater part of her life in America, and her career is, therefore, inseparably linked with this country. Among her most successful engagements may be mentioned Augustin Daly's "The Geisha" company, in which she played the leading part of O Mimosa San for 200 nights at Daly's Theatre, New York; "Floradora," in which she appeared as Dolores; the Castle Square Opera Co., of New Orleans; the Castle Square Opera Co., of Roston, and the Tivoti Opera Co., of San Francisco. With all of these organizations she played many parts with signal success, and at one time she made an extensive tour as the star of "The feelsha," for which production she secured the exclusive acting rights. rtraft appears The versatile

# SOUTH CAROLINA:

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) Joseph and William Jefferson, Oct. 1, had fair business. "On Parole," 2, drew good returns. "Finnigan's Ball." 4, had good business. "The Little Duchess" 9, "Her Own Way" 11, Sergeant

tle Duchess" 9, "Her Own Way 11, Sergeau. Kitty" 17, Cole Bros. Chects 11, John Rohinson's Check, 2, gave two per-formances, being packed to the side walls.

# NOTICE.

HALFTONE PICTURES in the rend-ing pages of THE CLIPPER will be

Single Column ...... \$7.50 Double Column ..... \$15.00

OUR CHICAGO LETTER. FROM OUR OWN COURSPONDENT.

Western Birens
of the New York Clipper,
Room 504, Ashlend Diese, Chicago,
Aside from the interest which attaches to
the opening of a new theatre in Chicago, it
is a significant fact that the one which is
to open Monday night, Oct. 8, is the first
subscription playhouse to open in the United
States. The initial attraction at this house
will be "Engaged" and "Sainara." Chicago
will also have three other important openings "Zam." at the Bush Temple; "The
Little Minister." at the Chicago Opera Heuse,
and Robert Edeson, in "Strongheart." at
Powers. The holdovers are doing excepthomally good business, on account of the cold
westher air last week, "George Washington
Jr.," with George Conan, is packed to the
doors at every performance. Kyrle Hellew,
at the Illinois: "The Man from Now," at
the Studebaker: "The Blue Moon." with
James T. Powers, at the Garrick: Chaincey
Oloott, in "Elicen Asthore." at McVicker's,
and "The Time, the Place and the Girl," at
the La Saile, complete Chicago's most important attractions. The neighboring houses
are all doing well. The Olympic, Majestic
and the Haymarket play to well crowded
houses.

ILLINOIS THEATRE (Will J. Davis, mana-

and the Haymarket play to well crowded houses.

ILLINOIS THEATRE (Will J. Davis, manager).—Kyrle Bellew remains here, presenting "Brigadler Gerard," for one more week. Mr. Bellew will not play on Sundays, so the theatre will be closed Sunday, Oct. 7. This house has been crowded during the past week. The Rogers Brothers, in "The Rogers Brothers in Ireland," follow.

Powers' Theatre (Harry J. Powers, manager).—Robert Edeson, in "Strongheart," is to be the attraction at this house for an animited engagement, beginning Monday night, s. "The Squaw Mani," closed a most prosperous engagement Sunday, 7.

Garrick Theatre (Herbert C. Duce, manager).—James T. Powers is enjoying a season of prosperity at this house, in "The Blue Moon." The company unmbers over a handred people, and includes a strong supporting cast. The atmosphere of the play is Burmese, and there is a charming novelty in the scenes and situations, "The Shulamite," with Lena Ashwell, follows 15.

Colonial Theatre (George W. Lederer, manager).—"George Washington Jr.," George M. Cohan's lively song show, with the young author actor-producer as the star, continues to play to capacity business at this house, and the advance sale means uninterrupted popularity for some time to come.

Studebakker Theatre (R. E. Harmeyer, manager).—"The Man from Now," with Harry Buiger as the star, remains at this house.

manager).—"The Man from Now," with Harry Bulger as the star, remains at this house,

CHICAGO OPERA HOUSE (D. H. Hunt, manger).—The players at the Chleago Opera House will be seen Sunday, 7, in "The Little Minister." Lady Babble will be played by Catherine Gray, and William Bramwell will be seen in the title character. Frederick Paulding has Joined the company, and will be seen as Lord Rinton. This will be the first production under the direction of Walter Clarke Bellows.

Grand Opera House (Harry S. Askin, manager).—Wilton Lackaye will remain another week at this house, in "The Law and the Man." The cast is large and the production complete. "The New York Idea." with Mrs. Fiske, will be the next attraction. Auditorium Theatre (Millard Adams, manager).—McInityre and Heath, in "The Hain Tree," continue to draw big crowds to tait playhouse. "Ben Hur" will be the next attraction.

MCVICKER'S THEATRE (George C. Warren, manager).—Chauncey Olout. in "Elleen Asthore," remainse, Big business has ruled. "Rip Van Winkie" follows.

La Salle (Mort, H. Singer, manager).—The Time, the Place and the Girl" continue to draw big business.

Great Northern Heatre (Fred C. Eberts, manager).—David Higgins will continue to play "His Last Dollar," a melodrama with a race-horse finish. It is interesting, and is well neted.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Zaza" will be the offering week of 8 by the Players Stock Co. Henrietta Brown will be seen in the title role, George Farren will play the role of Hernard Durene, and Helen Wilton will be Mme. Durense, manding her first appearance this season.

son.

MAJESTIC THEATRE (Lyman B. Gföver, manager).—Virginia Earl and her Flye Johnny Boys and the Empire City Quartette head the bill at this house for week. of S. The bill also includes: The Musical Avolos, Lina Pantzer, Col. Bordeverry, Felix, Barry and Barry, Klein and Clifton, Gardner and Revere, Argyra Kustron, Mazuz and Mazette, Douglas and Douglas, and the Juggling Thorns.

Thorns.

OLYMPIC THEATER (Abe Jacobs, manager).

Rose Coghlan and the Bedouin Arabs are the headliners of the bill at this house for the week of S. Trovollo, Dillon Beschers, Kita-Barzai Troupe, Patty Brothers, Binns, Bomm, B-r-s-r, Maud Bockwell, Early and Late, Joe Gordon, Joe Golden, Pope and dog, Grace Hoopes, Campbell and Hoopes, the De Onzos, and Donnelly and west complete the bill.

JARONS, and Donnelly and west complete the bill.

HAYMARKET THEATER (William Newkirk, manager).—Amelia Summerville is billed as the star of the bill at this house for week of Oct. S. The bill also includes: McCart's dogs and monkeys, Kleine-Ott Brothers and Nicholson, Charles Semon, Majestic Trio, Cartelle Brothers, Nellie Reveile, Brand; and Larano, and Mr. and Mrs. Hunn.

PEOPLE'S THEATER (Joseph Pilgrim, manager).—David Higgins, in "At Piney Ridge," will open Sunday, at the matinee, for a week's run. Last week, "The Parish Priest' had good business.

CRITERION "HEATER (John B. Hogan, man-

week's run. Last week, "The Parish Priest lad good business.

CRITERION THEATRY (John B. Hogan, manger).—"Chinatown Charlle" comes to this house Sunday. S, for one week. Last week. "No Mother to Guide Her" closed a week of

good business.

BLIOU THEATRE (William Roche, manager)—Mr. and Mrs. Robert Fitzslumons, in "A Fight for Love," open 7, for week, "Chinatown Charife" closed a week of excellent business 6.

"A Fight for Love," open 7, for week. "Chinatown Charile" closed a week of excelent business 6.

Academy Theatre (William Roche, manager).—Lillian Mortimer, in "No Mother to fluide Her," comes to this house for one week, commencing Sunday matinee, 7, "Big Hearted Jim" closed Saintday, Oct. 6, "Columbers Theatre (Weber Brothers, managers).—"We Are King" is the stock offering opening Sunday matinee, 7, for week, Last week "Gay New York" had good business.

Alhambra Theatre (James H. Brown, manager).—"The Four Corners of the Earth is the attraction at this house, opening 7, it is a scenie melodrama, opens in the West, then takes its principals in Mexico, Japan and mid-Asiatic deserts. "On Dangerous Ground" closed a week's engagement 6.

Pekin Theathe (R. T. Moots, manager).—"Twenty Munutes from State Street," by the stock company this week, will doubtless please. "Queen of the Jungle" closed a long run 6.

Trocadero Theatre.—The Jersey Lilies.

run 6.

The Address - "Queen of the Jungle" closed a long run 6.

The Address - The Latre. — The Jersey Lilies will be the attraction opening 7. The company is large, the chorus pretty, and the comedians above the average. Irwin's Big Show closed a good week Saturday, 6.

FOLLY THEATHE (John A. Fennessy, manager).—"An Egyptian Lemon" and "Cupid in the Philippines" are the two burlesquesto be offered week of 7 by the School Grist to be offered week of 7 by the School Grist turlesque Co. Yankee Doodle Girls closed 6.

Sin J. Eleson's TheATHE (Sid. J. Euson, manager).—The Rose Hill Folly Co. will be the attraction at this house week beginning

Last week the Jersey Lillies had good

7. Last week the Jersey Lillies had good business.

WHITE CITY (Paul D. Howse, manager).—The corn festival seems to be increasing in popularity, every evening and afternoon seeing large crowds of speciators, who, after viewing the aplendure of the decoration, time to the surrounding shows. There will be a new vaudeville bill in the theatre the current week.

RIVERVIEW PARK (William M. Johnson, manager).—The gates of this resort will close, Sunday, 7, the most prosperous season of its career. The estimated attendance at this part this season is placed at 4,000,000 people, and the profits have been enormous.

Liame Street Museum (Louis M. Hedges, manager).—Last week's curlo hall bill will hold over for week of 7, as the curios are great drawing cards. There will be a new bill in the vaudeville theatre.

State Street Museum (Wm. J. Sweeney, manager).—The bill at this house will be the same as last week.

Afternatur—Chas, Ulrich has temporarily canceled his bookings over the International circuit for his playlet, "The Deserter."

Mass Menuty and Miss McDonald were Clipper Bureau callers Friday, 5....

Among the Clipper callers last week were: Lizzle B. Raymond, Nellie Revelle, Walter Stanton, Frank H. Buck and "Dick" Hormmul...... The second annual Advertising Show will take place at the Collseum, from the eighth of this month to the sixteenth.

Massachusetts.

### MASSACHUSETTS.

MASSACHUSETTS.

Bostom:—The principal new bills for the current week are; Pritzi Scheff, in "Mile. Modiste," at the Colonial; Thomas E. Shea, in repertory, at the Colonial; Thomas E. Shea, in repertory, at the Globe; "Ruled Off the Turf," at the Grand Opera House, and "The Daughters of Men," at special matinees at the Paisk. Continued attractions are: "The Music Master," at the Majestic: "The Student King," at the Tremont; "The Rich Mr. Hoggenheimer," at the Hollis: "The Lion and the Mouse," at the Park, and "The Old Homestead," at the Boston. The Boston Symphony Orchestra, Dr. Karl Muck, director, opens its twenty-sixth season on Friday afternoon. Yvette Guilbert and Abert Chevalier will give their recital at Symphony Hall on Friday evening.

Colonial (Chas. Frohman, Rich & Harris, managers).—The attraction for the current fortnight is Fritzi Scheff, in "Mile. Modiste," which scored such a decided success here last season. All the old invorties are in the supporting cast. "The Daughters of Men" closed a successful two weeks' engagement here last Saturday night, and is now at the Park for a series of special matinees.

MAJSKITE (A. L. Wilbur, manager).—David Warfield, in "The Music Master," is now in the second week of his four weeks stay at this house. Business has been at the capacity mark, and the star and the play have been hearily welcomed.

TEPMONT (Jno. B. Schoeffel, manager).—On Monday evening, S. "The Student King" enters upon the second week of what promises to be a highly successful four weeks' engagement. The cast is an excellent one, and is headed by Lina Abarbanell and Alexander Clark.

HOLLIS STREET (Isaac B. Rich, manager).—Sam Bernard, in "The Rich Mr. Howen.

is headed by Lina Abarosa.

Clark.

Hollis Street (Isaac B. Rich, manager).

—Sam Bernard, in "The Rich Mr. Hoggenhelmer," has enjoyed fine business and well
deserved popularity during the past week,
and will remain as the attraction until 20.
Georgia Caine heads the clever supporting

heimer," has enjoyed fine business and well deserved popularity during the past week, and will remain as the attraction until 20. Georgia Caine heads the clever supporting company.

PARK (Chas. Frohman, Rich & Harris, managers).—This is the sixth week of the remarkabi, successful engagement of "The Lion and the Mouse" at this house. The place will remain about three weeks more. "The Daughters of Men" transferred from the Colonfal) will occupy the stage of this house at special matiness on Monday, Tuesday, Thursday and Friday of this week.

Boston (Lawrence McCarty, manager).—This is the second and final week of the engagement of "The Old Homestead" at this house. Good average business has ruled. "The Social Whir!" will follow, 15.

GLOBE (Stair & Wilbur, managers).—Opening Monday afternoon, 8, for a week's engagement, Thomas E. Shea will be seen in a reperfory, which includes: "Cardinal Richelieu." "Dr. Jekyll and Mr. Hyde," "The Bells," "Othello" and "Napoleon the Great." The Four Mortons, in "Breaking Into Society," had a week of excellent business. Billy B. Van will come next week, in "Patsy in Politics."

GRAND OPERA HOUSE (Geo, W. Magee, manager).—"Ruled Off the Turf," with Georgic Mack featured, is the offering for the current week, following a week of the business for Lottle Williams, in "My Tom-Boy Girl." For week of 15, "A Millionaire's Revenge."

CASTLE SQUARE (Boston Stage Society, managers).—The house stock company will be seen this week in "The Manxman," as a successor to "The Other Girl," which was sincly presented to large audiences last week." A Temperance Town next.

BJJOY (John Craig, manager).—John Craig will head the stock forces this week. In Robertson's "Castle." Mary Young and Mary Sanders have other prominent roles. During the past week "What Happened to Jones' Kept the patrons in good humor. For week of 15, "Peaceful Valley."

Bowbolm Square for sand Pauly, Mabol Sinclair, Gertmuce, Fields and Ward, Village Choir. "Princess" Trixle (second week), Barry and Halvers, Fred and Pauly, Mabol

pictures. Big crowds were in evidence last week.

ORPHEUM (Percy Williams, manager).—
Bransby Williams, and Foy and Clark head an evenly bulanced bill for week of 8. Others of note are: Woodward's seals, Four Lukens, Unle Daly, Julius Tannen, Orpheus Comedy Four, Ellie Musical Four, Nettle Vesta, and the vitagraph. Big houses ruled twice daily last week.

Howard (Jay Hunt, business manager).—A bill of potent drawing power for 8 and week includes: Fitzgibbons, McCoy Trio, Golden Gate Five, Crane Bros., Messenger Boys' Trio, Abdallah Bros., Kelly and Adams, the Stanleys, the Bartelmes, Speddon and Herson, Butler Haylland, Ferranti, and the Howard Burlesquers, in "Diamonds Trumps." The Gans-Nelson fight pictures are underlined for next week.

PALACE (C. H. Waldron, manager).—Sam Scribner's Gay Masqueraders this week. "The Fixer" and "Homeward Bound" are the fun vehicies. The olio names several first class performers, among whom are Cooper and Black "The Majestics found things to their liking last week.

Coll Mai (Harry N. Farren, manager).—

performers, among whom are Cooper and Black. The Majesties found things to their liking last week.

COLLMENT (Harry N. Farren, manager).—The London Gaiety Girls, headed by Pat White, in "Casey's Vacation," is the attraction 8-43. A strong ollo includes: Lewis and Green, Margle Callan, Washburn and Austin, Zaraldas, and the Musical Bells. The Champagne Girls prospered during the past week.

Lycen (G. H. Bacheller, manager).—The Gay Morning Glories are in bloom here this week. There are two snappy burlesques on the programme, and a vanideville hill including: The Glockers, Joe Clark, Etta Coop-

er, the Robinsons, Phillips Sisters, Elsie Harvey, J. C. Hanson, Gus Neser and Harry Wise. The Lid Lifters attracted excellent crowds last week.

At Stin & Stone's Museum (A. B. White, manger)—This is the fourth and final week. In the curio hall, of Randlon, the armiess and legiess wonder. New features are: The Zellos, marvels of strength: Mile. Carrino's trick bears, John Topp's Black Hussar Band, Till's marlonettes, and the monster python. In the thearte are: Minstrel Maids, introducing Violette Daie, Ida Campbell, Grace Toledo, Alice Berwick, Clara Steele, Mildred Elsa, Viola Crawford, Lottie Blanchard, Lillie Burdell, Mac Lanis, Frank Cook, Harry Poster, Hebry Myers, James Maxwell, and extra vandeville by Mainne, Phil and Carrie Hussell, the Mitchells, Hinstrated songs and moving pletares, Business is big.

Walken's Museum (L. B., Walker, manager)—In curic hall 8-18: The Georgia Minstriels, Walter Wentworth, oldest fiving contortionist, and Spaulding, strong man. Stage show: Neille Hartford's Gem Burlesquers. Ollo: Blancha Loring, Hene Campbell, Cooky and Cook, Lewis and Howard, and Neille Hartford.

Nickelodeon (W. H., Wolfe, manager)—In the curio hall 8-18: Somerville Bross, westlers, and Dube, stone breaker and heavy weight inter. The Katogo Burlesquers furnish the stage entertainment. The ollo: Mexico of the James Katowell (S. Mexton) and control of the James Katowell (S. Mexton) and control of the James Katowell (S. Mexton).

and Cook, Lewis and Howard, and Nelle Hartford.

Nickelobeon (W. H. Wolffe, manager).—
In the curio hall 8-18: Somerville Bros., westlers, and Dube, stone breaker and heavy weight litter. The Katogo Burlesquers furnish the stage entertainment. The ollo: Anna Perry, Edith Farrington, Dollie Clifford, May Collins, Annie Walsh, the Paytons, and moving pictures.

Combute (W. J. Allen, manager).—The moving picture features this week are: "The Smugglers," The Night of the Party," "Flve Cascades" and "Boy Tramps." The Illustrated song soloists are: Frank Cohan, Thos. Bullock, Harry Mason, Charles Fowler, Grace Mordaunt, Lillian Morrell, and Beatrice Fisher, Instrumental numbers are by H. J. Law, Helen Qualey, and Katherine Hawkins and Alice Freeman. S. R. O. business prevails.

Law, Helen Qualey, and Katherine Hawkins and Alice Freeman. S. R. O. business prevails.

Notes.—Sunday concert bills 7: Boucdoin Square—Simon-Gardner and company, the Mitchells (3), Phil and Carrie Russell. Carroll and Baker, Mitchell and Marron, Brown and Wright, Hilton, Collins and Collins, Texarkana and Walby, Dette and Morin, and Lizzle Otto. Globe and Majestic—Cressy and Dayne, Doheriy Sisters, Charlotte Parry and company, Berzae's Circus, Whitman Sisters and Robinson, Swan and Bamberg, La Belle, Lawson and Namon, and Morrow Brothers Keith's—Valerle Bergere and company, the Phays, Dave Lewis, "Princess Trixie," "May Belfort, Rooney Sisters, and Redford and Winchester,.... Charles Miller has been engaged as leading juvenile with the Castle Square Stock Co.,..... Thomas Reilly, of Brockton, advance agent of "The Old Homestead," died at the Milford, Mass., Hosoital on Wednesday, 3, from typhold fever... Col. A. B. White's novel creation, the "Minstrel Maids" poster is attracting much attention in Austin & Stone's lobby...... Heoncavalle's operatic concerts will be given at Symphony Hall on Saturday afternoon and Sunday evening, 20 and 21..... The Food Fair is attracting great throngs to the Mechanles' Building.... The owners of Paragon Park have been petitioned into insolvency. The debts amount to \$55,000, and there is only \$6,000 on hand to meet the obligations.

springfield.—At the Court Square The stre (D. O. Glimore, manager) upon the occasion of May Irwin's visit, Sept. 27, "Mrs. Wilson, That's All," a new farce comedy, in three acts, by George V. Hobart, which received its premiere at the Plainfield (N. J.) Theatre, Sept. 21, was seen by a well filled house. The story tells that Mrs. Wilson, a New York society woman, has a strong fascination for bridge whist, to the detriment of her finances.—Her first matrimonial venture was a decided failure, she being deserted scen after the nuptials. The husband being legally dead, Mrs. Wilson bestows her love upon Col. Andrews, nuch to the disapproval of her aunt, Mrs. Glisey, who believes that she should show more respect to her first husband. Andrews and Mrs. Wilson are no sooner joined: in wedlock than the whole house is stirred up over Mr. Wilson's supposed return. It proves, however, to be Gerald McSweeney, a close friend of Mr. Wilson, who coples him in dress and whiskers. Mrs. Wilson will not listen to his story, believing that he has come to inform her that Wilson still lives. She prepares to fiee, after having left ner confession to her second husband on a phonograph record. But all is made right when it is explained that Mr. Wilson has gone to Australla to rid himself of his old boarding house mistress, whom he had marired previous to the ceremony with the present Mrs. Andrews. That makes the lady's first marriage null and void. The cast: Mrs. Wilson, May Irwin; Col. Andrews, Adolph Jackson; Gerald McSweeney, John E. Hazzard; Mrs. Glisey, Lillian Dix: Manuel Gettenheimer, Edmund Lawrence; Rhoda Kingston, Mary K. Taylor; Mrs. Kate Clancy, May Donohue; Walter Roberts, C. Russell Sage; Mabel Keswick, Madelon Irwin; James, J. Early Hughes; Certipede Sam, Ben Roth: Pierre, Herbert Burton; Godolphin Rafferty, Wille Gray; Hausenbaner, Henry Hoster; Mrs. Dawson. Eleanor Kendall: Mrs. Glarett, Kate Gotthold; Mrs. Beckwith, Tilly Monroe; Mrs. Bostwick, Dorothy Barnes; Miss Morrison, Maude Forrest. Executive staff: Knrt Elsfelt manager: John Sorg, musical director; Harry Sloan, press representative: Edmund Lawrence, stage manager: Sam Victor, master mechanic; Stewart L. Boynton, master of properties. A good audience saw Otis Skinner play "The Duel," Sept. 28. The star, Keith Wakeman and Walter Hitchcock scored big. "Are You a Mason?" 29, drew a fair nudlence. Thomas Jefferson, in "Rip Van Winkle," Oct. 1, did well. "Mr. Hopkiason," 2, pleased its patrons. The company give the production a clever handling. The Brightside School (local) entertainment filled the house 3. The Navassar Ladies' Band. 4. canceled. Frank banlels 5. "The Arrival of Kitty" 6, Thalia Theatre Co. 9, James K. Hackett 10, Albert Chevalier and Yvette Gullbert 11, "Just Out of College" 12, "Brewster's Millions" 12, "Red Feather" 17, "The Yolunieer Organist" 20.

NELSON (Geo. II. Miller, resident manager).—The only attraction of the past week was Peter F, Dailey, in "The Press Agent." 3, 4, before two good houses. The star and company won much applause. Bostock's animals 8 and week.

POLI'S (Gordon Wrighter, resident manager).—Bill week of 8: Bert Leslie and company, Kelly and Violette, Harry Le Clair, Duffin. Redcay and Duffin. Zener Kelfe, Willam Iuman and company, Cavana, and electrograph. Last week's bill drew good houses. Gilmore (P. F. Shea, manager).—The New York Stars made merry, before good sized audlences, 1-3. "The Man of Her Choke" 4-6, the Lid Lifters S-10, "The Romance of Coon Hollow" 11-13.

Notes.—Harold Sanford is leader of the orchestra of "The Student King." ... Geo. Chattalaine, trick bicycle rider, has returned to his home in Chleopee, after a tour of the Eastern States.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) Thomas E. Shea, in repertory, had a week of capacity business. Mr. Shea is a great favorite here, and his work, especially in "The Bells," "Dr. Jekyll and Mr. Ilyde" and "Napoleon the Great," was loudly applauded. The James Kennedy Co. week of S.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Severin De Deyn Stock Co. continues to enjow capacity business. The offering last week. "Mrs. Dane's Defence" afforded the leading lady, Eugenie Hayden,

ceris 7, with moving pictures and illustrated songs.

MENTION.—II, G. Sadley was in town last week, in advance of the James Kennedy Co.

The Cosgrove Stock Co. has been rehearsing at the Temple during the past week, prior to the opening at Dover, N. H., Oct. S.

J. Gordon Edwards has joined the Severin De Deyn Stock Co., as stage manager. Joseph S. Gillow, of the Academy of Music, was pleasantly surprised to see the members of his old command, during the Spanish War. occupying a block of seats at the opening night of "Mrs. Dane's Defence," and upon his appearance received a cordial welcome. After the performance a bunquet was enjoyed. ... The concerts at the Hathaway, Sunday, drew S. R. O. ... Bradley's Moving Picture Co. (S. D. Bradley, manager) is entertaining at 280 Central Street, for an indefinite period, and business continues very satisfactory.

Worcester.—At the Worcester Theatre (Alf. T. Wilton, resident manager) Cyril Scott, in "The Prince Chap," is booked for Oct. S. 9. During week beginning 15, a combination group of trained animals from the Bostock arena will be seen. Louis Mannain Clara Lipman, in "Julia Bon Bon." played to fair returns 1, 2. Peter F. Dalley, in "The Press Agent," drew good sized and very enthusiastic audiences 5. 6.

Franklin Square Theathe J. F. Burke, resident manager).—Week of S, Wright Lorimer, in "The Shepherd King," Matince of 11 a special performance of Ibsen's "The Wild Duck" will be presented. Maxine Elliott, in "Her Great Match," played to a full house 1. Eugenie Blair, in "The Woman in the Case," was well received 3. Frank Daniels, in "Screant Brue," 4, drew a large and well pleased audience. Blauche Ring, in "Miss Dolly Dollars," 5, came to a fair attendance. Tom Waters, in "Neighborly Neighbors," 6, drew fairly well.

Park Theatre (Alf. T. Wilton, manager).—Week of 8, the Champagne Girls Co., with Potter and Hartwell, Montgomery and Canter, George B. Alexander, Carrie Ezler and Josic Webb, and the Three Moores. Last week the Star Show Girls drew excellent business, the Zouaves' drill winning an unusual amount of favorable comment.

Poul's (J. C. Criddle, manager).—Week of 8; Joe Welch, Cook and Madison, James A, and Thomas Klernan Co., in "The Taming of the Beast;" Herr Saona, the Misses Delmore, Pongo and Leo, Whitman Sisters and Willie Robinson, and the electrigraph. Euglicess is all that could be wished for.

Norts.—Charles A. Barringer, known by some as John Fagan, died at St. Vincent's Hospital here 6. Mr. Barringer was years ago connected with the Lothrop Stock Co., and in recent years played with companie presenting plays by Harkins, the local playwright and actor. Mr. Barringer's malady was consumption, and during his liness the local F. O. E. saw that he had the best of care and assistance.

care and assistance.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) Tom Waters, in "Neighborly Neighbors. Oct. 1-3, drew fair houses. "Why Girls Leave Home." 5, 6, played to top heavy houses. Dot Karroll Co. 8-13, Roe Stock Co. 15-20.

Savoy (W. F. Mason, resident manager).—Black Dike Band greatly pleased 1. Allen Doone, in "The Kerry Gow." played to fair returns 2. Frank Daniels, in "Sergeant Brue," 3, was enjoyed by a large audience. "When Knighthood Was in Flower," 4, had a good house. Prescelle and Mrs. Edna May Magoon, hypnotists, 5-13; Dan Sully 16, 17.

Siteedy's (Chas. E. Cook, manager).—Large audiences enjoyed the good bill last week. Current: "The Big Show." Clayton Kennedy and Mattle Rooney, Goldsmith and Hoppe. Helen Trix, the Four Gregorys, Bernato and Diaz, Frank Fogarty, and cameragraph.

Boston (Chas. Schlessinger, manager).—Big business ruled last week, with a good show. Week of S: Martin and Cramer, Bessic Doyle, Reded and Hadley, Boston-scope, and stock burlesque. Kid Crowe, wrestler, meeting all comers.

Nickelodeon,—Week of S: Cora Evelyn, Grace Belmont, Kelly and Hale, Will and May Reno, Lena Barry, Billy Nichols, and optiscope. Business is good.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) "Why Girls Leave Home" opened the past week, to good business. "David Harum," Oct. 2, was seen by a very good house, "At Cripple Creek," 3, came to a fair house. Nance O'Nell presented "School for Scandal" 4, to good business, "Under Southern Skies" came 5, and Daniel Sully presented "The Matchmaker" 6, this being under the auspices of the local council of the Knights of Columbus. The Earl Burgess Co. is the current attraction, opening 8 for the week. Daniel Ryan Co. 15-20.

AUDITORIUM (Harry Katzes, manager).—Last week's business was fine. This week: Dome, Will Archie, the Doherty Sisters, Harry Corson Clarke and company, Nevins and Arnold, Brown, Harris and Brown, Holeman Brothers and the vitagraph.

GEM (Chis. W. Sheafe, manager).—The house did a good business week of 1. The current attractions are: The Zimmerman's, Wills and Brennan. Kelley and Kelsey, Frank Emerson, George Van Horn and the moving pictures.

Salem Theatre, Salem (Geo. H. Cheethem, manager).—Business continues code.

Emerson, George Van Horn and the moving pictures:

SALEM THEATRE, SALEM (Geo. H. Cheetham, manager).—Business continues good. The Clara Turner Repertory Co. S-13.

Notes.—Axel Birkolm is now in charge of the electrical effects at the Gem, and he siso operates the moving pictures.—Frank F. Turley, the advertising "Happy Hooligan" man, is creating sensations about the streets of the city with his "cameror" and dog "Satan." His stunts are taking.

—Harry Thomson, "The Mayor of the Bowery," made a hit at the Auditorium, with his stories and imitations.

Lawrence.—At the Opera House (Grant & Cahn, managers) "At Cripple Creek" came to a fair house Oct. 2. "Why Giris Leave Home" had fair business 3, including matmee. Daniel Suily, in "The Matchmaker." played to a packed house 3. "Under Southern Skies" drew good business 4, including natinee. Nance O'Neil, in "The School for Scandal," had a large and appreciative andience 5. "David Harum" drew big houses 6, including matinee, Booked; "Neighboris" S. "The Daughters of Men" 10. "When the Harvest Days Are Over" 12, 13, Colonial (J. Fred Lers, manager).—Big

business and an exceptionally good bill week of 1. Booked week of 8: Borani and Ne-vars, Professor Dubols, Rooney Sisters, Orth and Fern, Thos. J. Keogh and company, Cliff Gordon, Conn and Conrad and moving pic-

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager). "Cape Cod Folks," Sept. 27-29, had good business. Frank Daniels, Oct. 1, came to capacity. Clara Turner, and her excellent company drew their usual big business 2-6. "Girls Will Be Girls" 8, "When the Harvest Days Are Over" 9 "New York Day by Day" 10, Dan Sully, in "The Matchmaker," 11; "Weary Willie Wniker" 12, "Why Girls Leave Home 13.

Home' 13.

HATHAWAY'S (T. B. Baylies, manager).—
Bill for week of 8: Chariotte Parry and company, the Jupiter Bros. Crawford and Ford. White and Simmons, Cora Gray, Lawson and Namon, the Six Somious and the

Holyoke. At the Opera House (J. II. O'Connell, manager) Maxine Elliott, Oct. 2, came to capacity, "A Romance of Coon Hollow," 3, and "Kerry Gow." 4, pleased. "The Arrival i Klity, 5, came to good business. "The Woman in the Case" 6, "A Ragged Messenger" 9, "Way Down East" 11, "Mamselië Saille" 12, Nance O'Nell 13, "Just Out of College" 15, "The Volunteer Organist" 17, "Red Feather" 19.

EMPINE (T. F. Murray, manager). "Bertha, the Sewing Machine Girl," 1-3, and the Gay Masqueraders, 4-6, came to good business. "The Man of Her Choice" 8-40, Harry Bryant's Show 11-13, "From Tramp to Millionaire" 15-17, Al. Reeves' Show 18-20.

Taunton.—At the Taunton Theatre (Cahn & Cross. managers) Dot Karroll Co. came week of Oct. 1, to good business. "Why Girls Leave Home" Oct. 8, "Way Down East" 9, "When the Harvest Days Are Over" 10, "The Lion and the Mouse" 11, Dan Sully 12, Ezra Kendall 13.

### OHIO.

Cincinnati.—The strenuous campaign for patronage is evidenced in increased activity among the representatives who pound out stories for the daily prints. It still remains to be demonstrated whether Cincinnati can take good care of ten theatres and insure them to be all money makers.

Grand Opera House (Harry Rainforth & John H. 'Haviin, managers).—Elsie Janis makes her first Cincinnati appearance, in "The Vanderbiit Cup," Oct. S. Last week. Robert Edeson, after an absence of four years, was received with enthusiasm, in "Strongheart." Mary Boland, his leading lady, has made remarkable strides in her profession since she was a member of the Pike Stock 'to. Business ruled good. "The Pike Stock 'to. Stock

Cleveland.—At the Opera House (Harry D. Khine, manager) "The Rogers Brothers in Irvand" week of Oct. 8. "Twiddle-Twaddle" dre's good houses week of 1. Marie Dressler and Op Weber being the chief attractions. Chara sloodgood week of 15. COLONAL. (Drew & Campbell, managers). "Fanta, a" week of 8. "Brown of Harvard." star ing Henry Woodruff, drew splendid houses preek of 1. "Veronique" week of 15.

LYCEUM (Geo. M. Todd, manager).—"Texas" week of S. Johnny and Emma Ray had good rerelpts week of 1. "The Cowboy Girl" week of 15.

CLEVELAND (Geo. M. Todd, manager).—
The Smart Set" week of S. "A Desperate Chance" drew well week of 1. "Across the Pacific" week of 15.

KEITH'S (H. A. Daniels, manager).—Bill week of S includes: "The Crickets," Four Harveys, Edouin and Edwards, Fred Ray and others.

LYRIC (C. H. Peckham, manager).—Bill week of S includes: Booney and Bent Frank Cushman, Pascarel, Gilday and Fox, Madge Matiland. (cellia Weisster, Musical Harts, and Master Cummings.

STAE (Drew & Campbell, managers).—The Americans week of S. The Imperial Buriesquers had good houses week of 1. The Merry Makers and Gans-Nelson pictures week of 15.

of 15.

EMPIRE (Chas. W. Denzinger, manager).—
Rice & Barton's Co. week of S. Al. Reeves'
Big Beauty Show had good houses week of 1.
Ph'l Sheridan's City Sports week of 15.

Ph'l Sheridan's City Sports week of 15.

Youngatown.—At the Park Theatre (M. I., Guggenhelm, manager) "Fantana" pleased fair audiences Oct. 3. 4. De Wolf Hopper, in "Happyland" and "Wang," 8. 9. Adelaide Thurston, in "The Girl from Out Yonder," 11; Guy Standing 12, 13; in "The Society folleeman;" Florence Hamilton 16, in "The Other Woman;" Henry E. Dixey 17, in "The Man on the Box."

Grand (Grander) Grander (Grander) "Grander) "Henry E. Dixey 17, in "The Bronco" Buster" came to fair business 4. The Rogers Brothers, 5, filled the house. "A Sister's Sacrifice" 6, Lew Dockstader's Minstreis 8, Maxime Elliott 9, Mildred Holland 10, "Across the Pacific" 12, Kellar 13.

Note.—The Youngstown baseball team was banqueted at the Elks Club, evening of 5, this team being a pennant winning team for three years in succession in the 0, and P. Leagne, Managed the Youngstown team the past three years, is receiving congratulations from the entire community.

Columbus.—At the Great Southern (Wm.

Columbus.—At the Great Southern (Wm. Sanders, manager) Eva Tanguay, in "A Good Fellow," drew a good house Oct. 2. Lillian Russell plaved to fairly good houses 3, 4. "Piff.! Paff.! Four!!!" entertained good houses 8, Ethel Barrymore, in "Alice Sit-bythe-Fire," 9; Maxine Elliott 11, Thomas Jefferson 12, 13.

Shurrent (F. O. Miller, manager).—"The Greater Love" drew large houses 4-6. Grace Reals, a local girl, who has a leading role, was tendered a reception at Hotel Hartman by her many friends. De Wolf Hopper 12, 13.

High Street (Chas. W. Harper, manager).—"How Hearts Are Broken" played to large houses 1-3. Ernest Hogan, in "Rufus Rastus," entertained capacity houses 4-6. Harry Clay Blaney, in "The Boy Behind the Gun," S-10; "Busy Izzy's Vacation" 11-13, "A Race for Life" 15-17.

Nottes.—Frederick Warde delivered two lectures on Shakespeare here, at the Universalist Church, 5...... Among the prominent thestrical people here during the past week were: Jules Hurtig, of Hurtig & Seamon; A. Shapiro, manager of the Empire Theatre, at Tolfedo: Faye Courtney and Vaughn Glaser, of the Vaughn Glaser Stock Co., which closed list; week at Cleveland; Joseph Brooks, road director, and Herbert Gresham, general-stage director, for Klaw & Erlanger, and J. J. McNally.

"Canton.—Attific Grand Opera House (Edward L. Moore, manager) Himmelein's ideals

Canton.—At the Grand Opera House (Edward L. Moore, manager) Himmelein's Ideals broke all previous records for attendance week of Sept. 24, while "Piff: Paff!!-Pouf!!" had capacity Oct. 1. "The Pit" did well 2. Besses o' th' Barn Band delighted a good audience 4. "The Beauty Doctor," 5, and "Fantana," 6, had good advance sales. Mildred Holland 9. Thomas Jefferson 10, "Before and Arter" 11, Florence Roberts 12, "Thorns and Orange Blossoms" 13.

BiJOU (Potts & Thomas, managers).—Fine business was the rule 1 and week. For 8 and week: Fries Sisters, Moro, the Mystic; Barker and Barker, May Moro, Lillie Rose, Gertrude Wilson, and moving pictures.

Barker and Barker, May Moro. Lillic Rose, Gertrude Wilson, and moving pictures.

Dayton.—At the National (Gill Burrows, manager) "A Man's Bröken Promise" played Oct. 1-3, to fair business. Geo. Sidney 8-10, Harry Clay Blaney 11-13.

Victoria (Claude Miller, manager).—Lillian Russell, in "Barbara's Millions." played to very good business. Ethel Barrymore 10.

New Grand (Dick Tracy, manager).—The bill last week proved a very good one, especially Drako's Sheep and Dog Circus and the Two Lawrences, in "The Cycling Tramp and the Maid." Bill week of 8: Jas. and Cel'a Weish, Ross Sisters, Leonzo, and Williams and Pulmarn.

Springfield.—At the Grand Opera House (L. J. Daile, manager) "A Trip to Egypi" filled the house Sept. 27. "The Beauty Show did good business 28. "A Stranger in Town" was well patromized 29. "The Greater Love" had a fine gudience Oct. 3. "Johnny Wise" 6, Laura Rivers 10, "A Desperate Chance" 11, Orphilum (Gna Sun, manager).—Bill for week of 8 will include: Helm Children, Kretore, Corrigan and Hays, Blamphin and Herr, and Harry Haley.

# OREGON.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Royal Chef" had a big house Sept. 30. Richards & Pringle's Georgia Minstreis did good business 24-26. Waldemar Lind, violinist, was heard in recital 28. by a large audience. He was assisted by Mrs. Walter Reed, contrailo; the Lakme Quartet, Mrs. W. E. Thomas, planist: Arthur Alexander, tenor; Don J. Zan, baritone; E. E. Coursen, in the Education of Mr. Pipp. "Checkers." "The Education of Mr. Pipp." "Checkers." "The Maid and the Mummy and "The Freedom of Suzanne" follow.

Baker (Geo. L. Baker. manager).—The Baker Theatre Co. had two big houses Sept. 50, to witness "A Texas Steer." The company did good business week of 23, in "The Wilderness." "The Gay Lord Quex" Oct. 7.

Emprise (Milton W. Seaman, manager).—"A Millionaire Tramp" used the S. R. O. sign at both performances Sept. 30. "A Mad Love" did fair business week of 23. "Uncle Josh, Perkins" Oct. 7, "The Holy City" 14.

Grann (J. H. Errickson, manager).—Lew Palmer, Morrison and Roma, Camille Person, Raymond and Clark, Salmon and Chester, Harold Hoff and Grandiscope.

Syar (J. H. Errickson, manager).—The Allen Stock Co. week of Oct. 1, presenting "The Count of Monte Cristo."

Lynic (Kenting & Flood, managers).—The Lyric Stock Co., presenting "Escaped from Bondage," week of Oct. 7. Messrs. Keating & Flood are constructing a baleony in this house, which will give them a seating capacity of nearly one thousand. The improvements will cost about \$4,500.

Faitz's (Thomas Rooney, manager).—The Resic Ford, Lillian Black, Bonnie Bonnie, Maurettus and Hull, Moncrief and Smith, Rooney and Forrester, Marie Dillard, Mae N. Vernon, Vignia Vernon, Jones and Ravelie, Frances Elmer and Jessie Sisson.

Panyages (John A. Johnson, manager).—The Sis St. Leons, the Two Birds, Man Sharp and Baby May, Smith and Ellis, Odessa Brothers, and the biograph, presenting the Gsus-Nelson fight.

OAKS SUMMER Pakk (S. H. Friedlander, manager).—Good business. Special attractions week of Oct. 1: Bert Morphy, "The Man Who Sings to Beat

Next week, Lottie Williams, in "My Tom-Boy Girl."

GAYETY (W. L. Ballauf, manager).—The Behman Show begins a week's stay S. Vanity Fair had a good week, closing 6. Hyde's Blue Ribbon Girls 15.

New MONUMENTAL (Sam M. Dawson, manager).—The Empire Show opens S. The Merry Burlesquers did well week ending 6. Fay Foster Co. next.

COLONNADE (O. H. Lawton, manager).—Another long bill is offered this week. Business is satisfactory.

Lyric (B. Uirleh, manager).—Leoncavallo comes 11, for one night.

NOTES.—The Frederick C. Schanberger Amusement and Exhibition Co. was incorporated in Baltimore Country last week, with a capital stock of \$5.000. The company will probably take over Electric Park, in addition to other projects..., W. L. Ballauf Sr. celebrated the fifteenth anniversary of his connection with the Holliday Street Theatre 6. He received handsome presents from the management and his fellow employes.

Butte.—At the Broadway Theatre (J. K. Hesiet, manager) Roscian Opera Co., in "Fra Diavolo," had a good house Sept. 24. "The Maid and the Munmy" came to large returns 26. "The Holy City." 27, drew a large audience. "Parsifal" next.

Grand Oppha House (Dick P. Sutton, manager).—Week of Sept. 30, Lulu Sntton and company, in "Uncle Dan's." All week the house was crowded. Specialties were given by Walther and Dale, Cora Morris and Master Bail, and the moving pictures.

Family Theatre (F. Nelsonia, manager).—Week of Sept. 30, crowded houses were the rule, with the following high class enter valuers: Mr and Mrs. Truesdell, Haroid Kelley and Flora Wentsorth, Charlle Harris, Frederick Palmer. Foster and dog, "Mike, and farewell of Martha Harrington, who for several months has been a drawing card as a singer of illustrated songs.

Rannah, Class.
Brixton, L.
Brixton, W.
Brown, Mr.
Brixton, W.
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Omaha.—At Boyd's Theatre (W. J. Burzess, manager) "The Land of Nod" opened a four nights' engagement Oct. 7. Clay Clement, in "Sam Houston," 11-13; "The Free Lance" 14-16. William Collier, in "On the Quiet," 17: Walker Whiteside 18-21. "Fortynive Minutes from Broadway" was presented to large houses 1-7.

Berwood (W. J. Burgess, manager).—The Woodward Stock Co. presented "Turned Up' to capacity last week. "The Wife" 7, "Held by the Enemy" 13.

Oni-Phetum (Martin Beck, general manager).—Business was big last week. The bill forweek of 7: Edward Clark and the "Winning Widows," Gardner and Maddern, Wilson Bros., Kelly and Keni, Reiff Bros., Vernon, Carter and Bluford.

Keto (C. S. Breed, manager).—"The Volunteer Organist" was the attraction 7, 8. "Secret Service Sam" 9, 10, "The Moonshiner's Daughter" 11-13. "The Marriage of Kitty" 14, 15, Fiske O'Hara 16, 17, "Yon Yonson" 18-20. "Bedford's Hope" drew large houses 1 and week.

Note.—The Ak-Sat-Ben carnival, under the direction of "Doc" Breed, was an enormous success Sept. 27-Oct. 6.

Hastings.—At Kerr Opera House (Tom Kerr, manager) the Royal Hawalian Band. Sept. 28, 29, gave a fine concert, to good business. "The Midnight Flyer" Oct. 5, "Just Struck Town" 8, "The Volunteer Organist" 10.

# VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The Volunteer Organist," Sept. 29, pleased. Orls Skinner, in "The Duel," Oct. 3, 45 well. "The Squaw Man," 4, had a good house. "Are You n Mason" came 5, Booked; Robert B. Mantell 6, mathree, "Richelleu," and evening, "Richard III."

THE SISTERS McLORD sailed for Germany last week.

PROFESSIONAL COPIES AND ORCHESTRATIONS READY.

NEW YORK MUSIC PUB. HOUSE, 1488 Broadway, New York City.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Elsie Janis, in "The Vanderbilt Cup," entertained large and appreciative audiences week of Oct. 1. Ettenne Girardot, in "Charley's Aunt," 8-10. LYCEUM (E. D. Stair, manager).—"Buster Brown" drew so well week of Sept. 30, that the management gave an extra matinee Friday, to a packed house. Rose Melville, in "Sis Hopkins," week of Oct. 7. WHITNEY (R. D. Stair, manager).—"While Frisco Burns" played to capacity week of Sept. 30, "A Man's Broken Promise" Oct. 7-13.

7-13.
TEMPLE (J. H. Moore, manager).—Last week's bill was of a high order, and crowded houses ruled. Attractions for week 8 include: Herr Niklas Schilzony's Hungarian Band, the Three Claeres, Manhattan Comedy Four, Ciliford and Burke, Bruno and Russell, Lynn, Faye and Young, the Labakans, McCrea and Poole, and the kinetograph.

Russell, Lynn, Faye and Young, the Labakans, McCrea and Poole, and the kinetograph.

Avenue (Drew & Campbell, managers).
The Tiger Lllies offered an entertainment
that pleased large houses last week. "The
Nightingales 7-13.

GAYETY (H. H. Hedges, manager).—The
Golden Crook Burlesquers gave a first class
show, and drew large houses. Fred Irwin's
Big Show week of 7.

CRYSTAL (J. J. Nash, manager).—Last
week's offering was good, as usnal, and
crowded houses ruled. Attractions for week
of 8 include: The Great Richards, Flemen
and Miller, Kellsey Moore, the Beverleys,
Anson Schirhart, and the kinodrome.

Note.—D. Campbell, of the Lafayette,
opened that theatre 7, with Daniel Ryan
and company, in "A Gilded Fool." This company has been playing in New York State,
and is said to be a strong organization. They
expect to romain several weeks here.

Bay City.—At the Washington (W. J.

expect to remain several weeks here.

Bay City.—At the Washington (W. J. Daunt, manager) "In the Bishop's Carriage" pleased a fair sized house Sept. 28. "Ole Oison" did good business 29, 30. "Dorothy Vernon of Haddon Hall" drew a most enthusiastic house Oct. 1. "On the Bridge at Midnight" did well 2. 3. Rose Melville, in "Sis Hopkins," drew a large house 4. John Griffith 13, "A Man's Broken Promise" 14. 15, "Big Hearted Jim" 16.

ALVARADO (Sam Marks, manager).—The bill week of Sept. 30 included: Norman and Norton, Cecilia Weston, Shorty and Lillian De Witt, Ed. Gray, John Harty, Miles and Raymond and the Alvaradoscope. Good business ruled.

Bijou (J. D. Pilmore, manager).—The following attractions drew good business at this house week of 1: Erple and Honneger, Robert Taub, Ma Dell and Corbley, Charles Howson, the Cowles Trio and the bloscope.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "What Happened to Jones" came Oct. I, to a fair house. Rose Melville, in "Sis Hopkins," filled the house E. Virginia Harned, in "The Love Letter," played to big business 4. "On the Bridge at Midnight" came 5, to paying house. "Texas Sweethearts" 6, Himmelein's Imperial Stock Co. 8 and week.

weethearts 6, Himmelein's Imperial Stock 0, 8 and week. BIJOU (D. J. Robson, manager).—Week BOL, 1: Fannie Hatfield and company, ockway, and Conway, Lew Knetzger, and Inney and Chapman. Good houses pre-

valled.

Nors.—D. J. Robson has arranged with A. C. Bird for the construction of a new Bijou Theatre, directly opposite the Capitol Building. It is to be constructed of pressed brick and is modern in every respect, being a ground floor theatre. This will be a valuable acquitisition to Lansing.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Embassy Ball," Oct. 3, played to good business, as did Dockstader's Minstrels, 4. Coming: Maxine Elliott 18, "The Gingerbread Man."

MAJESTIC (Orin Stair, manager).—"The Boy Behind the Gun." 30-Oct. 3, played to crowded houses, as did "The Cowboy Girl," 4-6. Coming: 8. Miler Kent, in "Raffles," 7-10; "Big Hearted Jim" 11-13, "The Beauty Doctor" 14-17.

GRAND OPERA HOUSE (Churchill & Davis, managers).—"Attractions for week of 7 are: Auer and De Onzo, Delight Barsch, Davis and Macauley, Musical Goolmans, Herbert and Willing, and Guy Johnson.

Saginaw.—At the Academy (C. W. Porter, manager) Alberta Gallatin, in "Dorothy Vernon, of Haddon Hall," came to good business Sept. 29. "On the Bridge at Midnight" had fair business 30-Oct. 1. "Sis Hopkins." 3, drew good business. "When Women Love" 6, "What Happened to Jones" 7, "The Governor's Pardon" 12-13, "Big Hearted Jim" 14, 15, "Man's Broken Promise" 16, 17, "Knobs o' Tennessee" 19, 20.

JEFFERS (C. S. Sargent, manager).—Bill week of 8: Helena Gerard and her horse, Frank Mayne and company, Miles and Raymond, Ed. Gray, Esmeralda, and Chas. De Camo and dog.

Battle Creek.—At the Post (E. R. Smith, manager) "What Happened to Jones" came Sept. 29. "Lena Rivers" Oct. 1, "The Cowboy Girl" 2, Florence Gale, in "Love's Victory." 3; "Texas Sweethearts" 4, "The Show Girl" 12, "The Gingerbread Man" 16, "The Governor's Pardon" 17, "The Beauty Doctor" 18, "A Man's Broken Promise" 20.

Bijot (W. S. Butterfield, manager).—A pleasing bill week of 1 was: Marle Heclow, Kresko and Groves, M. L. Barrett, Charles Heclow, Otora Japs and clinetoscope pictures.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Himmelein's Stock Co. drew good houses and pleased week of Oct. 1. "The Cowboy Girl" 9. "Big Hearted Jim" 10, "The Show Girl" 11, "Raffles" 12. Bijou (H. W. Crull, manager).—Business is good, despite counter attractions. Bill week of 8: Knetzger, juggler: Van Bachove, illustrated songs; Clifford and Hail, McKinnon and Reed, West and Barton, and kinetoscope.

Jackson.—At the Athenseum (H. J. Porter, resident manager) Harry Beresford, in "The Woman Hator," Sept. 27, pleased. The Americans (Repertory Co.), week of Oct. 1, drew good business. "Big Hearted Jim" 8, "The Governor's Pardon" 9, "What Happened to Jones" 10, "The Heauty Doctor" 13, "The Gingerbread Man" 15.

Bijou (W. S. Butterfield, manager).—Bill week of 1: Clifford and Hall, Clinetoscope,

### NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, manager) May Irwin appears Oct. 8-13, in "Mrs. Wilson, That's All." A budget of new songs, sung in her inimitable way, forms a strong feature. "The College Widow" was well given week of 1, and drew even better business than on its first appearance. "Mr. Hopkinson" 15-20.

Shudbry (H. M. Hyams, manager).—This is the old Empire Theatre, remodeled and reconstructed on an extensive scale, and it opens this week, practically a new and upto-date house. All the old objectionally features have been removed, and the house stands, to-day one of the best theatres in the State. The mezzanine floor has been taken out, and a handsome balcony installed. The old balcony was raised, and the pitch altered to obtain a better view. The pillars have been eliminated, and the whole interior refurnished and decorated. It is understood that the theatre will book first class attractions entirely, which means a step forward for Newark theatrically. Louise Gunning appears in "Veronique" as the opening attraction, 8-13.

Proctor's (F. F. Proctor, manager).—A good bill is offered here this week, headed by the Colonial Septette. The Sleedes make their, first appearance here, in "The Mysterious Hotel:" Toby Claude adds to her popularity, and Willard Simms and company, Kochley Bros., Nat Haines, Fitzgerald and Gilday, and George Holden complete the list. Large and ences attended last week, and showed much interest in the singing of Charlotte Ravenscroft.

Columbia (M. J. Jacobs, manager).—Jessie Mae Hall appears, in "A Southern Vendetta." this week, which gives good opportunity for the display of her talents. She introduces several new songs. "The Way of the Transgressor" brought good attendance. Joe Santley, in "Billie, the Kid," week of 15.

BLANEY'S (J. H. Bucken, manager).—"Buster Brown" promises to crowd the house the current week, as it is new here, and is full of fun. "Eight Bells" kept well to its record, and commanded good and profitable business. Selma Herman, in "Queen of the Convicts,"

Jersey City.—Andrew Mack, in "Arrahna-Pogue," with a fine selection of suitable ballads, packed the Academy to overflowing week ending Oct. 6. The cast was well selected. Wine, Women and Song Co., credited with being the best attraction visiting the Bon Ton this season, had a fine attendance ACADEMY (Frank E. Henderson, manager).—The ever popular "Eight Bells" week of 8. "The Power of Money" 15-20.

Bon Ton (T. W. Dinkins, manager).—New Century Girls 8-13, Colonial Belleg 15-20.

Notes.—The dwelling houses now on the property purchased by the Majestic andicate have been sold, and as soon as removed, work for the foundation will begin.

B. F. Keith, who is making a veritable palace out of the renovated Bijou, has mentioned Oct. 15 as the possible opening day.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Holty Tolty" was presented in a capital manner, Sept. 30-Oct. 3, to fine attendance. "The Master Workman," a strong sensational play, dealing with the labor problem, met with good success 4-6. "Queen of the Highbinders' 7-10. "The Way of the Transgressor" 11-13. "The Gypsey Girl", 14-17. "Her First False Step" 18-20.

EMPIRE (A. M. Bruggemann, proprietor).—Business the past week was to the capacity at every performance. For 8-14. Herritakin, the Great; James F. Sullivan and company, Estelle Wordette and company, Faust Family, Werden and Gladdish, Jack Gardner, Mitt Wood, C. H. Smith and the Two Johnsons.

ns. Note.—Quartett Hall is now in the hands the contractors, and work will be pushed have the hall in readiness before the Winger is ever

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) the Dainty Duchess came Oct. 1-8, to splendid opening. "Hoity Toity" followed 4-6, to capacity on opening night. The company gave satisfaction and proved strong. "The Arrival of Kitty" 8-10, the Russell Bros. 11-13, "Eight Bells" 15-17, "Kerry Gow" 18-20.

JACOBS. — "When Knighthood Was in Flower" 6, "Queen Lear" 8, Pryor's Band 9, "Swell Elegant Jones" 11.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Pasqualina De Voe, who is to star in an emotional drama next year, "The Flower of Italy," gave a fine interpretation of her role here last week, ia "When the World Sleeps." S. R. O. prevalled during the early part of the week. Jessie Mae Half, in "A Southern Vendetta," also scored during the latter part of the week. "The Ninety and Nine" S-10, "Custer's Last Fight" 11-13, Russell Brothers 15-17, "The Midnight Escape" 18-20.

# DELAWARE.

Wilmington.—At the Grand Opera House (Joseph I. Gainor, manager) Paula Edwards, 'm "Princess Beggar," drew a large audience Oct. 3. May Irwin, in "Mrs. Wilson, That's All," had two large audiences 6. They were pleased with the star. Booked: Mary Emerson, in "His Majesty and the Maid." 9; Viola Alien, in "Cymbeline." 18; Francis Wilson, in "The Mountain Climber," 22. Garrick (W. L. Dockstader, manager).—Excellent business continues at this house, due to the good management and high class of attractions. For week of 8: Eight Little Beauties and the Beast, Three Sisters Maccarte, Stanton and Modena, Three Lamays Bros., Young and Devole, Tenbrooke, Lambert and company, Henry Clive and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"A Southern Vendetta" did good business 1-3. "When the World Sleepe" was well at

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tended 4-6. "Custer's Last Fight" 8-10 "The Ninety and Nine 11-13, "A Midnight Escape" 15-17, "Fight Bells" 18-20.

### IOWA.

Des Moincs.—The Shubert Theatre (J. B. Reeve, manager), formerly the Mirror, after having undergone many changes and improvements, opened with Leo Dietrichstein's "Before and After," Oct. 3. The author, who played the leading role, met with a hearty reception, and the company and play were thoroughly enjoyed by an audience that filled the entire house. Eddie Foy, in "The Earl and the Girl," 19, 20; Harry Woodruff, in "Brown of Harvard," 22, 23.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Edwin Arden, in "Told in the Hills," pleased a large audience Sept. 28. Clay Clement, in "Sam Houston," Oct. 5; "Under Southern Skies" 6, "The Marriage of Kitty" 13.

Southern Skies" 6, "The Marriage of Kitty" 13.

GRAND OPBIA HOUSE (Wm. Foster, manager).—"Chinatown Charley" attracted and pleased large sized audiences Sept. 27-29.

"At the World's Mercy" drew good houses 31, Oct. 1. "The Four Corners of the Earth" enjoyed big business 2, 3, giving excellent satisfaction. "The Volunteer Organist" 4-6, "Dad's Side Partner" 7, 8, "The Little Homestead" 9, 10.

EMPIRE (M. J. Karger, manager).—The excellent bill week of 1 pleased large crowds at all performances. It included: Vardaman, Leeds and Le Mars, Morris Manley and Dolly Sterling, McCloud and Melville, the Tourtst Trio, the Ritzleys, and motion pictures. Week of 8, "The Red Girl," and others.

others.

Tourist Trio, the Ritzleys, and motion pictures. Week of 8, "The Red Girl," and others.

Cedar Rapids.—At Greene's Opera House (Will S. Colller, manager) Jas. O'Neill, he "Monte Cristo," Sept. 28. "Told in the Hills" 29, "The Little Homestead" 30, "Under Southern Skies" Oct. 2, Walker White-side, in "The Magic Melody," 3, 4; W. B. Patton 5, "At Cozy Corners" 6, "The Two Johns" 9, "The Arrival of Kitty" 10, "The Minister's Son" 14, "My Friend from Arkansaw" 15, "Nobody's Claim" 16, "The Gambler's Daughter" 17, Lew Dockstader's Minstrels 18, William Collier 20.

PEOPLE'S (Vic Hugo, manager).—Bill week of Oct. 4: Delaphona, Three Gardiners, Sutton and Sutton, Rector and Major, Ray W. Pay and the kinetosope.

NICKELODION (E. A. Clark, manager).—The store room, 306 First Avenue, Grand Hotel block, was opened Oct. 3, with a moving picture zhow.

ATHLETIC PARK (G. K. Barton, manager).—Cedar Rapids' tenth annual carnival, Oct. 1-6, was brilliantly opened by Liberati's Band and Concert Co., in two fine programmes. Upon two stages, facing the great stand, were seen twice daily: Eph Thompson's elephants, the Six Proveanes, bicyclists; Vinella's boxing stallions, Three Dietrich Brothers, acrobatic feats of strength; Lazelle, slack wire juggling; Rube Shields, comedy bicyclist and platform announcer, and the Two Okuras, Japanese jugglers, At night, Gregory's fineworks and "Burning of Moscow" drew thousands. The concessions include: Wild's airship, "Eagle!" Allen's Ferris wheel, Arnold's penny arcade, Bachman's glass blowers, Carpenter's bump the bumps, Clark's Roberta show, Case and Smith's, merry-go-round. Davis moving pictures, Dickerson's female colored minstrels, Eberhardt's Australian wild woman, "Little Eva:" Ella K. Ewing, giantess: Fraser's Florida ostrich, alligator and crocodile exhibit, Prof. Frank's Hindoo mysteries, Major Gantz, midget; Gill's merry-go-round, Feider's Igorrote village, Kelly and Sprague's Trocaderos and German village, Letepha and company of dancers, Litt's spoopendyke wheel, Mroy Southers, Sci

liams' Electric Theatre, Smith & Perry's wheel-O.

Notes.—Wm. H. Havill, Chicago, as usual, had successful charge of all calcium and electric lighting... Kouba's National Band, Jacob Schmidt, director, gave dally concerts, and played for the vaudeville stage... The "Moscow" show closed its season here... Major Gantz, midget, and W. E. Stout, fat man, became Eagles at Madison, So. Dak., Sept. 23.... At the horse show, on the carnival grounds, Oct. 3-5, there were many entries. The judge of the show, J. D. Fisher, of West Liberty, Ia., dropped dead from apoplexy, on the track, Oct. 3, while inspecting horses, in view of thousands of carnival visitors.

SEYMOUR AND DUPRE have scored a big success in Australia. They are now being starred at the head of Harry Elckard's Show for a tour through New Zealand, to open at Auckland, Oct. 8, with Wellington, Christ Church and Dunedin to follow.

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# S. E. W. BANAGER OF ACTORS. FROM F. V. D. WAS A MANAGER OF ACTORS.

Yours received at Ogden, Utah. I mislaid your address. Thanks for information. Nothing to it. Not my wife. The only wife I ever had died six years ago. Yes, I am the Dunn that lived in the Waldorf-Astoria, and had an office at 10 Wall St. Yes, I was interested in Boston, New York and Philadelphia. Yes, I was to buy the Boston Baseball Club. Yes, for the past five years I have been looking over mining. Yes, I have just hit it rich; copper (14) claims, not in Goldfield but in Utah, 28 miles east of Nevads, and considered by western newspaper experts the richest find in copper known. The vein we located and staked for over four miles. My partner is Geo. H. Sanford, 41 years a miner, Flood and Mackey's expert for years, Marcus Daly's old partner and brother-in-law and General Bill Sanford's brother. No, I sold out.

My interest in the theafres? Yes, I danced in

law and General Bill Santord's brother. No, I sold out.
My interest in the theatres? Yes, I danced in a circus in 1878, but never received a salary since and have been in the show business ever since (up to five years ago). John L. Sullivan once said: "It there is money on earth, Dunn will get it, and if its in H—, he will take a chance and go there after it." Well, the hardships we went through on the deserts of Utah and Nevada was H—— So John was right. By the by, if this (boy wonder), John L is not a wise, intelligent book of knowledge (when he is John L.), then I loose my guess. I send him and all my old and new friends my best wishes, "and tip all" to buy "Sanford-Dunn. Utah Copper Stocks." Thanks, I have been on the water caravan about two years and never was as well in my life. I beat out that nervous stroke prospecting thro' California, Nevada and Utah. "Happy Frank" I am called in the West, and that beats H—out of being a crank. My address is, Healy House, Ogden, Utah.

Yours again for the long green.

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# LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER. SAN FRANCISCO, Oct. 9. — At the Davis Theatre, Harry James' Travesty Stars, in 'Pousse Cafe" and "'Way Up East," open-

CENTRAL THEATRE. - Kolb and Dill and company, in "I. O. U.," 8-13. Business has been very good.

COLONIAL THEATRE.—Frank Bacon and the stock company, 6-13, in "The Man from Mexico." This is a new theatre, located on McAllister Street, near Market, and was building at the time of the earthquake and fire in April last. It is a corporation, of which Martin F. Kurtzig is the president and manager. It is said to be a modern theatre and fireproof. The prices of admission will the 25, 50, 75 cents and \$1.00, and matinees 25 and 50 cents. The house opened to big

Dusiness last Saturday evening, 6.
ORPHEUM.—Bill opening Sunday, 7: Bresina, the Three Roses, James Thornton, Zazell Vernon and company, the Four Bards, Willy Eckstein, Adamini and Taylor, De Haven and Parker, and the Orpheum moving pictures.

Big business rules here.
Note.—Al. Hayman returned from Los Angeles, and is at present being entertained by friends. Mr. Hayman's visit is more for the benefit of his health than for pleasure or business, and as he knows this field as well as any one, he did not journey to the coast for the purpose of "viewing the situation," but for rest and relaxation.

# FROM OTHER POINTS.

Business Reported Good All Along

the Line.

PHILADELPHIA, Oct. 9.—Marie Cahill made her local debut in "Marrying Mary," at the Chestnut, to capacity..... The holdover attractions in their final week, doing well, are: Anna Held, in "The Parisian Model," at the Chestnut Street Opera House; Francis Wilson, in "The Mountain Climber," at the Brond; Louis Mann and Clara Lipman, in "Julie Bon Bon." at the Lyric, and "The Measure of a Man," at the Garrick..... Dustin Farnum, in "The Virginian," greeted by a fine house at the Walnut..... Keith's had big crowds afternoon and night. .....Primrose's Minstrels, at the Grand

Opera House, and Florence Bindley, in "The Girl and the Gambler," at the Park, opened to blg houses..... The stock productions at Forepaugh's and the Standard, and the other combination and burlesque houses, had plenty

Boston, Oct. 9 .- Fritzi Scheff, in "Mile. Modiste," was welcomed by a big house at the Colonial....."The Daughters of Men" began a series of special matinees at the Park, and at the same house, in the even-"The Lion and the Mouse" opened its sixth prosperous week....."The Student King," at the Tremont, and David Warfield, in "The Music Master," at the Majestic, began the second week of their month's engagement, with capacity......Sam Bernard opened his last fortnight, in "The Rich Mr. Hoggenhelmer," to a fine house, at the Hollis, and "The Old Homestead" started well its second and final week, at the Boston ..... The week stands opening well were: Thoms Shea, in repertory, at the Globe, and "Ruled Off the Turf." at the Grand Opera House. The other houses reported fine business.

CHICAGO, Oct. 9 .- "The Little Minister," at the Chicago Opera House, was the principal opening..."Engaged" and "Sainara." at the New Theatre; "Strongheart," at Powers', and "Zaza," at the Bush Temple, ere Monuay openings.....The holdovers: George Washington Jr.," at the Colonial; George Washington Jr., at the Briga-Elleen Asthore, 'at McVicker's: "Brigadier Gerard," at the Illinois; "The Han Tree," at the Auditorium; "The Blue Moon," at the Garrick: "The Man from Now," at Studebaker: "Law and the Man," at the 'irand Opera House, and "The Time, the Place and the Girl," at the La Salle.....

WASHINGTON, Oct. 9.—Jeff De Angelis gave a brand new three act opera, "The Girl and the Governor." its premier before a big house at the National Theatre last night. Its success was most pronounced....."The Clansman" was received at the Columbia by a large house...... Harry Conor and Sadic Martinot, in "Mrs. Temple's Telegram," at Flower," had a fine following at the Majestic. Flower, and a fine following at the Majestic...... The Fay Foster Burlesque Co, had two good audiences at the Lyceum... The Orpheum Show of vaudeville performers filled Chase's afternoon and night.

CINCINNATI, Oct. 9 .- Elsie Janis, in "The Vanderbilt Cup," started splendidly at the Grand..... "Babes in Toyland" packed the Walnut..... Forepaugh Stock Co.'s interpretation of "Trilby" pleased crowds at Robinson's......Ernest Hogan, in "Rufus Rastus," received an enthusiastic greeting at Henck's.... Big audiences greeted "The Eye Witness," at the Lyceum. Trixie Fri-gonza was welcomed home by an Olympic crusher . . . . Columbia's vaudeville filled that house.....Lolla Salbini was a feature of

company of unusual excellence, opened her season here to-night, in "The Duchess of Devonshire," and received an ovation. The play is a decided success, and will be welcomed as the only romantic, costume comedy announced for Broadway this season. The author, Mrs. Doremus, bas surpassed her "Circus Rider," which made Rosina Vokes famous. New York will welcome the star and play and strong supporting company, including: Andrew Robson, Franklyn Roberts, Theodore Hamilton, Harry Mills, Wedgwood Nomell, E. A. Locke, Marie Mageroni, Agnes Findlay, Brancia West and thirty others.

(Signed) ERNEST SHIPMAN. Buffalo Bill's Return.

Buffalo Bill's Return.

Buffalo Bill's Return.

Buffalo Bill (Col. Wm. F. Cody) arrived in New York Oct. 1, from his long tour of Europe, bringing with him his Sloux Indians. Col. Cody was proud of the fact that he had been successful in giving the American Indian a European education. Pointing to one, he said that this Indian had not only learned French and German, but had also acquired Polish. Each member of the band was armed with a language lesson book, which he studled almost continuously on the way across the ocean. Col. Cody started at once for Cody City. The cowboys started for their homes in the West, while the Indians left for Dakota.

Major Burke arrived with the party, and had many interesting stories of the trip. He said:

"Never, never anything like it in the entire world. Oh, if I only had a phonograph to tell it! It would take me seven months to describe what they saw and what they experienced. For four years these red men have been invading not only capitals like London, Parls, Rome and Vienna, but in the last year they have actually visited seventeen countries, with as many tongues; they have visited almost every commercial, artistic, architectural and natural point of interest. The laurels in the itinerary of society travelers, millionaires, automobilist, diplomats, or any class cannot exceed in completeness, the sweeping, detailed method of the Slouz, who have minutely covered the ground from John o' Groat's to Land's End in England. Scotland and Wales and in Europe. Parls, all France, in fact, all Italy, by way of Trieste to Agram, by way of Vienna to Budapest, Belgrade, along the beautiful blue Danube, down through Crakow, and along the Russian border. These redmen went along the Rhine, visited Belgium, Brussels, Antwerp, and historic Ghent, where the treaty between the United States and England was signed. At Agram one of them learned Croatian. They acquired Hungarian at Miskoloz, Szentes, Nyiregyhaza and Nagybeczkerek. At Marma rossziget they learned Polish and Yiddish. Oh, if I only cou

Lynchburg.—At the Academy of Music (Corbin Shield, manager) "Tom, Dick and Harry" Sept. 17. "Forty-five Minutes from Broadway." 20 had a splendid house, and was a good show. "Sergeant Kitty" 28. "Playing the Game." 27, was a good performance, to a fair house. The Little Duchess" 28. "On Parole" 29. "Julius Casar," played by Chas. B. Hanford, pleased a good sized audience Oct. 1. "Her Own Way" 2, Arthur Dunn, in "The Little Joker," had a top heavy house 3. "The Country Chairman." 4, had a packed house for a good performance.

THE BROADWAY QUARTETTE is with the Billy B. Van Co.

# Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins. Cleveland. 8-13.
Adelyn. Novelty, Topeka, Kan., 8-13; Yale's, Kausas Ciry, Mo., 15-20.
Adelia, La., O. H., Logansport, Ind., 8-13.
Adams, Mabelle, K. & P. 5th Ave., N. Y. C., 8-13.
Adair. & Dahn, Keith's, Manchester, N. H., 8-13; Keith's, Boston, 15-20.
Adelmann, Mr. & Mrs., Keith's, Phila., 8-13; Maryland, Balto, 15-20.
Adams & Drew, Empire, Paterson, N. J., 8-13; Empire, Hoboken, 15-20.
Adams, Musical, People's, Cedar Rapids, Ia., 8-13.
Adamini & Taylor, Chutes, San Fran., Cal., 8-13; Orpheum, Los Angele, 15-20. 13.
Adamin & Taylor, Chutes, San Fran., Cal., 8-13;
Orpheum, Los Angeles, 15-20.
Addison & Livingston, Palmetto Beach, Tampa,
Fla., 8-13.
Ahern & Baxter, Lyric, St., Joseph, Mo., 8-13.
Ahearn, Chas. & Jac., Orpheum, Utlca, N. Y., 8-13.
Althous, Mr. & Mrs., Proctor's, Albany, N. 8-13.

8-13.
Alva, Alice, Lyric, St. Joseph, Mo., 8-13.
Alvinos (4), Moss Tour, Eng., 8-Nov., 31.
Albinos, The, Orphium, Mansfield, O., 8-13; Orphium, Chillicothe, 15-20.
Allen & Keeley, Pawtucket, Pawtucket, R. I., 8-13.

Allones (4), Moss Tour, Eng., S-Nor, 31, Allones, Chash Burdle, O., S-13; Orthe Dainty Duchess Co., which crowded the Standard... Nelson-Gans pictures of fight, with the Merry Makers, at the People's. Business is great.

Kansas City, Oct. 9.—Clay Clement, in "Sam Houston," opened a four nights on a fair house. Both Mr. Clement and the play were well received.... At the New Shubert Theatre, "The Love Route" scored a big hit before a large Sunday night audinee.... At the Grand a big Sunday matinee and a night house were enthusiastic over "Bedford's Hope.".... At the Orpheum the usual Sunday business greeted Wilfred Clark and a good vaudeville bill.... At the Auditorium, the Woodward Stock Co. gave a fine performance of "Alice in Old Vincennes."..." Queen of the White Slaves" thrilled at the Gillis..... The Knickerbockers, at the Majestic, and Reilly & Wood's Big Show, pleased the burlesque seekers.

Louisville, Oct. 9.—Chas. B. Hanford opened at Macauley's, in "Julius Cæsar." to a big douse..... Hanlons' "Fantasma," at the Masonic, opened to a packed house......" The Phantom Detective," at the Avenue; the Brigadiers, at the Buckingham, and vaudeville at Hopkins', drew capacity houses at the Sunday opening.... Prof. Gleason, the famous horse trainer, opened a week; engagement at the old horse show building, to a big crowd.

Newburg, Oct. 8.—Roselle Knott, with a company of unusual excellence, opened her season here to-night, in "The Duchess of Devonshire," and received an ovation. The play is a decided success, and will be well-comed as the only romantic costume comed.

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Each of the Charles of the Charle

Barry, Mr. & Mrs. Jimmy, Victoria, N. Y. C., 8-13.

Barrett Sisters, Gotham, N. Y. C., 8-13; Novelty, Bkln., 15-20.

Barnes, Paul, Hopkins', Louisville, Ky., 8-13.

Bates, Louie W., Crystal, St. Joseph, Mo., 8-13.

Bartes, Louie W., Crystal, St. Joseph, Mo., 8-13.

Barsch, Delight, G. O. H., Grand Rapids, Mich., 8-13.

Barrholdi's Cockatoos, Maryland, Balto., 8-13; Chase's, Washington, D. C., 15-20.

Bayes, Nora, Victoria, N. Y. C., 8-13.

Barry, Penman & Frankfort, Maryland Ave., Norfolk, Va., 8-13.

Barker Troupe, K. & P. 58th St., N. Y. C., 8-13; 5th Ave., N. Y. C., 15-20.

Barker & Barker, Family, Cleveland, 8-13.

Beeugn, Acme, Norfolk, Va., 8-13.

Beery & Berry, Bijou, Dubuque, Ia., 8-13; Dominjon, Winnipeg, Can., 15-20.

Bedini, Donat, Keeney's, Bkln., 8-13.

Ben'on, Elwod & Maggie, Bijou, Danville, Ill., 8-13.

Bell Boys' Trio, Crystal, Milwaukee, Wis., 8-13. Bkin., 15-20.
Barnes, Paul, Hopkins', Louisville, Ky. 8-13.
Bates, Louie W., Crystal, St. Joseph, Mo. 8-13.
Barach, Delight, G. O. H., Grand Rapids, Mich., 8-13.
Barsch, Delight, G. O. H., Grand Rapids, Mich., 8-13.
Barry, Penman & Frankfort, Maryland Ave., Norfolk, Va., 8-13.
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Baker Troupe, K. & P. 58th St., N. Y. C., 8-13.
Beaugu, Acme, Norfolk, Va., 8-13.
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Beeugu, Acme, Norfolk, Va., 8-13.
Beengun, Elwod & Maggle, Bijou, Danville, Ill., 8-13.
Bell Boys' Trio, Crystal, Milwaukee, Wis., 8-13.
Bell Boys' Trio, Crystal, Milwaukee, Wis., 8-13.
Belford, Al. G. & Magie, Bijou, Danville, Ill., 8-13.
Belford, Al. G. & Maste, Sipe's, Kokomo, Ind., 8-13.
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Belford, Al. G. & Maste, Sipe's, Kokomo, Ind., 8-13.
Berriy, Bennic, Grpheum, St. Paul, S-13.
Belford, Al. G. & Maste, Sipe's, Kokomo, Ind., 8-13.
Berriy, Bijou, Dubuque, Ia., 8-13.
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Berriy, Bijou, Dubuque, Ia., 8-13.
Belford, Al. G. & Maste, Sipe's, Kokomo, Ind., 8-13.
Berriy, Bijou, Dubuque, Ia.,

Bernice & Mascot, Orpheum, New Orleans, Lk., 8-13.
Besnah & Miller, Keith's. Phila., 8-13.
Beasy. Claire, K. & P. 5th Ave., N. Y. C., 8-13.
Bergere, Valerie, & Co., K. & P. 23d St., N. Y. C., 8-13.
Beavais, Arthur, & Co., Family, N. Y. C., 15-20.
Ben All's. Hassan Arabs, Shea's, Toronto, 8-13.
Berzac's Circus, Keith's, Phila., 8-13.
Binney & Chapman, Bijou, Bay City, Mich., 8-13.
Bison City Trio, Anderson, Ind., 8-13; Kokomo, 15-20. Bison City Trio, Anderson, Ind., 8-13; Kokomo, 15-20.

Bimm, Bomm, B-r-r-r, G. O. H. Indianapolis, 8-13.

Bimm, Bomm, B-r-r-r, G. O. H. Indianapolis, 8-13.

De Mont, Robert, Orpheum, Denver, Col., 8-13.

De Weese, Jennie, Windsor, St. Paul, 8-13.

Dervin, Jas. T., Novelty, Denver, Col., 8-13.

Dervin, Jas. T., Novelty, Denver, Col., 8-13.

Dervin, Jas. T., Novelty, Denver, Col., 8-13.

Brown, Harris & Brown, Auditorium, Lyon, Mass., 8-13.

Brobst Trio, Family, Laucaster, Pa., 8-13.

Brandt & Larano, Haymarket, Chicago, 8-13.

Brandt & Larano, Haymarket, Chicago, 8-13.

Brandtofts, The., G. O. H., Sandusky, O., 8-13;
O. H., Youngotown, 15-20.

Brown, Jack, & Lillian Wright, Family, N. Y. C., 8-13; Family, Seranton, Pa., 15-20.

Burkes, The, Keith's, Boston, 8-13.

Burke & Dempsey, Olympic, Cincinnati, 8-13.

Burke & Dempsey, Olympic, Cincinnati, 8-13.

Burke & Dempsey, Olympic, Cincinnati, 8-13.

Burke & John, School Girls, Hopkfins', Louisville, Ky., 8-13.

Burtinos, The, Novelty, Bkin., 8-12.

Burtos & Brooks, Orpheum, Denver, Col., 8-13.

Burke & Urline, Lyric, San Fran., Cal., 8-13;

Lyric, Oakland, 15-20.

Buckleys, Musical, Newark, N. J., 8-13.
Caffery & Grant, Phoenix, Columbus, O., 8-20.
Cartelli Bros., Haymarket, Chicago, 8-15.
Casad & De Verne, Flom's, Madison, Wis., 15-20.
Casads, (2½), Lyric, St. Joseph, Mo., 8-15.
Carlisle, Gertrude, & Co., Orpheum, Boston, 8-13.
Carlilo, Leo, Orpheum, Bkln., 8-13.
Carter & Binford, Orpheum, Omaha, Neb., 8-13;
Orpheum, Minneapolis, 15-20.
Carus, Emma, K. & P., 58th St., N. Y. C., 8-13.
Carroll & Clarke, Orpheum, Chillicothe, O., 8-13;
Grand, Dayton, 15-20.
Carroll & Cook, H. & B., Bkln., 8-13.
Cameron & Flanagan, G. O. H., Indianapolis, 8Carlos, Don, Kameric, Bhica, 8-13.

Cameron & Flanagan, G. O. H., Indianapolis, 8-Callos, Don, Keeney's, Rkin., 8-13.
Casper & Clark, Gen., Haverhill, Mass., 8-13.
Caprice, "Original," Lyric, Cleveland, 8-13.
Carles, Musical (4), Empire, San Fran., Cal., 8-13; Empire, San Jose, 15-20.
Carler & Waters Co., G. O. H., Pittsburg, 8-13.
Castle & Collins, Rjiou, Rockford, Ill., 8-13.
Carroll & Doyle, Pastor's, N. Y. C., 8-13.
Carroll & Doyle, Pastor's, N. Y. C., 8-13.
Carroll & Doyle, Pastor's, N. Y. C., 8-13.
Carleton, Al., Moore's, Portland, Me., 8-13;
Hopkins', Louisville, Ky., 15-20.
Carleton, Al., Moore's, Portland, Me., 8-13;
Keith's, Manchester, N. H., 15-20.
Christopher, Orpheum, Portsmouth, O., 8-13;
Bilou, Piqua, 15-20.
Cheitopher, Orpheum, Portsmouth, O., 8-13;
Childers, Grace, Keith's, Providence, 8-13; Pastor's, N. Y. C., 15-20.
Chefalo, G. O. H., Pittsburg, 8-13.
Claque, George, Bjou, Lincolu, Neb., 8-20.
Clifford & Orth, Crystal, Denver, Col., 8-13.
Clark, Harry Corson, Auditorium, Lynn, Mass., 8-13.
Clifford & Eurke, Temple, Detroit, 8-13; Cook's,

B-20.
Creighton, John C., Pastor's, N. Y. C., 8-13.
Crotty Trio, K. & P. Union Sq., N. Y. C., 8-13.
Family, Jersey City, N. J., 15-20.
Cronin Troupe, Keith's, Boston, 8-13.
Crane, Mr. & Mrs. Gardner, Keith's, Boston, 8-13.
Crane, Jessica, Columbia, St. Louis, 8-13; Majestic, Chicago, 15-20.
Crowles & Aldie, Crystal, St. Joseph, Mo., 8-13.
Craine, Long & Craine, Baird's, Lausing, Mich., 8-13. 3. nings, Master, Lyric, Cleveland, 8-13. rs, Musical (6), Proctor's, Albany, N. Y.,

Bimm. Bomm. Br-rr. G. O. H. Indianapolis, 8
13; Columbia, Cincinnati, 15-20.
Blair & McNutty, Grand, Victoria, Can., 8-13.
Bleessing. Mr. & Mrs., Empire, Milford, Mass., 8-13; Howard, Boston, 15-20.
Blamphin & Hebr. Orphium, Springfield, O., 8-13.
Black Hussars (14), Hathaway's, Lowell, Mass., 8-13; Erie, Pa. 15-20.
Black Hussars (14), Hathaway's, Lowell, Mass., 8-13; Erie, Pa. 15-20.
Black & Jones, Armory, Binghamton, N. Y., 8-13; Erie, Pa. 15-20.
Black, Violet, & Co., Moore's, Portland, Me., 8-13.
Bordeverry, Col. Gaston, Majestic, Chicago, 8-13.
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Bordeverry, Col. Gaston, Majestic, Chicago, 8-13.
Bordis, Bessie, Lyric, St. Joseph, Mo., 8-15.
Bordeverry, Col. Gaston, Majestic, Chicago, 8-13.
Bordin Rosen, Colonial, Lawrence, Mass., 8-13; Moore's, Portland, Me., 15-20.
Box. Ted E., Empire, Johannesburg, S. A., 17-29; Tivoli, Cape Town, Nov. 5-18.
Bryant & Sarille, Fannity, Laucaster, Pa., 8-13; Fryant & Sarille, Fannity, Laucaster, Pa., 8-13; Gresched, 15-20; Pal., Manchester, Eng., 27; Enp., Burnley, 29-Nov. 3.
Bright Bros., Pal. Aberdeen, Scot., 8-13; King's, Gateshead, 15-20; Pal., Manchester, Eng., 27; Enp., Burnley, 29-Nov. 3.
Bridtons, The, Empire, Loudon, Eag., 8-Nov. 25.
Brewning, Arthur, B'way, Middletown, O., 8-13; Grysle, Hurry, Bradion, Pal., 15-20.
Brown, Harris & Brown, Auditorium, Lynn, Mass., 8-13.
Brittons, The, Empire, Loudon, Eag., 8-Nov. 25.
Brewning, Arthur, B'way, Middletown, O., 8-13; Brittons, The, Empire, Loudon, Eag., 8-Nov. 25.
Brewning, Arthur, B'way, Middletown, O., 8-13; Grysle, Bardy, St., Family, Laucaster, Pa., 8-13; Grysle, Bardy, St., Family, St., Family, Can., 8-13; Grysle, Bardy, St., Family, St., Family, Can., 8-13; Grysle, Bardy, St., Family, Can., 8-13; Grysle, Bardy, St., Family, St., Family, Can., 8-13; Grysle, Bardy, St., Family, St., Family, Can., 8-13; Burtions, The, Noreity, Bkin, S. 13.
Burtion, The, Noreity, B

Earl, Virginia, & Johnnies, Majestic, Chicago, 8-13. Earl, Virginia, & Johnnies, Majewic, Unicago, 8-13.

Eckhoff & Gordon, Orpheum, Minneapolis, 8-13;
Orpheum, Omaha, 15-20.

Edgertonis, The, Gotham, Bkin., 8-13.

Edwards' Postal Telegraph Boys, Keeney's, Bkin., 8-13.

Elite Musical Four, Orpheum, Boston, 8-13.

Elithore Sisters, Keith's, Boston, 8-13; K. & P., Union Sq. N. Y. C., 15-20.

Elton, Sam, Keith's, Toledo, 8-13; Keith's, Columbus, 15-20.

Ellis-Nowlin Co., Empire, Paterson, N. J., 8-13.

Emerson & Baldwin, K. & P. 5th Ave., N. Y. C., 8-13; Keith's, Phila., 15-20.

Ellis-Nowlan Trlo, Empire, Paterson, N. J., 8-13.

Emerson & Bolieu, K. & P. 5th Ave., N. Y. C., 8-13.

Emerson & Bolieu, K. & P. 5th Ave., N. Y. C., 8-13.

Carlos, Dou, Kremer's, Bkin, S. 13.
Casper & Clark, Gem, Havechill, Mass. S. 13.
Carles, Musical (4). Empire: San Fran, Cal. S. 13.
Carles, Musical (4). Empire: San Fran, Cal. S. 13.
Carles & Waters Co., G. O. H., Pittsburg, S. 13.
Carles & Waters Co., G. O. H., Pittsburg, S. 13.
Carlos & Herbert, Colombia C. Inclinatal. S. 13.
Carlos & Garden, Carlos C. 13.
Carlos & Garden, Carlos C

Fogarty, Frank, Sheedy's, Fall River, Mass., 8-13.

Fox, Della, Goloniai, N. Y. C., 8-13.
Friganza, Trixie, Olympic, Cincinnati, 8-13.
Fried & Pauly, Keith's, Boston, 8-13; Moore's, Portland, Me., 15-20.
Franks, Marvelons & Bob, G. O. H., Grand Rapids, Mich., 8-13; Main St., Peoria, Ill., 15-20.
Franks & Franks, Boston, Cilaton, Mass., 8-13.
Friederick, Heiena, Columbia, Cincinnati, 8-13; Olympic, Chicago, 15-20.
Frederick & Poole, Acme, Norfolk, Va., 8-13.
Fries Sisters, Bijou, Canton, O., 8-13.
Futurity Winner, Novelty, Bkin., 8-13.
Futurity Winner, Novelty, Bkin., 8-13.
Fuller, Ida, Frankfort, Ger., 8-31.
Gardner & Maddern, Orpheum, Omaha, Neb., 8-13; Orpheum, Sait Lake, U., 15-20.
Gardner, Happy Jack, Hoboken, N. J., 8-13; Tent, Trenton, 15-20.
Gardner & Vincent, Orpheum, Kansas City, Mo., 15-20.
Gasman, Josephine, K. & P. 58th St., N. Y. C., 8-13. 15-20. assman, Josephine, K. & P. 58th St., N. Y. C., 8-13. 8-13. Garrison, Jules & Ella, K. & P. 58th St., N. Y. C., 8-13. Majestic, Chicago, 15-20.

Daytelle, Madge, Dewey, Utica, 8-13.
Davenport, Lena, Bijou, Evansville, Ind., 8-13.
Dacer, Louise, People's, Cedar Rapids, Ia., 8-13;
Main St., Peoria, Ill., 15-20.
Dagwell, Aurie, Empire, Hoboken, N. J., 15-20.
"Daisy Dancers," Colonial, N. Y. C., 8-13.
Delmo, Star, Muncle, Ind., 8-13; Orphum, Lima, O., 15-20.
De Witt, Burns & Torrance, Meilini, Hanover, Ger., 8-15; Cir us Carre, Amsterdam, Hol., 16-31.
Delmo, Mayette, Empire, Paterson, N. J., 8-13; Empire, Hoboken, 15-20.
De Holaker's Dogs, Harrisburgh, Pa., 8-13; East Liverpool, O., 15-20.
De Lora, Mile., Fair, Bellefonte, Pa., 8-13.
De Onzos, The, Olympic, Chicago, 8-13.
De Haker's Dogs, Harrisburgh, Pa., 8-13.
De Onzos, The, Olympic, Chicago, 8-13.
G. O. H., Syracuse, N. Y., 15-20.
Demonio & Belle, Bennett's, London, Can., 8-13.
G. O. H., Syracuse, N. Y., 15-20.
De Butz, Count, & Bro., K. & P. Unon Square, N. Y. C., 8-13.
Del A. Flonton, Atlantic Garden, N. Y. C., 8-13.
Del Weese, Jennie, Windsor, St. Paul, 8-13.
Del Weese, Jennie, Windsor, St. Paul, 8-13.
Del Weese, Jennie, Windsor, St. Paul, 8-13.
Del-A.-Phone, Framily, Davenport, Ia., 8-13; Bijou, Demms, 15-20.
Demms, Harry, Radgenburgh's, Datis, 2-12.
Demms, Large Radgenburgh's, Datis, 2-12.
Demms, Harry, Radgenburgh's, Datis, 2-12.

Dework & Thornton, Atlantic Garden, N. Y. C., B. 30. De Not. Robert, Orpheum, Deuror, Col., S. 13. Devin, Jas. T., Novelty, Denver, Col., S. 13. Deland, Star, Muncle, Ind., S. 13. Deland, Star, Muncle, Ind., S. 13. Decker, Saginaw, Mich., S. 13. Decker, Charles, Saginaw, Mich., S. 13. Decker, Charles, Saginaw, Mich., S. 13. Decker, S. 13. Decker

904 8-13; Barnard's, Woolwich, 15-20; Croyden, La Vails, The, Pav., Newcastle, Eng., 8-13; EmLondon, 22-27; Regent, Saiford, 29-Nov. 3.
Hall. Artic, H. & B., Ekln., 8-13.
Harrison & Nelson, Hopkins', Memphis, Tenn., 8La Renos (2), Family, Rutte, Mon., 15-20.
Langdons, The, People's, Cedar Rapids, La., 1520. Hall. Artic. H. & B., Rkin., S-13.

Harrison & Neison, Hopkins', Memphis, Tenn., 8-13.

Harrison & Neison, Hopkins', Memphis, Tenn., 8-13.

Haring & Haynes, Lyric, Ft. Smith, I. T., 8-13.

Haring & Colbura, Star, Möline, III., 8-13; Star, Peoria, 15-20.

Hyres, Tommy, Keith's, Pawtucket, R. I., 8-13.

Harriden Bros., Bradenburgh's, Thita, 8-13.

Hartiden Bros., Bradenburgh's, Thita, 8-13.

Hartiden Bros., Bradenburgh's, Thita, 8-13.

Hartourt, Frank, Galety, St. Louis, 8-13.

Harcourt, Drisy, Albaugh's, Balto., Md., 8-13.

Hays, Bd. C., Star, Donara, Pa., 8-13; Star, Monesson, 15-20.

Hawkins, Lew, G. O. H., Pitthburg, S-13.

Hertmann, Adelaide, Henkel, J., New Phillips, Bichmond, Ind., 8-13; Star, Muncle, 15-20.

Hennings, Lewis & Hennings, Columbia, Cincinnati, 8-13; Hopkins', Louisville, 15-20.

Heywood, Great, Rijou, Wheeling, W. Va., 8-13.

Henry & Yoong, Feople's, Jersey City, N. J., 8-13; O. H., Hackensack, 15-20.

Heclow, Cars. & Marle, Bijou, Jackson, Mich., 8-13. Herry & Yoong, Floor, Norfolk, VR., S-13;
Henry & Yoong, Foople's, Jersey City, N. J., 8-13;
O. H., Hackensack, 15-20.
Heclow, Cars. & Marle, Bijou, Jackson, Mich., S-13.
Pearn, Tom. Central, Dresden, Ger., 8-30; Ronacher's, Vienna, Aus., Nov. 1-30.
Heraid Square Quarteite, Hathaway's, Lowell, Mass., 8-13; Orphelim, Reading, Pa., 15-20.
Herrmann, Great, Empire, Hoboken, N. J., 8-13.
Herbert & Willing, G. O. H., Grand Papids, Mich., 8-13.
Herebert & Willing, G. O. H., Grand Papids, Mich., 8-13.
Herebert & Willing, G. O. H., Grand Papids, Mich., 8-13.
Herebert & Willing, G. O. H., Grand Papids, Mich., 8-13.
Herebert & Mellini, Hanover, Ger., 8-15; Tivoll, Bremen, 16-31; Schumann, Frankfort, Nov. 1-30.
Herbert's Dogs, Alhambra, N. Y. C., 8-13; Emgine, Paterson, N. J., 15-20.
Herbert, Mons., Dominion, Winnipeg, Can., 8-13; People's, Cedar Rapids, Ia., 15-20.
Herbert, Mons., Dominion, Winnipeg, Can., 8-13; People's, Cedar Rapids, Ia., 15-20.
Herbert, Mons., Dominion, Winnipeg, Can., 8-13; Illiuman, Capt. Sidney, Grand, Findlay, O., 8-13.
Illiuman, Capt. Sidney, Grand, Findlay, O., 8-13.
Illiuman, Capt. Sidney, Grand, Findlay, O., 8-13.
Illiuman, Capt. Sidney, Grand, Findlay, O., 8-13; Orpheum, Kansas City, Mo., 15-20.
Hines, Billy, Sipe's, Kokomo, Ind., 8-13.
Hidebrandt, Max, Orpheum, Sait Lake, U., 8-13; Orpheum, Denver, Col., 15-20.
Holmen, Kansas City, Mo., 15-20.
Holmen, Cartis & Co., Fastor's, N. Y. C., 8-13; H. & B., Bkin., 15-20.
Holmen, Waldon, Middletown, O., 8-13; Orpheum, Columbus, Iad., 16-20.
Holmen, Kansas, Ch., Sator's, N. Y. C., 8-13; H. & B., Bkin., 15-20.
Hofman, Al. E. & Mamie, Apollo, Manheim, Ger., 8-15; Union, Strassburg, 16-31; Coliseum, Munchen, Nov. 1-30.
Holman, Al. E. & Mamie, Apollo, Manheim, Ger., 8-15; Union, Strassburg, 16-31; Coliseum, Munchen, Nov. 1-30.
Hodman, Kittle, Lyceum Hall, Plymouth, Mass., 11.
Howard & Howard, Empire, Paterson, N. J., 8-13.
Holward Bros. (Mysterious), Proctor's, Albany, N. Y. S. 13.
Howard Bros. (Mysterious), Proctor's, Albany, N. Y. S. 13.
Howard Bros. (My Hossey, Mr. & Mrs. Geo. W., Pastors, N. Y. C., 8-13. Hyams & McIntyre, K. & P. 23d St., N. Y. C., 8-13. nsaphone," K. & P. 23d St., N. Y. C., "Immensaphone," K. & P. 23d St., N. Y. C., 8-13.

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18-1 J. S. 13
Johnson & Mack, Bijon, Norfolk, Va., 8-13.
Johnson & Grant, Auditorium, Norfolk, Va., 8-13.
Johnson & Wells, Apollo, Vienna, Aus., 8-13;
Falais D'Ete, Brussels, Belg., Nov., 1-30.
Johnson, Dancing, Dewey, Uttea, N. Y., 8-13.
Johnson, Guy, G. O. H., Grand Rapids, Mich., S-13.
Johnstone, Ralph, Victoria, N. Y. C., S-13.
Johns, Johns, K. & P. Union Sq., N. Y. C.,
S-13. Sonns, Jonnny, K., & P. Union Sq., N. Y. C., 8-13.
Jones & Hite, Colonial, N. Y. C., 8-13.
Jones & Raymond, Electric, Waterloo, Ia., 8-13.
Jones & Raymond, Electric, Waterloo, Ia., 8-13.
Jones & Walton, Family, Shamokin, Pa., 8-13.
Juniper & Hayes, B.way, Norwich, Conn., 8-13;
Taunton, Mass., 15-20.
Juniter Bros., Hathaway's, New Bedford, Mass., 8-13; Keeney's, Bkin., 15-20.
Hartelle, Apolfo, Berlin, Ger., 8-31.
Karnatz, J. F., Atlanta, Ga., 10-20.
Kaudman Sisters, Orpheum, Allentown, Pa., 8-13.
Kaufman Troupe, Hopkins, Memphis, Tenn., 8-13.
Kaston, Argyra, Majestic, Chicago, 8-12. Karnatz, J. F., Atlanta, Ga., 10-20.
Kaufman Sisters, Orpheum, Allentown, Pa., 8-13.
Kaufman Troupe, Hopkins', Memphis, Tenn., 8-13.
Kastron, Argyra, Majestic, Chicago, 8-13.
Kelmo, Chas, & Ada, Grand Circo Bell, Mexico, Kelen, Mr. & Mrs. Alfred, Majestic, Birmingham, Ala., 8-20.
Kelu, Walsh & Melrose, Keith's, Boston, 8-13.
Kenene, Juggling, Star, Donora, Pa., 8-13; Bradenughi, Star, Do 8-13.
Keily & Kelsey, Gem, Lynn, Mass., 8-13.
Kelly & Kent, Orpheum, Omaha, Neb., 8-13;
Orpheum, Minneapolis, 15-20.
Kelly, John T., & Co., Alhambra, N. Y. C., 8-13.
Kennedy & Wilkens, Colonial, Balto., 8-13; Lancaster, Pa., 15-20.
Kennedy & Rooney, Sheedy's, Fall River, Mass., 8-13.
Kennely, Edwin, & Co., Olympic, Glerker, Mass., 8-13. caster, Pa., 15-20.

kennedy & Rooney, Sheedy's, Fall River, Mass., 8-13.

kendyh, Edwin, & Co., Olympic, Cincinnati, 8-13.

keator, Orphium, Springfield, O., 8-13.

keator, Orphium, Springfield, O., 8-13.

kenps, The, Alhambra, N. Y. C., 8-13.

kiefe, Zena, Poli's, Bridgeport, Conn., 8-13 Poli's, Hartford, 15-20.

kiralfo Bros., Olympic, Springfield, Ill., 8-13; Family, Siony City, Ia., 15-20.

Kingsley & Lewis, K. & P. 58th St., N. Y. C., 8-13.

kith-Bansai Japs, Olympic, Chicago, 8-13.

kimball, Herman, Grand, Milwaukee, 8-13.

kimball, Herman, Grand, Milwaukee, 8-13.

kimball & Lewis, K. & P. Union Square, N. Y. C., 8-13.

kiein & Clitton, Majestic, Chicago, 8-13; Columbia, 8t. Louis, 15-20.

kiein, Cit Bros. & Nicholson, Haymarket, Chicago, 8-13.

kiein & Klein, Olympic, So. Bend, Ind., 8-13; Grand, Milwaukee, Wis., 15-20.

kieist, Musical, Keith's, Jersey City, N. J., 8-13; Kope, Cryatal, Toledo, O., 8-13; Crystal, Elkhart, Ind., 15-20.

kochiy Bros., Proctor's, Albany, N. Y., 8-13.

kope, Cryatal, Toledo, O., 8-13; Crystal, Elkhart, Ind., 15-20.

kiense & Marion, Millville, N. J., 8-13.

krause & Beach, Young's Pier, Atlantic City, N. J., S. J., N. J., S. Busse, Unique, Minneapolis, S. 13; Bi
Jou, Duint, 15-20. Aranse & Reace. Today & Fier, Admitte City, N. J., S. 13.
Kurtis & Busse, Unique, Minneapolis, 8-13; BlJou, Duluth, 15-20.
La Vine, Ed., Housfon, Tex., S-13.
La Clair & West, Family, Lancaster, Pa., 8-13.
Lawlor, T. Frank, Lebanon, N. H., 11-13; Amesbury, Mass., 15-20.
La Renos, Grent, Bloomington, Ida., 8-13; 8t.
Charles, 15-20.
La Belie, Wm., Hathaway's, Lowell, Mass., 8-13.
La Nole Br.s., Northampton, Northampton, Mass.,
8-13. 8.13. La Blanche, Marie, Madison Sq. Garden, N. Y. C., 8-13.

C., 8-13.
Lawrence, Al., Bennett's, London, Can., 8-13.
Lawrence & Woods, Dewey, Utlea, N. Y., 8-13.
Latell, Ed., Empire, Paterson, N. J., 8-13; Empire, Paterson, 15-20.
La Toska, Phil., Bon Ton, Salt Lake, U., 8-13.

n, Hunter & Nessen, Moore's, Portland, Me., Simms, Willard, & Co., Proctor's, Albany, N. Y., h. John & Grace, Orphenan, St., Paul, 8-13.

No. 13.

No. 14.

No. 15.

No. 15. (al. Anderson, 15-20.

Newhold & Carroll, Femily, Pottervine, Fa., 8-13.

Newell & Niblo, Tivoli, Cape Town, S. A., 8-Nov. 19.

Nevins & Arnold, Auditorium, Lyan, Mass., 8-13.

Nichols Sisters, G. O. H., Pittsburg, 8-13.

Nichols Sisters, G. O. H., Pittsburg, 8-13.

Notton & Nicholson, Keith's, Jersey City, N. J., 8-13; H. & R., Bkin., 15-20.

Norton, Ned., O. H., Treuton, Mo., 8-13; O. H., 8-6dalia, 15-20.

Nowlin, Dave, Keith's, Phila., 8-13; Keith's, Manchester, N. H., 15-20.

North, Bobby, Mason, Los Angeles, Cal., 8-20.

Orden, Juliet, 15-20.

Orden, Juliet, 15-20.

Orden, Juliet, 15-20.

Orden, Kenkuk, Ind., 15-20, Mich., 8-13; Arcade, Toledo, O., 15-20.

Orden, Helen, Weast's, Peoria, Ill., 8-13; La Saffe, Keokuk, Ind., 15-20.

Orden, Roy, & Co., Crystal, St. Joseph, Mo., 8-13.

Oliveria Trio, Orpheum, Denver, Col., 8-13.

Oliveria Trio, Orpheum, Denver, Col., 8-13.

O'Moers Sisters, K. & P. 23d St., N. Y. C., 8-13.

O'Moers Sisters, K. & P. 23d St., N. Y. C., 8-13.

O'Moers Sisters, K. & P. 23d St., N. Y. C., 8-13.

O'Roben Comedy Four, Orpheum, Boston, 8-13.

O'Roben Comedy Four, Orpheum, Boston, 8-13.

O'Roben Comedy Four, Orpheum, Boston, 8-13.

O'Roben Sisters, K. & P. 23d St., N. Y. C., 8-13.

O'Roben Sisters, K. & P. 23d St., N. Y. C., 8-13.

O'Roben Sisters, K. & P. 23d St., N. Y. C., 8-13.

Pality Bros., Olympic, Chicago, 8-13; Haymarket, Chicago, 15-20.

Palifey & Hoeffler, G. O. H., Indianapolis, 8-13.

Papinta, Empire, Paterson, N. J., 8-13.

Papinta, Empire, Paterson, N. J., 8-13. 20.
Layaliees, Tossing (6), Bijou, Bockford, Ill., 8-13;
Hijou, Kalamazoo, Mich., 15-26.
Lambaert, Maude, Orpheum, Utlea, N. Y., 8-13.
Labakans, Temple, Defroit 8-13.
La Vine-Cimaron Trilo, H. & B., Bklin, 8-13.
Lavine & Lecunard, Pastor's, N. Y. C., 8-13.
La Mont, Ollie, & Co., Topic, Billings, Mont., 8-13. Larine & Leonard, Pastor's, N. Y. C., 8-13.
La Mont, Oille, & Co., Topie, Billings, Mont., 8-13.
Langdon, Hardie, Crystal, Rock Island, Ill., 15-20.
Lafayette, Lyric, Four, Chiengo, 8-13.
Layler, T. Frank, Windsor, V., 10; Lebanon, N. H., 11-13; Amesbury, Mass., 15-20.
La Croix, Paul, Orpheum, Reading, Pa., 8-13; Noveity, Bkin., 15-20.
La Tell Bros., Poll's, Hartford, Conn., 8-13; Poll's, Worcester, Mass., 15-20.
Langtry, Mrs., K. & P. 5th Aye., N. Y. C., 8-13.
Lester & Quinn, G. O. H., Pittsburg, 8-13.
Le Clair, Harry, Poll's, Springfield, Mass., 8-15.
Leon & Adéline, Crystal, Eikhart, Ind., 8-13; Irwin, Goshen, 15-20.
Leonard & Houle, Grand, Marion, Ind., 8-13; Crystal, Milwaukee, Wis., 15-20.
Leonard & Phillips, Amsterdam, N. Y. C., 8-13.
Lee, Fitzhigh & Bessie, Hjon, Superior, Wis., 8-13; Bljou, Winnipeg, Can., 15-20.
Lee Tung Foo, G. O. H., Pittsburg, 8-13; Keith's, Cleveland, 15-20.
Lee Clair, John, Orpheum, Allentown, Pa., 8-13; Armory, Binghamton, N. Y., 15-20.
Le Clair, John, Orpheum, Allentown, Pa., 8-13; Armory, Binghamton, N. Y., 15-20.
Leonardt, Al., Majestic, Ft. Worth, Tex., 8-13; Majestic, Shreveport, La., 15-20.
Le Roy & Woodford, Orpheum, Los Angeles, Cal., 8-13.
Levino, Dolph & Susie, Empire, Paterson, N. J., 2-15. 8-13.
Levino, Dolph & Susie, Empire, Paterson, N. J., S-13. S-13.
Levino, Dolph & Susie, Empire, Paterson, N. J., S-13.
Levino, Dolph & Susie, Empire, Paterson, N. J., S-13.
Levino, Bert, Pastor's, N. Y. C., S-13.
Leigh, Lisle, & Co., Keith's, Providence, 8-13.
Leunon, Bert, Pastor's, N. Y. C., S-13.
Leigh, Lisle, & Co., Keith's, Providence, 8-13.
Levinon, Bert, Pastor's, N. Y. C., S-13.
Levinon, Bert, Pastor's, N. Y. C., S-13.
Levinon, A. Levinon, Levino Patty, Frank, Troupe, Hippodrome, N. Y. C., 8-13.

Paninta, Empire, Paterson, N. J., 8-13.

Paninta, Empire, Paterson, N. J., 8-13.

Pantzer, Lena, Majestic, Chicago, 8-13.

Petry, Frank L., Unique, Sheboygan, Wis., 8-13.

Petro & Wilson, Bijou, Quincy, Ill., 8-13.

Pierce & Maizee, Empire Tour, Eng., 8-20; Metropolitan, London, 22-Nov. 10.

Piscatel, Lyric, Clereland, 8-13.

Pongo & Leo, Poll's, Worcester, Mass., 8-13; Chase's, Washington, D. C., 15-20.

Poliers (3), Grand, Joliet, Ill., 8-13; Star, Aurora, 13-20.

Pope, J. C., Olympic, Chicago, 8-13.

Powers & Freed, Bijou, Decatur, Ill., 8-13; Gaiety, Springheld, 15-20.

Price & Mildred, Bijon, Kenosha, Wis., 8-13.

Prampins, The, K. & P. 5th-Ave, N. Y. C., 8-13.

Prior & Norris, Orpheum, Walla Walla, Wash., 8-13. S-13.
Pryors, The, Keith's, Providence, S-13; K. & P.
23d St., N. Y. C., 15-20.
Pucella & Orben, Keith's, Boston, S-13.
Pullen, Baby Luella, Lancaster, Pa., S-13; Mt.
Garmel, 15-20.
Pucks (2), Alliambra, N. Y. C., S-13.
Pulley's Black Americans (4), Hamilton, O., S13. Table S. Black Americans (4), Hamilton, O., 8-13.

Quaker City Quartette, Hopkins', Louisville, Ky., 8-13; Hopkins', Memphis, Tenn., 15-20.

Quigg, Mackey & Nickerson, Keith's, Columbus, O., 8-13.

Quice & Ross, Risito, Elmira, N. Y., 8-13.

Ray, Fred, & Co., Keith's, Cleveland, 8-13; G.

O. H., Pititsburg, 15-20.

Raymond & Caverly, Colonial, N. Y. C., 8-13.

Raymonds, The, Windsor, St. Paul, 8-13. S.13.
Ransone, John W., Orpheum, Bkin., 8-13.
Ransone, John W., Orpheum, Bkin., 8-13.
Ransone, John W., Orpheum, Bkin., 8-13.
Ransone, John W., Hip., Huddersdield, Eng., 8-13.
Hip., Stockton, 15-20.
Pal., Hallita, 29-Nov. 3.
Ray & Taylor, Casino, Hoboken, N. J., 8-13.
Lyun, Mass., 15-20.
Ransocroft, Charlette, Proctor's, Troy, N. Y., 8-13.; Keith's, Jersey City, N. J., 15-20.
Ranayette's Dogs, Chutes, San Fran., Cal., 15-26. Mathews & Assley, R. & P. Chion Sq., S. 1. Co., 8-13.
Manhattan Comedy Four, Temple, Detroit, 8-13.
Marthews, Grace, Orpheum, St. Paul, 8-13.
Marttere, Laura, O. H., Jacksonville, Fla., 8-13.
Mazuz & Mazett, Majestic, Chicago, 8-13.
Mayme, Frank, & Co., Jeffers, Saginaw, Mich., 8-19. Rado, & Bertram. Poll's, Bridgeport, Cohn., 8-13; 20.6
Rado, & Bertram. Poll's, Bridgeport, Cohn., 8-13; Höll's, Hartford, 15-20;
Radford, & Valentine, Tivoll, London, Eng., 22-Nov. 26.
Raie, & Brosche, Garden, Buffalo, 8-13.
Reeds, Musical, Bijou, Rockford, Ill., 8-13.
Redfirfus (3); Poll's, Waterbury, Cohn., 8-13.
Rentfrow & Jensen, Bijou, Dulath, Minn., 8-13.
Reno & Abacco, Garden, Buffalo, 8-13.
Reno & Ab 8-13.
Martin, Dave & Percie, Novelty, Stockton, Cal., 8-13; Novelty, Bakersheld, 15-20.
Madderns, The, Maryland Ave., Norfolk, Va., 8-13. 13. Marco Twins, G. O. II., Indianapolis, 8-13; Co-lumbia, Cincinnati, 15-20. Mangheld & Harvey, Castle, Bloomington, 111., S-13.
Mainsfield & Wilbur, Shea's, Toronto, 8-13.
Manning's Entertainers, Columbia, Cincinnat!, 8-15. Majune, A. & S., Boston, S-13.

Majune, A. & S., Boston, S-13.
Marrhott Twins, Gran Circo Bell, Mexico, S-20.
Majestic Trio, Haymarket, Chicago, S-13; G. O.
H., Indianapolis, 15-20.
Maxwell, Joe & Jas., A. & S., Boston, S-13.
Massoney & Wilson, Lyric, Maskogee, I. T., S-13;
I\_sric, Ft. Smith. Ark., 15-20.
Maitiand, Madge P., Lyric, Cleveland, S-13.
Macart's Dogs & Monkeys, Haymarket, Chicago,
S-18; Columbia, St. Louis, 15-20.
Marion & Pearl. Bijon, Quincy, Ill., S-13; Star,
Moline, 15-20.
McGee & Collins, Hannibal, Mo., S-20.
McDonald sinters, Gotham, Bkin., S-13.
McWaters & Tyson, Orpheum, New Orleans, La.,
S-13.
McGleba, Lee, Micky, McGee & McGee & Collins, Manion, Mayner, McGee & Marion & McGee & Marion & Marion, Redding, Francesca, & Co., Empire, Paterson, N. J., 8-13. Redding, Francesca, & Co. Empire, Paterson, N. Beushaws, Bert, Lyric, Davelin, St. Patella, S. 200. Retimond, Julia, & Co., Keith's, Philas, S. 13. Remigration, Mayme, Oppelum, St. Patel, Minn, Report & Edwards, Auditorium, Norfolk, Va., S. 13. Read Sters, Maryland, Balto, S. 131; G. O. U., Priesburg, Library, Maryland, N. Y., C. 8. 13. Rice & Elmer, Proctor's, Albany, N. Y., S. 13. Rice & Elmer, P J., 8-13. Renshaw, Bert, Lyric, Danville, III., 15-20. Redmond, Julia, & Co., Keith's, Phila., 8-13. Remington, Mayme, Orpheum, St. Paul, Minn., 14-20. McClellan, Jas., Bijou, Duluth, Minn., 8-13. McClellan, Jas., Bijou, Duluth, Minn., 8-13. McClauley & Donoran, Lyric, St. Joseph, Mo., 8-McNamee, Young's Pier, Atlantic City, N. J., 8garten, Bellin, Nov. 1-30.
Mitchells, The, A. & S., Boston, 8-13.
Mitchell & Browning, Unique, Akron, O., 8-13.
Milliary Barlesquers, Casto, Lawrence, Mass., 8-13. Montague, Amber, Quiner, Mich., \$-13.
Morris & Morris, Arcade, Wallace, Ida., \$-20.
Morris & Kramer, Washington, Spokane, Wash., 15-20.
Mouller Sisters, Keith's, Providence, \$-13; Cook's, Rochester, 15-20.
Mouller Sisters, Keith's, Providence, \$-13; Cook's, Rochester, 15-20.
Mon, Ed., yric, Danville, Ill., \$-13; Lyric, Terre Haute, Ind., 15-20.
Morrow & Schellberg, K. & P. 5th Ave., N. Y. C., \$-13.
Morrow & Schellberg, K. & P. 5th Ave., N. Y. C., \$-13.
Monroe, Mack & Lawrence, K. & P. 5th Ave., N. Y. C., \$-13.
Monroe, Mack & Lawrence, K. & P. 5th Ave., N. Y. C., \$-13.
Murphy & Nichols, Alhambra, N. Y. C., \$-13.
Murphy & Nichols, Alhambra, N. Y. C., \$-13.
Murphy & Machawes, Kelth's, Clevcland, S-13.
Murphy & Andrews, Kelth's, Clevcland, S-13.
Murphy & Michael, S-13.
Murphy & Andrews, Kelth's, Clevcland, S-13.
Murphy & Michael, S-13.
Murphy & Andrews, Kelth's, Clevcland, S-13.
Murphy & Michael, Monroe & Wesley, K. & P. 58th St., N. Y. C., 8-13.

Monroe, Mack & Lawrence, K. & P. 5th Ave., N. Y. C., 8-13.

Monroe, Mack & Lawrence, K. & P. 5th Ave., N. Y. C., 8-13.

Murphy, Mr. & Mrs, Mark, Lowell, Mass., 15-20.

Muller, Circo Bell, Mexico.

Murphy, Mr. & Muller, Circo Bell, Mexico.

Murphy & Andrews, Keith's, Cleveland, 8-13;

Maryland, Balto, 15-20.

Murray, Clayton & Drew, Young's Pier, Atlantic City, N. J., 8-13; Family, Pottstown, Pa., 15-20.

Musketeers (3), Empire, Toledo, 8-13.

Mullen & Corelli, Keith's, Manchester, N. H., 8-13; Proctor's, Troy, N. Y., 15-20.

Myers, Henry, A. & S., Boston, 8-13.

Napp, Viola, Crystal, Elwood, Ind., 8-13.

Natle, Shea's, Enfalo, 8-13.

Nava, Mile, Bradenburgh's, Phila., 8-13.

Neff & Miller, Bijon, Evansville, Ind., 8-13;

Lyric, Tarra-Haute, 15-20. Supplemental List—Received Too Late
for Classification.

Beecher & Maye's Comedians (Will S. Beecher.
mgrs.)—North East, Del., 10, 11, Newark 12,
13, West Grove, Pa., 15-17, Kennett Square 1826.

8-13. Sinclaire, Mabel, Keith's, Boston, 8-13.

S-13.
Stater & Finch, Hyde Park, Chicago, 15-20.
Sleedes, The Proctor's, Newark, N. J., 8-13.
Smith, C. H., Empire, Hoboken, N. J., 8-13.
Smith & Fuller, K. & P. Union Sq., N. Y. C., Smith & Puller, K. & P. Union Sq., N. Y. C., 8-13.

Smith, Peter J., Star, Peorla, III., 8-20.

Smith & La. Rose, Family, Paterson, N. J., 8-13.

Smythe, W. Henry, Rijou, Lincoln, Neb., 8-20.

Smyder & Buckley, Poll's, Waterbury, Conn., 8-13;

Garrick, Wilmington, Del., 15-20.

Spiller's Musical Bumpers, Orpheum, Allentown, Pa., 8-13; Orpheum, Utica, N. Y., 15-20.

Spiulding & Dupnee, Novelty, Bkin., 8-13.

Spissell Bros. & Mack, Wintergarten, Berlin, Ger., 8-31; Mellini, Hanover, Nov. 1-30.

Steinert & Thomas, Colonnade, Balto, 8-13; Atlantic Garden, N. Y. C., 15-20.

Stevens, Edwin, & Co., Alhambra, N. Y. C., 8-13.

Stanley & Alleen, Orphium, Mansfield, O., 8-13; Middlertown, 15-20.

Stevens & Keeley, Family, Elmira, N. Y., 8-13.

Stutzman & Crawford, Star, Muncle, Ind., 8-13.

Stevens, Kittle, K. & P. 125th St., N. Y. C., 8-13. 13.

8t. Leon & McCusick, Alcazar, Denver, Col., 8-20.

8t. Elmo, Leo, Family, Pottsville, Pa., 8-13;
Family, Pittston, 15-20.

8t. Arno & Cromeer, Orphium, Lima, O., 15-20.

8t. Onge Bros., Poli's, Bridgeport, Conn., 8-13;
Poli's, Worcester, Mass., 15-20.

8t. Julian, M., Phillips', Richmond, Ind., 8-13.

8ully & Phelps, O. H., Bristol, Conn., 8-13.

8urasel & Razall, Carrick, Burlington, Ia., 8-13;
Main St., Peoria, Ill., 15-20.

8unay South, Gotham, Bkin., 8-13; Novelty,
Bkin., 15-30.

8ullivan, J. F., Co., Empire, Hoboken, N. J., 8-13. Sulton, Larry 32., Empire, Boise, Ida., 8-13. Sultivan & Patterson, Auditorium, Norfolk, Va., Sullivan & Paiterson, Auditorium, Norfolk, Va., 8-13.

Sutton & Sutton, Bljou, Dubuque, Ia., 8-13; Dominion, Winnipeg, Can., 15-20.

Summerville, Amelia, Haymarket, Chicago, 8-13.

Swan & Bambard, Gotham, Bkin., 8-13.

Sylvester, Jones, Pringle & Morrell, Orpheum, Bkin., 8-13.

Tanner & Gilbert, Poll's, Waterbury, Conn., 8-13.

Teal, Raymond, Calumet, So. Chicago, Ill., 8-13; Galety, Galesburg, 15-20.

Tennis Trio, Temple, Ft. Wayne, Ind., 8-13; Lyric, Terre Haute, 15-20.

Tealey, Elmer, Keith's, Phila., 8-13.

Terley, Kansas City, Mo., 8-13; Omaha, Neb., 15-20.

Thompson, Harry, Orpheum, Reading, Pa., 8-13. Thompson, Harry, Orpheum, Reading, Pa., 8-13. Thorne & Holdsworth, Empire, San Diego, Cal., 8-13. 8-13.
Phornton, James J., Chutes, San Fran., Cal., 8-13.
Phorns, Juggling, Majestic, Chicago, 8-13.
Thomas & Payne, Orpheum, Utica, N. Y., 8-13;
Orpheum, Allentown, Pa., 15-20.
Thompson, Wm. H., Colonial, N. Y. C., 8-13.
Toys, Musical, Flom's, Madison, Wis., 8-13; Empire, Freeport, III., 15-20.
Topsy Turvy Trio, Parlor, Pt. Angeles, Wash., 8-20. "Touchnot Club (4)," Casto, Lawrence, Mass., 8-13.
Tolicito & Price, Ronacher's, Vienna, Aus., 8-31;
Prague, Ger., Nov. 1-15.
Tops & Topsy, Gran Circo Bell, Mexico.
Trusk & Lavigne, Unique, Ean Claire, Wis., 8-13;
Torocho, Olympic, Chicago, 8-13.
Trevollo, Olympic, Chicago, 8-13.
Trendall & Mangels, Empire, St. Louis, 8-13;
Trendall & Mangels, Tenn., 15-20.
Trixk, Helen, Sheedy's, Fall River, Mass., 8-13.
Tilsas, Bijou, Winnipeg, Can., 8-13; Unique, Minneapolis, Minn., 15-20.
Tyee & Jermon, Hopkins', Memphis, Tenn., 8-13.
Uessums, The, Hippodrone, N. Y. C., 8-13; Wafel, St. Louis, 8-13; K. & P.
58th St., N. Y. C., 15-20.
Vaintoens, Flying (3), Carnivel, Zanesville, O., 8-13; Carnival, Cambridge, 15-20.
Van Görre & Cotrely, Parlor, York, Pa., 8-13.
Vano, Billy, Orpheum, Minneapolis, Minn., 8-13.
Valois, Harry R., Novelty, Problo, Col., 8-13;
Vassur Girls, Columbia, St. Louis, 8-13; Haymartt, Chicago, 15-20.
Van Astyne & Henry, Shea's, Toronto, 8-13.
Van Henr, George, Gem, Lynn, Mass., 8-13.
Venter Bros., Sloux City, In., 8-13.
Veolette & Old, Majestic, Little Rock, Ark, 8-13; Majestic, Dallas, Tex., 15-20.
Vallare & Magill, Orphium, Newark, O., 8-13.
Wardon, Free, & Co., Keith's, Phila., 8-13.
Watson's Farmyard, Keith's, Columbus, O., 8-13; Keith's, Tolelo, 15-20.
Wallene, Hagill, Orphium, Newark, O., 8-13; Keith's, Tolelo, 15-20.
Wallene, Hagill, Orphium, Newark, O., 8-13; Keith's, Tolelo, 15-20. Touchnot Club (4)," Casto, Lawrence, Mass., 8-13.

ON THE ROAD.

"Bell Boy" (Jas. A. Galvin, mgr.)—Perth, Ont.,
Can., S. Gananoque 9. Napanee 10. Deseronto
11. Campbelford 12. Treaten 13.
Cole Bros. Circus—Newberry, S. C., 12. Spartanburg 13.
Coyle's Museum (E. R. Coyle, mgr.)—Manhattan,
Kan., S. 13.
"Guster's Last Fight" (J. E. Clifford, mgr.)—
Wilmingto, Del., S. 10.
Dunn, Arthur (Harry B. Linton, mgr.)—Troy, O.,
S. Bellefontaine 0, Piqua 10, St. Marys 11.
Bowling Green 12. Findlay 13. Fostoria 15, Tiffin 16. Sapdusky 17, Elyria 18, Akron 19, Barberton 20.
Elsyn, Lorne—Lebanon, N. H., 11-13, Amesbury,
Mass., 15-20.
Greene, Francis, Dramatic—Bracebridge, Ont.,
Can., 11-13, Parry Sound 15-20.
Golimar Bros, Show—Hugo, Ind. Ter., 13.
Holiand, Mildred (Edw. C. White, mgr.)—Youngstown, O., 10.
Howard-Dotset (Howard & Hamilton, mgrs.)—Los
Angeles, Cal., S. Indefinite.
Humeston-Biennan Co.—Mecca, Ind., S-13.
Kellar the Great (Dudley McAdow, mgr.)—
Youngstown, O., 13.
"Kit Carson" (Fom Wiedemann, mgr.)—Hobart,
Okla., 13, Mangum 15.
"King of Tramps," Southern (Eddle Delaney,
mgr.)—Sardis, Miss., 15, Winona 16,
Lafayette, the Great (T. G. Lafayette, mgr.)—
Buffalo, N. Y., S-13, N. Y. City 15-Nov. 3.
Mack, Andrew (Jas. H. Decker, mgr.)—Foronto,
Ont., Can., 15-20.
Mortis-Tañeston (Morris & Krees, mgrs.)—Berlin,
Can., S-13, St. Catherines 16-20.
"Midnight Escape" (Ed. H. Lester, mgr.)—Vilmington, Del., 15-17, Canaden, N. J., 18-20.
"Man of Her Cholce" (Edw. M. Simmonds, mgr.)—
Portsmouth, N. H., 15, Concord 16, Laconia
17, Frankin 18, Montpeller, Vt., 19, St. Albans
20.
Pickerts, the Four (Willis Pickert, mgr.)—Louisburg, N. C., S-10, Smithville 11-13. 17. Frankini 18. Montpener, VI., 19. St. Albans 20.
Pickerts, the Four (Willis Pickert, mgr.)—Louisburg, Nr. C., 8-10, Smithville 11-13.
Pawnee Bill's Wild West, Col. Lillie's—Kinston, N. C., 8. New Bern 9, Goldsboro 10, Wilson 11, Selma 12, Fayetteville 13, Wilmington 15, Whitesville 16, Marlon, S. C., 17, Florence 18, Sumter 19, Mannington 20.
Robinson's, John, Big Shows—Wadley, Ga., 8, Tennille 9, Milledgeville 10, Fort Valley 11, Albany 12, Dawson 13, Lumpkin 15, Americus 16. Albany 12. Dawson 13. Lumpkin 15. Americus 16.

Rigg's Wild West—Clarksville, Ark., 8-13.

Ranee, Frank, Co.—Cloquet, Minn., 12. 13. Grand Rapids 15 16, Walker 17, 18.

Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Winsted-Salem, N. C., 8. Greensboro 9, Durham 10, Raleigh 11, Goldsboro 12, New Bern 13, Wilmington 15, Darlington, 8. C. 16, Florence 17, Charleston 18, Sayannah, Ga., 10. Brunwick 20.

Sells-Floto Circus—Georgetown, Tex., 13, Marlan 14, 15.

'Soclety Policeman,' Guy Standing's — Youngstawn, 0, 12, 13.

Thurston, Harold (H. P. Lyous, mgr.)—Calcutta, 10dia; 22-1ec, 3. "Society Potteeman, Guy Standing s — Toungstown, O, 12, 13.

Thurston, Harold (H. P. Lyons, mgr.)—Calcutta, India, 22-19c. 3.

"Ten Thousand Dollars Reward" (Spencer & Aborn, mgrs.)—N. Y. City 16-20.

"Uncle Tom's Cabin," J. D. Chunn's—Wagner, Ind. Terr, S. Claremore 9, Saguipa 10, Bristow, 14, Strond. Okla., 12, Chandler 13, Wellston, 15, Chickasha, Ind., Ter., 16, Lawton, Okla., 17, Sayder 18, Cordell 19, Hebart 20,

"Uncle Tom's Cabin," Marston's—Mount Union, Pa., 13, Williamsburg 15, Cresson 16, Lilly 17, Porfage 18, Blacklick 19, Salisburg 20,

"Uncle Tom's Cabin," McCutcheon's—East Liverpool, O., 10-13, Confluence, Pa., 16, 17, Zhon's Trivesty (Jos. A, Miller, mgr.)—Davenport, Wash, 8-15. CONNECTICUT. New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) Blanche Ring drew a good house Oct. 2. "His Honor, the Mayor," did well 3. "Veronique" had good returns 4, 5. "Mr. Hopkinson" fared well 6. "The Social Whirl" S, 9. "The Prince Chap' 16, Janes K. Hackett 11, Joseph Wheelock Jr. 13.

New Haven (G. B. Bunnell, manager).—"The Hall Room Boys" had good houses 1-3. "At Cripple Creek" did well 4-6.

Poli's [S. Z. Poll, proprietor).—Bill week of 8: Mabel McKinley, Flood Bros., Dorsch and Russell, Chas. and Vaumey Van, Irving Jones, Ryan and Richfield, and the Mozarts. and Russell, Chas, and Yaumey Van, Irving Jones, Ryan and Richfield, and the Mozarts.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) "His Honor, the Mayor," was well rendered Oct. 1, and delighted a large audience, the satisfaction being so general as to bring the show a return date in the near future. Thos, Jefferson, in "Rip Van Winkle," Oct. 2, with an excellent company, played to good business. Ffoiliert Paget, as Gretchen was warmly received. "Mr. Hopkinson" was cleverly presented. 3. 4. "The College Widow" drew heavily, matinee and evening 6. Black Dike Band S. "Just Out of College" 9, Mme. Klipzin, in "The Orphans," a Yiddish play. 10: James K. Hackett, in "The Walls of Jericho" 12: 13.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Cyril Scott was seen in "The Prince Chap" 1, 2. The capable company gave an excellent rendition of the play. Louis Mann and Chara Lipman proved strong drawing cards in "Julie Bon-Bon." 3. "Berthathe Sewing Machdne Girl," drew well, and was exceptionally well presented 4-6. Grace Merritt, presents "When Knighthood Was in Flour's Louis E. Kilby, manager).—Business was of good proportions during past week, the show being an attractive one. Among the features of this week's programme are: The Powell Cottrell Troupe, the Colby Family. Barrows-Lancaster Co. Columbia Four, Dan Quinlan and Kellar Mack, Tom Moore, and the Labells. Bridgeport.—At Smith's Theatre (Ed. ward C. Smith, manager) "Mr. Hopkinson."

Oct. 1. did big business. "When Knightbood Was In Flower" played to good returns 2, 3. Blanche Ring, in "Miss Dolly
bollars," did well 4. "The College Widow"
piayed to big business 5, and "The Hall
Room Boys" did well 6. "The Millionaire's
Revenge" 8, James K. Hackett, in "The
Walls of Jericho," 9; "East Lynne" 10,
"Just Out of College" 11, "Me, Him and 1"
12, 13. 12, 13,

Poli's (E. B. Mitchell, manager).—Big business week of 1. The house has been further improved, under the direction of Manager Mitchell and is now one of the cosiest theatres in New England. Booked week of 8: Rado and Bertram, Lella Taylor, the St. Onge Bros., Patrice, Sidmond and Shannon, the Exposition Four, Keno, Wetsh and Melrose.

# MASSACHUSETTS.

North Adams. At the Empire Theatre (John F. Sullivan, manager) "The Man of Her Cholce," Oct. 1, pleased a fair house. "Are you a Mason?" was well received by a good sized audience 2. "The Arrival of Kitty" gave an entertaining performance 3. Otis Skinner, in "The Ducl." gave a finished performance, to a large house, 5. Frank Daniels, in "Sergeant Brue," pleased a full house 6. Shepard's moving pictures 9, "The Duchess of Devonshire" 10, "The College Widow" 11.
"Way Down East" 12, "Snug Harbor" 13. Hiefmond Theatre, E. M. Taylor, resident manager). "Veronique," 3, pleased a large and enthusiastic audience. Cyril Scott, in "The Prince Chap," 11.
NOTE.—Quite a surprise in local theatrical circles was made known during the past week, when it was announced that Wm. P. Meade, who for the past five years has been manager of the Richmond Theatre, would retire to make way far J. B. Morris and B. M. Taylor, who in the future will conduct the theatre, as a strictly high class vanideville house, giving three shows daily, one in the afternoon, commencing at 2.30, and two in the evening, the first at 7.30 and the last at 9.30. The prices will be: Mailnee, 10 cents; inight, 10, 15 and 20 cents. Messes. Morris and Taylor are old and experienced managers, and will, no doubt, make a success of their new venture. The opening will occur Oct. 15. Balley's Moving Pictures (W. Balley, mgr.)— Athol, Mass., 10, Fifthburg 11, 12, Worcester 13.

# Under the Cents.

JOHNNY HARMISON, secretary for Publilones Theatrical and Circus Shows, writes
from Minerville, Tenn. as follows: "I am
well again, after my liness, and am ready
for baitmoss for the only Barnom of Cuba.
The Antonio V. Publilones Circus Co., No. 2,
closed its Summer season on Aug. 15, in
Panama and Colon, arriving back to Havana
on Sept. 8. Mr. Publilones left on Sept.
18 for the United States, and has been a
visitor and guest of the Great Wallace and
the Bartum & Bailey Shows, having been in
the towns of Paris, Tenn.; Paducah, Ky,
and Cairo, Ill., having a most pleasant visit
and the greatest fivors shown to him. Mr.
Publilones and myself will be in New York
about Oct. 18, where Mr. Publilones will remain until Oct. 24, when he will take passage for Havana, Cuba. On Oct. 24 and
27, the performers, who will form part of the
No. 1 Co., and who will open the Winter season at Havana, in the Grand Nattonal Theatre, with a fine ring in connection, will sail
from New York for Havana so as to open
on Nov. 1, with the best of talent, both
Americans and Europeans. I will continue
engaging vaudeville and circus acts for
Son Serior The Brown Family Show.—

on Nov. 1, with the best of talent, both Americans and Europeans. I will continue engaging vaudeville and circus acts for same."

Norgs from the Brown Family Show.—We have had a big season, and will close the show in the coal fields of indiana, oct. 30, then will pull overland to our Winter quarters near Anderson, Ind. The Brown Family Show is the only wagon show that ever dared to travel through the "bad lands" of old Kentneky, and the business was very big. All are well. We will start out next season bigger and finer than ever.

W. F. Karl. Wiftes from Los Angeles, Cal.: "I have had an offer from the Forepaugh-Selis Circus, but could not consider it, as I have ventured into the resity brokerage line, which has been booming ever since the earthquake all over California. The coming Winter, however, will find me in harness again, along the gymnastic trail."

W. Heightfold, writes: "After twenty-one successful weeks I closed with the Great Cooper Show at Easton, Pa., Sept. 24, and am at my home at Sanay Lake, Pa., for two weeks, after which I go on the road again."

CUMMINGS WILD WEST Show, owned by Walter L. Main, was practically destroyed by fire in Winter quarters at Geneva, Ohio, on Oct. 2. One man, a wagon driver, was burned to death, and scores of menagerle animals and horses were lost. All the animals in the show except three horses, a bear and four performing hippodrome elephants were burned. The loss, including cages and other appurtenances of the show, will be \$100,000, partially covered by insurance. The main building was worth \$20,000, and was insured for \$6,000. Mr. Main believes that defective electric wires caused the blaze to start in a haymow.

Norgs from Thos. L. Flyin's Big One ling Circus.—This show closed a very prosperous season of twenty weeks Sept. 17, and is now in Winter quarters, at Hoosick Falls, N. Y. The show was a winner from the start, not having one losing week during the season. The Spring of 1907 will find this a roairoad show, with a complete new out it and twice its former siz

success, and will remain out until Dec. 1, or later.

Major Caillonette is in his twenty-third week with Al. F. Wheeler's New Model Show, meeting with success with his unicycle wire and batton acts.

Eb. E. Daley, press agent of Gentry's Show, was married at Fitzgerald, Ga., on Nept. 21, to Lena Lee Quinn, a non-professional, resident of that place.

Bannum & Batter's Circus has had a hard time through the South lately on account of heavy rains. At Clarksdale, Greenville and Vicksburg they were unable to show on account of wet grounds and deep mud.

show on account of wet grounds and deep mud.

Notes from Al. F. Wheeler's New Mobil. Shows.—Twenty-four weeks on the road and still enjoying good business. Pennsylvania "panned out" good, and while the nights have been a little cool, our business since entering Maryland has been fully up to the New Model standard. Geo. Parento, high ladder act and scrialist, joined Oct. S. to strengthen the big show; also several musicians, to replace people who have minstrelengagements for the Winter. The Zechs, aerialists, and Maj. Calilouette, micycle wire act, will play dates at the close of our tenting season. Grant Alimon is making good as principal clown, and is ably assisted by Al. F. Waeeler Jr., the twelve-year-old son of our manager. This show will remain out until Dec. 1 or later, wintering in the South, and will open again early in March, more than double in size.

WISCONSIN.

Milwankee,—At the Davidson (Sherman Brown, manager) Mande Fealy, in "The Illusion of Beatrice," Sept. 30-Oct. 3, was well received. Robt. Loraine filled in latter half of the week, presenting "Man and Superman." Mr. Loraine scored a distinct bit, and excellent attendance ruled. Wm. Fayersham will present "The Squaw Man" week of 7.

Paversham will present "The Squaw Man week of 7.

Shubbar.—Unusual interest centres in the production of "The New York Idea," which Mrs. Fiske will present at this house 9-13.

Manager Edwin Thanhanser offered Anna bya Fay last week. Good sized audiences marveled at her mystifying performance.

ALMAMBRA (Jas. A. Higher, manager).—
"York State Folks," presented by an excelent company headed by Ray L. Royce and Jas. Lackaye, drew big last week. "The Mayor of Tokio" promises well for week of 7.

BLIOU OPERA HOUSE (John R. Pierce, resident manager).—"Young Buffalo, King of the Wild West," scored a tremendous hit with patrons of this house. "Old Isaacs from the Howery" cames 7-13.

STAR (Frank R. Trottman, manager).—The Kentucky Belies drew the usual attendance last week. Reid and Gilbert scored in the olio. The Yankee Doodle Girls 7-13.

CRYSTAL.—The Zamora Family head the bill week of S. The Bell Boy Trio, the Forests, the Gottlobs and Jack King complete the bill. Manager F. B. Winter reports packed houses.

Enu Claire.—At the Grand (C. D. Moon, manager) "The Lion and the Mouse," Sept. 29. drew a large and well pleased audience. "Our New Minister" Oct. 3. Smith Specialty Co. 7. "The Gambler's Daughter" 11. Skovgaard Concert Co. 12. Harry Reresford 12.

UNIQUE (Wm. Armond, resident manager).—Bill for week of 1: Della Watson, Sam and Ida Kelly, Wm. Armond, the Marvelous McClure, Tom Powell, Kurtis and Busse, and

John Harrington, playing to well filled

### WASHINGTON.

### GEORGIA.

Augusta.—At the Opera House (Wm. E. Schweigert, manager) "The Sultan of Sulta" come, Oct. L. to a top heavy house. "On Parole," 3, and a fine house. Charlotte Walker being quite well known here and a favorite, drew a large crowd of friends. The play was artistically mounted and was much erloyed. The Jeffersons (Wm. and Joseph) put on their new play, "Playing the Game," an original comedy, by Cleveland Moffett and Bartley Doris, 4, to a very well satisfied audience. It was originally produced at New Haven, Com. The story deals with the courtship of a wealthy New Yorker, and of his fiftration with a widow. Mrs. Warde is the gay widow, and Stryvesant Howe is the young man who is engaged to Eleanor Curtis. He meets Mrs. Warde and makes an appointment for supper, under the name of another party, whom he thinks is nifles away, but who arrives in time to be the recipient of the hote sent by the widow. He decides to go, and creates consternation when announced as Mr. Beverly Clay, meets Mrs. Wurde and her new acquaintance, who has been unsquerading under that name. The new acquaintance is a genius at iying and quick wit gets him out of the tangle. The situations and climaxes are fine, and are skillfully handled. The settings and costumes were good. The cast: Mnnson, Walter Pratt Lewis: Maggle Hiler, Margaret Malcolm; Howard Thompson, John Webb Dillor; Mirabelle Howe, Blanche Bender: Percy Charlton, William W. Jefferson: Eleanor Curtis, Alice Neal: Stuyvesunt Howe, Robert MacKay: Mars. Edith Warde, Ruby Bridges; Percy. John Keller: Beveriy Clay Joseph Jefferson: Helenon Curtis, Alice Neal: Stuyvesunt Howe, Robert MacKay: Mars. Edith Warde, Ruby Bridges; Percy McJonough, stage empenier: John Keller, property master. Al. Frield's Minstries 5, "Finnegan's Bail" matinee and night 6, "The Little Duchess" 10, "A Royal Prisoner" 12.

Atlanta.—At the Grand (H. I. & J. I. De Give, managers) Joseph and William W. Jefferson, in "Playing the Game," came Sept. 5, 6. Corime, in "Forty-five Minutes from Broadway," filled the house 2, 3. "The Heir to the Hoorah" was presented 4, by a first class company, to a large and representative audience, Booked: "The Sultan of Sulu"

8, 9.

Rijot (Jake Wells, manager).—Hap Ward, in "Not Yet, But Soon," played to capacity business 1-6, Yorke and Adams, in "Bankers and Brokers," 8-13.

State (J. B. Thompson, manager).—Business continues satisfactory at this house. The same people hold over from previous week.

# NEW JERSEY.

Atlantic City — At the Savoy (Fred E. Moore, manager) Primrose's Minstrels, Oct. 1; "Just Out of College," 2; "When Knighthood Was in Flower," 3, and Ezra Kendali, in "Swell Elegant Jones," all did excellently. Paula Edwardes, in "Princess Beggar," 8. 9; "Mrs. Wiggs of the Cabbage Patch" 10, Henrietta Crosman, in "All-of-a-Sudden Peggy," 11.

11.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Good business favors vaudeville here. Guy Standing, in "The Society Policeman," S. D. For the rest of the week: Carroll Johnson, Nora Kelly, Ed. Rosser, Krause and Beach, Murray, Clayton and Drew, McNamee, and Melrose Troupe.

Paterson.—At the Empire (A. M. Brug-geman, manager) business continues to be remarkably good. Billi week of Oct. 8: Pa-pinta, Francesca Redding and company, How-ard and Howard, Ellis Kowlan and company, Bertie Fowler, Dolf and Susie Levino, Ad-ams and Drew, Defay Sisters and the kineto-graph.

ams and Drew, Deiny Sisters and the knetco-graph.

JACOBS' (Maurice Jacobs, manager).—The New Century Girls was the offering at this house last week. Good houses prevailed. Colonial Belles week of 8, Carr's Thorough-breds week of 15.

LYCECM (F. J. Gilbert, manager).—"A Child of the Regiment," with Vivian Pres-cott in the title role, gave satisfaction to crowded houses 1-3. "Buster Brown" was well received 4-6, "The Way of the Trans-gressor" 8-10, "Queen of the Highbinders" 11-13.

BILLY HART, formerly of Billy and Edith Hart, Joined hands three months ago with Evaline Dennette. Mr. Hart writes: "We have been playing engagements successfully ever since, without any lay-offs, and we are booked ahead for the rest of the year. Special songs have been written for our act by Will Mahoney, of Mahoney and Lake, two of which are "Take a Trip to Merryland" and Stella. Be My Guiding Star. We start on the Keith time in November."

Davemport.—At the Burtis, "Peggy from Parls" appeared to n good house Sept. 28. James O'Nell., in "Monte Cristo," 27. "A Poor Relation" 28. Walker Whiteside. 29. "Dad's Side Partiner" 30. "Mayor of Tokio" Oct. 1. "The Slowpoke" 3. "The Marriage of Kitty" 6. "The Fast Mail" 7. Edwin Arden 10. moving pictures 12. "Hans and Nix" 14. Dockstader's Minstrels 16. William Coller 18. "The Arrival of Kitty" 20.

FAMILX.—Business is on the increase. The following for week of Oct. 1: Clever Conkey, Kathryn Martyn, in illustrated songs: Barry and Berry, Innes and Ryan, Helen Osborn, Ellott, Belaire and Ellot. Special for Friday night, the boy soprano, John Swiney, and moving pictures.

ELITE.—This house, in its new location and with its new equipment, is doing a good business. The searing capacity is greater, and the house is filled each night. The following for week of 1: The Ashtons, Paul and Lena Kilne, Francis White Company, Steve Jennings and pictures.

\*\*Keokuk.—At the La Salle (Reeves & Minstream Particular Company)

Steve Jennings and pictures.

\*\*Reokuk.\*\*—At the La Salle (Reeves & Dodge, managers) the Gordiniers closed a successful week's engagement Oct. 6. Week of 8: Carl McCullough, Ames and Feathers, Maud Delmar and Guerdon Colvin. E. C. Ward has been engaged as musical director at this house for the season.

Nork.\*\*—The big Fall celebration, held here 2-6, proved an immense success, attracting thousands of visitors to the city. Manager Kirchner provided an excellent bill of outdoor festures, among the number being Jas. E. Hardy, sensational high wire act; the Piying Moores, aerialists; Arlsato Troupe, novelty ring and perch act; the Three Poirlers, acrobats: Abdullah Ben Hamadi Troupe of Arabian balancers; Aldo and Amour, bar act; W. P. Creswell, bicycle experts. Geo. Hefny's Carnival Co. had the pay show concession, and all did a fine busines.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Yon Yonson," Oct. 3, pieased. "The Mayor of Tokko" 4, "As Told in the Hills" 5, "A Poor Relation" 6, "Told in the Hills" 8, "The Fast Mail" 10, "Gay New York" 12, "The Shop-lifter" 15, Dockstader's Minstrels 17, "The Arrival of Kitty" 18, "A Gambrel's Daughter" 20.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) "An Arlstocratic Tramp" came Sept. 27, to fair business. Myrtle Vinton, 28, pleased fair houses. "My Wife's Family," 30, pleased, 8, R. O., Clay Clement, in "Sam Houston," Oct. 2; "Under Southern Skies" 3.

### RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R.-Wendelschaefer, manager) three nights of darkness and three of "Phe Prince Chap" week of Oct. 1. "The Prince Chap" week of Oct. 2. "The Prince Chap" week of Oct. 2. "The Prince Chap" week of Oct. 3. "The Prince Chap" week of Oct. 3. "The Prince Chap" week of Secrets of the Police" were settle factorily unrolled, before good houses, 1-6. Lottle Williams, in "My Tonn-Boy Girl." S-13. Thomas E. Shea, in repertory, week of 15.

Keith's (Charles Lovenberg, manager).—Cressy and Dayne are the headliners week of S. Others are; Lisle Leigh and company, the Four Fords, the Willis Family, the Mouliere Sisters, George W. Day, Avery and Hart, Lucy and Lucler, May Walsh, the Pryors, Grace Childers, Hughes and Brown, and the Gagnoux.

IMPERIAL (L. H. Curtin, manager).—The Rialto Rounders S-13. It will be followed, 15, by the Oriental Farce Comedy Co.

WESTMINSTER GEO. H. Batcheller, manager).—Following the Gay Morning Glories, 1-6, came the Trocadero Burlesquers S. The Boston Belles 15-20.

KEITH'S PAWTUCKET THEATRE (Charles Lovenberg, manager).—The Pawtucket Albee Stock Co. produced, 8-13. "Jim, the Penman," to be followed, 15, by "Thelma."

CAPRON'S NEW PAWTUCKET THEATRE (Charles Lovenberg, manager).—The Pawtucket Albee Stock Co. produced, 8-13. "Jim, the Penman," to be followed, 15, by "Thelma."

CAPRON'S NEW PAWTUCKET THEATRE (Charles Lovenberg, manager).—The programme, 8-13. includes a minstrel first part, with Harry Hanson and Arthur Dime, end men; Allen and Keeley, Harry Hanson, Emmett and Menell, Howard and Timberlake, Arthur Fina, Phil Morton, La Belle Leonora and C. H. Webster.

Woomsockets.—At the Woonsocket Opera House 4ff. W. Barry, resident manager)

Woonsockete—At the Woonsocket Opera House .(F. W. Barry, resident manager) "Girls Will Be Girls" plays Oct. 5, "Way Down East" 6, "Weary Willie Walker" 11, "Why Girls Go Wrong" 12, "Neighbors' pleased Sept. 28, "The College Widow" proved itself a good drawing card 29, "The Ninety and Nine" enjoyed satisfactory returns Oct. 1, "The Kerry Gow" was well received 3, and the Black Dike Mills Band made a great triumph, afternoon and evening, 4, Shepard's pictures 13, Dan Sully 15, "The Lion and the Mouse" 16.

Montrent.—At His Mujesty's (II. Q. Brooks, manager) E. S. Willard, in repertory, played to packed houses week of Oct. I. William Gillette, in "Clarice." 8-13; "The Duchess of Devonshire" 15-20.

ACADEMY OF MUSIC (Walter Greaves, manager).—"The Girl from Broadway" had good receipts 1-6. "The Woman in the Case." 8-13; "Hofry Tolty" 15.

THEATRE ROYAL (H. C. Egerton, manager).—Good houses greeted Sam Devere's Own Co. 1-6. Miss New York Jr. 8-13; Innocent Maids 15.

THEATRIE FRANCAIS (F. W. Le Clair, manager).—"Ruicd Off the Turf drew good attendance 1-6. "Secrets of the Police" 8-13, "King of the Opium Ring" 15-20.

THEATRIE NATIONAL FRANCAIS (Paul Cazeneive, manager).—The permanent French stock co. in "Le Cadet de Gascogne," had good birsiness 1-6. "Cleopatra" 8-13.

THEATRIE DES NOUVEAUTES (R. RAVEUX, manager).—The permanent French stock co., in "Ruy Blas," had big business 1-6. "Paraitre" 8-13.

MONUMENT NATIONAL.—Albert Chevaller

MONUMENT NATIONAL. - Albert Chevalier and Yvette Guilbert 9.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the Smart Set pleased large audiences Sept. 29. "The Embassy Ball," Oct. 1, 2, did good business. "Her First False Step," 3, had a good house. "When Women Love," 4, played to good business. Jacob Rosenstadt recital (local), 5, was attended by a large audience. John Griffith, in "Richard III." 6; Besses o' the Barr Band 9, "The Choir Singer" 10, "Arrah-na-Pogue" 13, "The Girl from Broadway" 15, 16, Engenie Blair 18, "On the Bridge at Midnight" 19, 20.

NOTE.—Work is belug carried on night and day on the new Savoy Theatre, and the management hopes to have the opening on Oct. 15.

Guelph.—At Royal Opera House (G. L. Higgins, manager) "Red Feather" had a packed house Sept. 28. John Griffith played to good business Oct. 1. The Vitagraph Moving Picture Co. 4-7, local 10, 11, the vitagraph 12, "A Trip to the Highlands" 13, "On the Bridge at Midnight" 16, Guy Bros. Minstrels 18, Eugenia Blair 20.

Quebec.—At the Auditorium (Conrad Bodden, manager) the Edison Coy pictures showed to large bouses. Chavelier and com-pany Oct. 10, Creston Clarke 18-20.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Umpire" Oct. 3-8. "The Lion and the Mouse," Sept. 30-Oct. 3. appeared to crowded houses. "Forty-five Minutes from Broadway" 7-10. Following this, James O'Neill, in "Monto Cristo," for three nights. Wilton Lackaye, in bits new play, "The Law and the Man." 14-17: Harry Beresford, in "The Woman Hater," 18-20.

Bijou O'Fra House (Theodore L. Hays, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," 7 and week. "Old Isaacs from the Bowery" came to good houses last week. "On Dangerous Ground" 14 and week. Orpheum (Martin Beck, general manager).—ov week of 7; Mary Norman, in one of her original monologues; Frank Gardner and Lottle Vincent. in "Winning a Queen." Lillian Apel. Six Proveanis, Billy Van. Roatine and Stevens, in "Scenes in the Wistaria Bower," and Eckhoff and Gordon. Business last week was very fair.

Lyckus (I. C. Speers, manager).—Frawley Stock Co, for 7 and week, in "Brother Officers." This same company last week, in "Moths," a story of Russian social life, to good business. Week of 14, same company, in "Ranson's Folly."

Dewey (W. A. Singer, manager).—Dreamland Burlesquers for 7 and week. Cherry Biossoms drew large houses last week. This Merry Maldens next.

UNIQUE (John Elliott, manager).—Bill for 8 and week: Sam and Ida Ke.ey, Jones and Raymond, Tom Towell, Joe Whitehead and the Grierson Sisters, Kurtis and Busse, and Irene Little. Business was very good last week.

St. Paul. — At the Metropolitan Opera House (L. N. Scott, manager) "The Umpire" had fair business Oct. 1-3, but not what it deserved. "The Lion and the Mouse" had fair to good business 4-6. James O'Nelli, in "Monte Cristo," comes 7-10, and as he is a favorite here, will draw big. "Forty-five Minutes from Broadway" 11-13, Harry Beresford, in "The Woman Hater," 14-17; Wilton Lackaye, in "Law and the Man" 18-20.

GRAND (Theodore L. Hays, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," had good business last week, the piece being well received. "On Danzerous Ground" week of 7, "Young Buffalo" 14.

STAR (J. C. Van Roo, manager).—The Merry Maidens drew well last week. The Kentucky Belles 7, the Yankee Doodle Girls 14.

WINDSOR NOVELTY (Smith B. Hall, mana-

Merry Maidens drew well last week. The Kentucky Belles 7, the Yankee Doodle Girls 14.

Windsor Novelty (Smith B. Hall, manager).—The opening week at this place was very encouraging, the attendance being big. The vandeville included: Douthit and Jones, Louise Emerick, Harry Shomaker, Edison's vitascope, and Barrett's Orchestra. Week of 8: Jennie De Weese, William Hart, the Raymonds, illustrated songs and moving pictures. The other attractions will be illusion theatre, penny arcade, laughing gallery and other novelties.

ORPHEUM (Charles Frerck, manager).—Iusiness continued good week of 1. New people for week of 8: Marcella, the human frog; John Grace Nelson, Grace Matthews, Jennie Bentley, William J. Mills. Those holding over: The Great Eldridge, Nettle Strand, Mae Curtis, Mildred Barrett, Lillie Marr, Margaret Leslie, Bonnie Lewis and Dora Ray.

EMPIRE (Sam Fink, manager).—Business

Strand, Mae Curtis, Mildred Barrett, Lille Marr, Margaret Leslie, Bonnie Lewis and Dora Ray.

EMPIRE (Sam Fink, manager).—Business continued to increase week of 1. The only new face week of 8 will be Myrtle Delano. MENTON.—The new Orpheum is billed to open 20. Work is being pushed rapidly, but a lot remains to be finished. Work is so brisk here that labor is very scarce.

The German company will present "The Postit. on of Meucheberg." by sixteen good singers, 7, at Mozart Hall.

Duluth.—At the Lyceum (C. A. Marshall, manager) Robert Lorsine, in "Man and Superman," Oct. 1, came to good business. "The College Widow," 2, 3, had good business. "In the Bishop's Carriage" 5, 6, "At Cesy Corners," with Gertrude Bondhill, pleased Sept. 27. Clay Clement, 28, 29, drew good business. "The Umpire" Oct. 8, "The Lion and the Mouse" 9, 10, "Young Boffalo" 12, 13, Maud Fealy 16, 17, James O'Nelli 18, "The Free Lance" 19, 20, Manager Marshall has on his books for this season the best attractions he has ever booked. METROPOLITAN (W. H. Longstreet, manager).—The Dreamland Burlesquers presented a musical play, in two acts, entitled "Roseland." I was a capital show, and did well for the week. They had to stop selling tickets Sept. 39, as the house was packed to the doors.

Bigor (Joe Maitland, manager).—Business is the same as usual, full houses nightly. People for 8 and week: Fitchungh and Bessle Ce, Tulsa, Rentfrow and Jansen, Jorn Drew, Schneider's orchestra, Jas. McClellan and the moving pictures.

# DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Jeffersen De Angelis, in his new production, "The Girl and the Governor." Last week, Viola Allen, as Imogen, in "Cymboline," gave a magnificent performance, to excellent houses Francis Wilson, in "The Mountain Climber," Oct. 15-20.

Columbia (Lückett & Dwyer, managers).—This week, "The Clansman." Last week, Florence Roberts, in "The Strength of the Weak," drew good sleed audiences. "Madame Butterfty 15-20.

Belasco (L. Stoddard Taylor, manager).—This week, "Mrs. Temple's Telegram." Last week, Morris' All Star Mammoth Vaudeville. Co had good business. "Julie Bon-Bon" 15-20.

Academy of Music (John W. Lyons, manager).—This week, "A Rocky Road to Dublin." Last week, Howard Hall, in "The Millionaire Detective." drew packed audiences. "Custer's Last Fight" 15-20.

Malektic (Ira J. La Motte, manager).—This week. "When Knighthood Was in Flower." Last week, "Lovers and Lunates' drew well. "A Square Deal" 15-20.

New Lyceum (Eugene Kernan, manager).—This week, the Fay Foster Co. Last week, the Empire Burlesquers played to deserved by excellent business. "Wentleth Century Maids 15-29.

Chase's Theatige (Miss H. Winnifred De Mott, manager).—This week, "Theatige (Miss H. Winnifred De Mott, manager).—This week, Theatige (Miss H. Winnifred De Mott, manager).—This week. The Orpheum

ly excellent business. Inventieta Cental, staids 15-29.
CHARE'S THEATRE (Miss H. Winnifred De Mott, manager).—This week; The Orpheum Show, with "Menetekel," Neva Aymar and "The Rain Dears," Walter C. Kelly, the Four Nightons, "Jessie," Claude and Fannie Usher, Work and Cwer, and the vitagraph.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) "Foxy Grandpa," one performance, Oct. 1, came to fair business. House dark 2, 3.—Al. H. Wilson, 3, played to a fair house, "The Toast of the Town" 8, 9, Florence Davis 10, Tim Murphy 16, "The Heir to the Hoorah" 17, "Human Hearts" 18, "The Ham Tree" 19, 20, Horkuss' (A. B. Morrison, manager). The offering week of 1 was very good, and splendid business rewarded the management. The bill included: Ethel Robinson, Chas. A. Sa Van and Billy McBrien, Klein and Clifton. Jane Courthope and company, Smith and Campbell, Carlisle's dogs and ponies, and the Merrilles.

Bilot (Benj, M. Stalnback, manager).

Morrilles.

Bifot (Benj, M. Stalnback, manager)—
"In Old Kentucky," week of 1, packed the house every performance. The production pleased in every respect. "Tom, Dick and Harry" 8-12.

BARNUM & BAILEY'S CIECUS gave two per-

formances 1, to overcrowded tents. The performance was satisfactory.

Honston.—At the Honston Theatre (M. C. Michaels, manager) Tim Murphy, in "Old Innocence," Sept. 28, 29, had three big, and demonstrativa audiences, who repeatedly called Mr. Murphy and Dorothy Sherrod before the curtain. They are established favorites here. Cole and Johnson, Oct. 1, 2, had three top heavy houses. Haverly's Minstrels 4, Neil Burgeès 5, 6.

Majeric (Frank Sturgis, manager).—Ever since the opening, Sept. 24, the house has been tested to its capacity. With two performances daily people are still being turned away. Week of Oct. 1, the programme was of sterling excellence, with Mr. and Mrs. Robyns, in "The Counsel for the Defense;" the Three Musical Westons, Shepp's Dog, Pony and Monkey Show, the Yetxas.—Fox and Duball, Duffy, Sawtelle and Duffy, in "Papa's Sweetheart;" Charles B. Ward, and the majestograph.

Notes.—Norris & Rowe's Shows, Sept. 27. had an uninterrupted lot of hard luck. The train beating them to the city was continually delayed on account of bad foadbeds brought out by recent hard rains. On entering the city, a colored performer, Joe Pleasants, who had been ill for some time died, and his body had to be prepared for shipment back to his old home in Macon, Ga. Their heavy wagons, while crossing frail bridges on the wry to the grounds, crashed through, and it took hours to raise them. Arriving at the grounds, it looked fike a miniature lake, and it took more precious time to get things into shape. The parametering late, the people got fried out willing, and thinking no circus was in town, they went home, and the show played to nearly that, accompanied by dreworks display, and drew fair crowds week of Oct. 1.... Carl Hagenbock's Shows are outlined for Oct. 15.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "McFadden's Row of Flats" pleased Sept. 26. Tim Murphy suported by a good company, presented "Old Innocence." to a well pleased audience, 27. "The Rajah of Bhong" 30, Murray and Mack Oct. 25. "Lost in New York" 28, "The Sultan of Sulu" 30, Al. G. Field's Minstrels 31. Nonaris & Rowe Show had well filled teuts Sept. 28.

### NEBRASICA.

Lincoln.—At the Ollver (F. C. Zehrung, manger) the Royal Hawalian Band, from Honotolu, played to very good bushess Oct. 1. "Peggy from Parls" drew a good house 2, 3. "The Moonshiner's Daughter" did fair bushess 5, 6. "Yon Yonson" 10, Lynan Twins, in "The Rustlers," 12: "The Free Lance" 13, William Collier, in "On the Qulet," 15.
Lynar (H. H. Miller, manager).—Week of 1; Eugene West and Catherine Henry, John J. Wilde, Hlustrated songs; R. N. Ballev, Elsle Gresham and James Bosen, Gil Brown, Fernande-May Trio and the Lyrlcoscope.
Bijou (L. M. Gorman, manager).—Week of 1; Fuller, Rose and company, Marcell and Lenett, Klpp and Kippy, Billy Hart, Will H. Smythe, blograph and Hustrated songs. Business is excellent.

Fremont. At the New Larson (Win. Lowery, manager) "Arlzona" drew a packed house Seot. 27. Moving pleture show 20 "An Arlstocratic Tramp" played to a fair house Oct. 1. "The Volunteer Organist" 9.

## ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros. managers) Jane Kennark, in "The Tonst of the Town." Sept. 29, had good business, Murray and Mack, Oct. 1, came to a capacity house. Field's Minstrels, 2, had excellent attendance. "The Player Maid," 3, did fair business. Coming: "The Heir to the Hoorah" 5, "Forty-five Minutes from Broadway" 8.

BLIOU (O. A. Neal, manager).—"A Wife's Secret," 2, 3, drew good houses. Coming: "Bankers and Brokers" 5, 6.

NOTES.—The State fair will be open in this city 22-27. ... Barnum & Bailey's Circus will exhibit here 29.

Selima.—At the Academy of Music (Long & Rees, managers), on account of the storms. "The Tonst of the Town" and "Soap Bubbles" falled to appear. Al. G. Fleld's Minstrels played to 8. R. O. Oct. 1. Murray and Mack, came to good business 3, "Bankers and Brokers" 4. "Vlolette" 8, "How Baxter Butted In" 10, "Forty-five Minutes from Broadway" 11, "On Parole" 13.

Decatar.—At the Powers Grand (J. F. Given, manager) "The Greater Love," Oct. 1; "The Lighthouse Robbery," 3; "Toid in the Hills," 4, did fair business. The Four Huntings, 5, pleased a good house. Souss and his Band 6, West's Minstrels 9, "Why 8he Was Sacrificed" 10.

Bijot: (A. Sigfried, manager).—Bill for last week: The Three Leightons, Sanderson and Bowman, Eddle Moon, the Great Barrington, Polly and Ethel Hazel. Wava Cummings, and the original Bijoudrome.

Nore.—Manager J. F. Given has traded the Grand, at Fana, Ill., for 1,600 acres of land in Manitoba, putting in the value of the opera house, which he has owned a little less than a year, at \$16,000.

## WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzhelm, manager) "Babes in Toyland." Oct. 5, had good returns. Eva Tanguay, in "A Good Fellow," 6, had big returns. Ethel Barrymore 8, Mine. Schumann-Heink 11.

GRAMD OPERA HOUSE (Chas. A. Felnlermanager).—Katheryn Purnell, in repertory. 1.3, and good returns. "How Hearts Arc Broken," 4-6, had big returns. "Across the Pacific" 8-10, "A Crown of Thorns" 11-13.

Bifor (Claude Nelson, manager).—Business for week of 1 kept up to the standard People for week of 8: Leonard and Fution. Malioney and Lake, Harry Birch, the Grest Heywood, illustrated songs and moving plutices. CASTLE (H. W. Rogers, manager).—Business was good for week of 1.

## MISSISSIPPI.

Jackson.—At the Century Theatre (W. C. Marshall, manager) crowded houses greeted "Wonderland" Oct. 2. "Coming Thro' the Rye," 3, and "The Toast o. the Town," mattee and evening, 4.

NOTES.—Barnum & Bailey Circus 11.....
Wallace Circus 24.

Meridian.—The Barnom & Bailey advertising car No. 3 came to the city three day-late, as the result of the storm on the Guifcoast. Oliver Lester, manager of the carreports that the show lost dates at Greenville, Chrissdale and Vicksburg, Miss., as a result of this storm. Aside from the delay, all was in good shape on the car.

RAYMOND MERRITT has just concluded five weeks on the J. H. Young strenit through Utah and Idaho, and opens in Los Angeles, O.T. 15, returning East next Spring.

### ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "The Little Princess," a feiry spectacular play, was given Oct. 2, by local talent, to a fair sized audience, "Ikey and Abey" came 3, to fair business. "Foxy Grandpa," 4, drew well. Booked: "The Country Unitman" 5, Al. H. Wilson 6, "Coming Thro the Tye" 8, "Happy Hooligan" 9, 10.
GRAND OPERA HOUSE (Brigham & Head, managers).—The Harrison-Sutherland Century Stock Co. commenced a two weeks' engagement Oct. 1, and have been drawing good houses, at popular prices, 10, 20, 30, with a change of bill nightly.

# DEATHS IN THE PROFESSION.

### George Clarke.

George Clarke.

George Clarke, the well known old school actor, ramous through his long connection with the Augustin Daly companies, died at his country home in Norwalk, Conn., Oct. 3, from diabetes. Mr. Clarke, whose name in private life was O'Neill, was born in Brooklyn, N. Y., June 28, 1840. In 1849 his parents moved to Richmond, Va., where he was faught by the Christian Brothers attached to the Catholic school in 1853. He hecame a member of the Richmond Dramatic Association, and when his parents moved to Portsmouth, Va., he joined the Portsmouti Dramatic Association of Nepi. 8, 1855, he was engaged by Hight. & Hyde as juvenile man, which was his first professional engagement. In 1857 he became a member of the Holiday Street Theatre company, Baltimore, Md. Mr. Clarke joined the old P. T. Barnum Museum, in New York, in the late fities, and then went to the Olympia Theatre, this city. Later he appeared at the Morrili Sisters' New York Theatre, and was a member of the cast in the dramatization of Henry Ward Beecher's "Norwood." He was stage manager and leading man for Edwin Forrest at one time. He was at Daly's Fifth Avenue Theatre until it burned down, on New Year's Day, 1874. Then he was at the Fourteenth Street Theatre under Maurice Grau's management. After that he went to England, where Robert Manicell made his debut under him. After being leading man for Famy Davenport, Clara Morris and in Charles Frohman's production of "American Born." Mr. Clarke went to Walnack's in 1885-86, and finally to Daly's in 1886-87. He was with the stock company there for many years, and it was here that he attained his greatest successes. At one period he was under the management of Lester Wallack, and later, under A. M. Palmer, he was leading man at the Madison Square Theatre, where he appeared in "The Rajah" and other plays. Mr. Clarke was principally known, however, for his long service with Augustin Daly, for whom he worked both as tage manager and actor. Some of his best characters were those of Jacques, in "As You Like I

JOSEPH HINCHEY, recently of the vaude-ville team of Downey and Hinchey, died at the house of his sister, Mrs. Lizzie Righter, Philadelphia, on Sept. 29, from consumption, aged forty-three years. He is survived by his wife, one child, his mother, eighty-two years old; one brother and two sisters. One nephew, Al. Jordan, a pianist, is in the profession. Interment was in the family plot at Fernwood Cemetery, Philadelphia, HARRY O. SHAYER, an old time performer, died in Norfolk, Va., on Oct. 1, from consumption. For a long time he traveled around the country, but during the past ten years he had been a member of the Bijou Stock Co., Norfolk. His father and two brothers survive him. Interment was in Elmwood Cemetery, in the above city.

ALPHA W. MESKIMEN, a cornet and violin player, died as his home in Manchester, Ia., on Sept. 20. He was born on May 12, 1880, and had been in the theatrical business for some years. He is survived by his wife, father, mother, three brothers and two sisters.

some years. The solution of th

# The San Carlo Opera Co.

The San Carlo Opera Co.

Henry Russell, director of this new company, will initiate its season at the French Opera-House, New Orleans, La., on Nov. 20, where it is under contract for a ten weeks season. The repertory at New Orleans and on the road will include: "Tosca," "Trovatore," "Cavalleria," "Pagliacci," "Mamon Lescaut," "Boheme," "Figlia del Reggimento," "Barbetre di Siviglia," Don Pasquale," "Guillietta e Romeo, "Faust, "Adrienne Lecouvreur," "Carmen," "Rigoletto," "Traviata" and "Mignon." The company will number: Sopranos—Miles, Doreyne, Milesa and Nelisen, Mesdames Nordica, Perego and Tanquini, Mezzo-sopranos—Mmes, Colombati and Monti-Baldini, Tenors—MM. Constantine, Giaccone, Martin and Sacchetti, Baritones—MM. Angelin Fornari, Fratoddi and Galperin, Basses—Mi. Perello, Perini and Valentini, Basses—MM. Albertieri, Costumes are being especially made by Ascoli, of Venice, Production by Rancatt, of Venice.

Notes from De Alva's College Girls College Menoral scommenced at De Alva's Opera House, Menford, Sept. 24. Roster; Dr. E. H. De Alva, proprietor; W. H. Gibbs, L. G. Robson and Jack McGirr, advance; Lillian Heald, leader of band; Jessie Jenning, leader of orchestra. Musiclans; Helen Rowling, Grace Thompson, Ruth Dinner, Grace Acton, Nellie Allen, Grace Hammond, Bertha Hammond, Himmy Jennings, May Gibbs, Margie Gibbs, Lulu Gibbs, Gertie Littlechild, Helen McKee, Margaret Molcolm and Helen Sanford. Performers; W. H. Gibbs, Dan Pinkney, Geo. Goss, Brown and Littlechild, May Carrol, Gibbs Sisters and the Musical Procors. This will be one of the best extravarianzas on the road, carrying forty-five different kinds of paper and scenery, also the lady band and orchestra.

Robert Preston has signed for juvenile with "The Governor's Pardon" Co., the new big sutomobile race play, which opened at Jackson, Mich., Tuesday, Oct. 5.

# World of Players

YVETTE GILBERT has announced that this is her last visit to this country as a singer, as her next appearance will be in drama. She opened her season at Toronto, Oct. 8, when he was a superior of the management of Liebler & Co., and the management of Liebler & Co., and the management of was a superior of the management of charles Fromman and evening concert, at Carnegie Hail, 13, "When I left here last season." said Mme, Guilbert, "I went to London, where I met Michael and Sand and payed with him at the management of Charles Fromman. Then I took a much needed rest. I will-flose my engagement here in the latter part of November, and will then go to Brussels, where I will make my irst venture in drama. Then I took a much needed rest. The pay wind the state of the superior of

ton's "An Aristocratic Tramp" Co., who was taken ill with typhoid fever Sept. 10, at Elgin. Ill., has recovered sufficiently to leave the Sherman Hospital, where she was under treatment.

The theatre in Nancy, Fr., was totally destroyed by fire evening of Oct. 4, Just before the audience assembled. The loss was \$160,000.

"LA PLUS ANGURBUSE" a fone extralor.

destroyed by fire evening of Oct. 4, Just before the audience assembled. The loss was \$160,000.

"LA PLUS AMOUREUSE," a four act play, by M. L. Besnard received its premiere at the Theatre du Vaudeville, Paris, Fr., and met with success. Mile, Dorzia, a comedienne, won a triumph in it.

Miss. Pearl. Mary Craigle (John Oliver Hobbs), who died in London, Aug. 18, left \$122,500, which, with the exception of \$15,000, is bequeathed to her son. The latter amount is left to the rector of a church.

Lena Ashwell. arrived in this country Sept. 29, and opened in "The Shulamite," in Chicago, Oct. 6. She will be seen at the Lyric in this city, 29.

Felix Blei has leased the armory of Co. A., V. N. G., Rutland, Vt., and will convert it into a theaire, seating one thousand. Mr. Blei has a circuit inching Mechanicsville and Ticonderoga, N. Y.; Bennington, Bellows Falls, Fair Haven, Ludlow and Bristol, Vermont. The house will be opened Oct. 15.

J. W. Davidson is rehearsing his new musical comedy, which will be grouped early in November. Engagements have been closed with Regina Smith, who will play the principal soubrette role; Florence May, Gertrude Fuller and Rose Wise. The company will include ten people. Time is booked almost solid until May, 1907.

Notes from the Albert Taylor Co.—After closing our stock season at Cycle Park, Dallas, Tex., Sept. 16, we opened our regular season at Nacogdoches, Tex., 17, and will play one and two night stands during the season, producing "The Vagabond Poet," which is an elaboration of the old one act play of "Gringoire." Our arrangement is in four acts, We are also producing a revised version of "The Man in the Iron Mask." Our roster is as follows: Albert Taylor, Oscar Nix, Walter McMilan, Bertractas Bracken, Jas. Lyne, Richard Lester, Albert Leonard, Mansfield Ardis, Nell Paul, Dorothy Hall, Mildred Hail and Mrs. C. A. Hall.

Al. Anderson and McCarlon of the old one act play of "Gringoire." Our arrangement is in four acts, we are also producing a revised version of "The Man in the Iron Ma

Notes from the Edwin T. Emery Company of Players.—We are now in our fourth month at the Mission Theatre, San Francisco, where capacity business has been the rule ever since the first week of the engagement. Several new plays have been presented during the engagement, among them "The Progress of Mr. Pilgrim" and "The Earl of Elderberry." both written by Mr. Emery, whose "Prince Imperial" will soon be produced by Nixon & Zimmerman, at Philadelphia, Pa. Another new play to be presented during the engagement will be "In Arkansaw," by H. D. Cottrell, author of "The Judge and the Jury, recently presented at Wallack's Theatre; a new comedy by a well known writer, entified "McTeake of Tokio," has been accepted for production in the near future, and Mr. Emery looks forward to a most prosperous season at San Francisco, where he has the good fortune to have the only permanent stock company in the city.

Evellen Dunmore, the young star of "The Arrival of Kitty," the merry farce comedy, which is owned by C. N. Williams, of Buffalo, is one of the youngest stars on the road. Miss Dunmore is but twenty-one years old, and has already played the prima donna roles in both "The Chinese Honeymoon" and "Piff-Paff-Pouf." Miss Dunmore's clean cut portrayal of the music hall performer, in "The Arriyal of Kitty," has resulted in many flattering newspaper notices throughout the country.

CARRIE MUNRO, recently of Joe Weber's

nattering newspaper notes country.

CARRIE MUNRO, recently of Joe Weber's Co., was married to Thomas Swope Smith, a mining man of Nevada, at the Lankershim Hotel, Los Angeles, Cal., Sept. 25.

ALBERT BRIGHTON AND EDITI STANFORD have signed with Elmer Walters to play the leads in his new production, "Windy Sam from Amsterdam," Opening at Chicago Oct. 21.

have signed with Elmer Walters to play the leads in his new production, "Windy Sam from Amsterdam," Opening at Chicago Oct. 21.

HOSTER OF THE Isabelle Shelton Co.: Isabelle Shelton, proprietor; Bert Lehman, manager; J. C. Williams, stage director; Wm. F. Gray, stage manager; Thos. Corrigan, electricism; Gny Romagosa, musical director; Sidney Cecil, business representative; Agnes McColeman, Kate Griffin, Nellie Richie, Chas, Sylvester, Geo. Brown, Geo. Gregory and Wm. McColeman. Business has been good, and we have played to packed houses.

Roster of the "Convict's Daughter" Co.; Chas, "Wells, manager: Frank C. Burton, stage manager: Chas, Wells, Frank C. Burton, Philip White, Albert Hanna, C. S. Cooper, W. L. Basset, J. F. Brown, R. H. Green, Luciel Walker, Helaine Harte, Blanche Baver and Harry Banjo.

WILLI B. WHEELER AND DAN RUSSELL, have dissolved partnership. Mr. Russell will continue under the management of Geo. Samuels, and star in, "Looking for a Wife" and "A Turkish Bath."

WILLIAM GROSS, German comedian, writes that he is making good with Ferris' comedians, playing week stands only, in the middle West.

THOMAS, J. RICHARDS will be in advance of the "Old Hayseed" Co., Morris & Friel's ppoduction, which onens Nov. I.

ROSTER OF "PECK'S BAD BOY" Co.—L. M. Heath, proprietor; Geo. W. Heath, proprietor; Geo. S. Heath, manager; James H. Kent, agent; Rita Mayoux, musical director; P. F. Coppinger, Charles Madison, Joseph Madison, Annie White, Minnie Burke, Leona Hanson and Helen Jewell. We are playing the Eastern States and middle West. The season opened at Perth Amboy, N. J., Sepl. 13.

WM. E. Morrinsey closed with "The Lights of Gotham" Co., Sept. 14, in Alexandria, Va., and opened Oct. 8, with the Majestic Stock Co., where he will do the juvenile leads and comedy, also manage the stage.

SABA MACDONALD, the young authore

ROSTER OF THE BAND with Wiedemann's ROSTER OF THE BAND with Wiedemann's "Kit Carson" Co.: Eugene Senter, cornet and band master; Frank Wery, cornet; Johnny Scott, cornet; Virgil Sutton and Clyde Hatfield, clarionets; Tommy Kerr and Claude Lamborn, altos; Frank Johnson, baritone; George Vickers, tuba: Joe Donahue, Si Hayden, Gus Yoder and Herbert Wick, trombones; Fred Rollins, piccolo; Claude Ewing, bass drum, and E. G. Garbrough, traps. The show will remain out all Winter playing the South.

den, "Gus Yoder and Herbert Wick, trombones: Fred Rollins, piccolo; Claude Ewing, bass drum, and E. G. Garbrough, traps. The show will remain out all Winter playing the South.

MANAGER CHARLES F. BERGER writes from Phœnix, Arlz.: "The 'ad.' in CLIPPER for the Reed, Underwood Stock Co., 'came out finely, and we have had hundreds of answers, all from first class people."

Lyiene Radcliffe is with "The Redemption of David Corson" Co., playing the part of Dorothy Fraser.

Dubinkey Bross. Wallack's Theatre Co. (Southern) was engaged for the opening of Pospishil's New Theatre, at Bloomfield, Neb., which occurred on Sept. 20-22. John Pospishil's New Theatre, at Bloomfield, Neb., which occurred on Sept. 20-22. John Pospishil is the manager and owner, and wishes to inform managers of companies playing Bloomfield that they should see that their contracts read Popishil's Theatre, as there is another place in town called the Bloomfield Opera House, where companies heretofore have played. This house has a seating capacity of 900, 500 on the lower floor, 350 in the balcony, and six boxes, seating forty-eight people.

Hob Waston writes: "I am with Lincoln J. Carter's 'Flaming Arrow' Co., this season, playing the Irish comedy role, Jerry. This is any third season in the role. Ed. S. Allen is also with the company, doing Snow Rafa White, the negro character, and managing the stage. This is his fourth season with the company, a doing Snow Rafa White, the negro character, and managing the stage. This is his fourth season with the company to good business. One night stands is the principal feature this season. We made a jump a few days ago from Prince ton to Ottawa. Ill., a distance of about forty-six miles, and it only took us fourteen hours to make the jump. We had a few bumps,' but we didn't mind that, because we are a happy family. Our Indian brass band is a very strong attraction this season. This is a blue ribbon troupe, no 'âre-water' with the company during the last week in October, Miss Page's repertory will include "The

closes.

RIFON, WIS., NOTE.—The Ripon Opera House, owned by C. P. Haseitine & Son, and managed by A. B. Carter, was totally destroyed by a fire, starting in an adjoining building, early Sunday morning, Sept. 30. The house and contents was valued at \$15,000, with an insurance of \$13,500, and probably will not be rebuilt.

HAREY DAUBNEY, lyric tenor, with the Barlow-Wilson Minstrels, reports that he is making a big hit at every show.

Notes from Phoenix, Ariz.—This city is rapidly forging to the front in the amusement line, and the latest (and much needed) theatrical addition is a roof garden which is now being built in the central portion of the city. The building proper is for offices, is four stories in height, and is earthquake and fireproof. It is composed of steel and reinforced concrete, and in size and appearance will rank as the finest building in the territory and one of the finest in the Southwest. The roof garden portion will be 140x150 feet, and will be capable of seating an immense audlence. The garden will be of steel and strong enough to withstand the severest storms. The sides will be movable, so that in stormy or cold weather they may be slipped into place and the theatre heated, if necessary, as the garden will run Summer and Winter. The floor will also be finished for roller skating, and comfortable furnishings will combine to make it a first class amusement resort. "A nice place for nice people" will be the motto of the management. The sides will be divided from the dancing and skating floors, and light lunches will be served. Uniformed attendants and ushers will look after the comfort of the patrons. A first class stock company has been engaged, as has also a high grade orchestra. On Sunday nights concerts will be given. Charles F. Berger, manager of the Dorris Opera House and East Lake Park Theatre, will assume the management, and will have everything in running order before the advent of warm weather.

JOSEPHINE LYON reports making a hit with Elmer Waiters' Western "Just Struck Town" Co., playing Hulda Gunderson. Business is more than good, she writes.

Notes from the Theodore Lorch, in the character of Sherlock Holmes, supported by Josephine Deftry, Meta Marsky, Cecil Fay, camille Lewis, Francis J. Long, Geo. Graves, Perey Morris, George Earle, E. F. Hawkins, Tom B. Loftus and R. J. Riddell, advance representative, and T. B. Loftus, stage director. Our season has opened up nicely, and indications point to a good seas

Hawkins is road manager; R. J. Riddell, advance representative, and T. B. Loftus, stage director. Our senson has opened up nicely, and indications point to a good season.

The Hickers, Ed. and Anna, write that they closed a very pleasant Summer engagement of iwenty-two weeks with the Oscar F. Cook's Majestic Stock Co., Sept. 22, opening and closing with the tent. They are at their home at Fayette, O., for the Winter, where they are in business. They expect to rejoin the Majestic Stock next season.

Manador Hax writes from Marion, Ill.: "I note that you have never made mention of the fact that right here in Egypt there is one of the best seven night circuits you have ever had the pleasure to report, and it will be apreciated if at this time you will kindly mention the same." Mr. Hay is booking manager at Marion.

The Rogers Stock Co., E. O. Rogers, manager, on Oct. 11-13, will be the attraction at the opening of the new theatre of Clifton Springs. N. Y. A. B. Snow, comedian, joined the company on Oct. 3.

Notes from Trousbale Bros.' Theatre Co. (Eastern).—This company opened at Estherville, I.a., Sept. 13, and business has been good. The company is supporting Minnie Remaley, and all are capable dramatic and vandeville people. Roster: Merle M. Trousdale, Marcella Hamilton, May Stickney, Minnie Remaley, Baby Quentin and Mrs. C. W. Trousdale. Advance representative is C. W. Trousdale. The Trousdale Brothers this season have two repertory companies—Eastern and Western. Both organizations opened at Estherville, Ia., the Western company opening Aug. 16, and the Eastern Sept. 13.

Roster and Nottes from "King of Tramps" Co. (Eastern).—Oscar O'Shea, manager; Deforest Davis, business manager; Dave Derden, Clyde Long, H. D. Barnes, Clarence Roberts, Nelson A. Heffner, W. G. McIniosh, Chas. Leinhard, Thos. Clark Chas. Morroe, and the band, under Mr. Barnes, is said to be one of the best on the road.

Tom Waters, in "The Mayor of Laughland," Is in his fourth successful week playing New England. He writes: "At Newport, socie The attraction is under the management of Nixon & Zimmerman. A sixty foot car is required to transport the scenery and effects."

CLARA DE MAR, known in private life as Clara S. Tomlin, and Frank J. Ims, both members of the Florence J. Kelly Co., were recently married.

CHAS. JUDELS opened at Daly's Theatre, New York City, on Friday, Sept. 28, with Marle Cahill, in 'Marrying Mary." He is playing the part of Archambeau, the Frenchman.

Marle Cahill, in 'Marrying Mary." He is playing the part of Archambeau, the Frenchman.

The Lyceum Comedy Co. (Al. S. Evans, manager) opened the New Opera House at Newport. Tenn., week of Oct. 1. This company has been out sixty-nine weeks.

BLOOMINGTON, IND., NOTE.—Work is rapidly progressing on a ground floor theatre, which, when completed, will be one of the finest and most up-to-date theatres in the State, with a seating capacity of 1,200. Architect Nichols & Sons drew the plans for the entire building, which will be four stories high, and with a stone front. The house is being built by Robert H. Harris, of the Harris Parkinson Co. James P. Leffler will be the resident manager.

JOHN AND ALICE McDOWELL are in their eighth week of success with Stephens & Linton's "My Wife's Family" Co.

DURING THE PERFORMANCE at Brinkley, Ark, on Sept. 29, Carolene Flournoy, a member of the Bartlett-Bourne Theatre Co., met with a very severe accident. During the play she was accidentally struck in the right eye with a broom handle in the hands of one of the members of the company. It was thought that Miss Flournoy would lose the sight of her eye, but after treatment, her eye was saved. She is progressing very nicely, and hopes to soon be able to resume her engagement.

Notes From Marks Brothers Attractions.—All five companies are playing to capacity business. The company that is starring May A. Bell Marks (R. W. Marks, manager) has been breaking the records made by this company last season in all towns visited this year. At Ogdensburg, N. Y., the S. R. O. was out five nights last week, and another record was added. This week we opened in Watertown to the largest house a repertory company ever had in the City Opera House, and on Tuesday night the S. R. O. was out at 7.50, and another record was maded.

Notes from Gordon & Bennett's "A Royal Slave" (coast company), Col. C. W. Roberts, manager.—We opened our season at Council Bluffs, Ia., Aug. 18, in scorehing hot weather, playing the principal towns through to Denver, Col., where we put in the week of Sept. 2 in the Curtis Street Theatre, to record-breaking business, the S. R. O. sign being displayed at four performances. Managers Pelton and Smutzer were so favorably impressed with the entire production, cast, scenery, costumes, etc., that they voluntarily sent out numerous letters to other local managers in Colorado and Utah, endorsing our play, and pronouncing it one of the very best on the road. From Denver we played all the principal towns of Colorado and Utah, through to Sait Lake City, where we arrived in time to open at the New Grand Theatre, Sunday night, Sept. 23, to S. R. O., breaking all records of the house. Every paper in Sait Lake City gave us praise and pronounced "A Royal Slave" one of the best attractions on the road. "The Holy City" Co., which preceded us through this part of country, made a similar hit, which places the Gordon & Bennett attractions "ace-high" with these people. Our roster is as follows: Col. C. W. Roberts, manager: P. H. Alexander, ageni: Frank De Camp, Stage director; F. E. Keene, musical director; Citve Wark, stage carpenter: Mr. and Mrs. De Camp, Ennice Murdock, Rex De tosselli, Mr. and Mrs. Harry Hoyt, Mae McDonald, Hazel Rice, Louis Mountjoy, Raymond Binder, Clive Wark, Ray Jerome, John Roberts, W. P. Holton, Thos. Burke, Harry Hoyt and Alvin George. All our people were affected more or less by the atmosphere in the high altitude of Leadville, Victor, Salida, etc., but the hot baths of Glenwood Springs quickly relieved them, and the best of health prevails in our company at the present writing.

Notes from the "Jerey from Kerry Co., Patten & Fletcher, managers.—We have been doing a splendid business so far this season. In mearly every town in Manitoba and North Dakota we have turned them away. We think our band and orch

cmas. Haden, Elli Nelson, Robert Black, Billie Emerson, Eddie Devis and Geo. W. White, and Robert Wilkes is in advance. All is well, and every one watching for the good, old CLIPPER.

Notes and Roster of the Record Stock Co.—J. Wallace Clinton, manager; Edgar G. Stepath, business manager; Geo. A. Butler, Hugh Morrison, Chas. P. Price, Wm. Price, J. R. Kaufman, Harvey Duff, Cora Lawton Mitchell, Lora Claire Whitaker, Josephine Price, Alleen Morrison, Baby Bernyce and Gertrude Twin. Vaudeville acts: The Alvin Bros., comedy ring gymnasts, and the Tumbilag Twins. Have been playing to capacity since opening our season, Sept. 10. Ed. Harbington writes: "I have signed with the Frank B. Marsh aitraction, 'The Firemen's Mascot,' as stage director, which opens Oct. 1. I have full charge of the production, and by hard work and strict attention to business, I intend to make this one of the best attractions in the West. Our company numbers eighteen people and includes one of the best ands and orchestras of any road show touring this part of the country. We carry our own scenery for the production. The company is composed of the best people that can be had, and is as follows: Mornay Athey, H. Griffith, A. Neale, B. R. Russell, Edward H., Will, J. B. Avery. Steve Burton, James G. Stephens. Frank Dubbis, B. W. Fisher, B. E. Crawford, leader of band; Guy MeReynolds, leader of orchestra; Virginia Carlisle, Naudia Melville, Essie Williams and B. W. Carroll. The company is under the able management of F. B. Hobson. This is one show that will not close.

A BALL TEAM, composed of members of the company and band of the Americans Repertory Co., defeated the strong semi-professional team of Charlotte, Mich., during the Americans county fair engagement last week, by a score of 7 to 8. Easton Ernst, formerly of the Lafayette College teaus, pitched for the Americans. Arthur Herbst, manager, had two fingers dislocated, but finished the game.

WHILE THE AUBREY STOCK Co. was playing in Burlington Lodge, B. P. O. Elks: Manager Sam O. Miller,

in "The Convict's Daughter," and managing the stage.

Notes from the Harcourt Comedy Co.—Morris Smith is in his twenty-fifth week, doing the principal comedy and his singing and dancing specialties. The company played through Maine during the Summer months to enormous business, and is now on the big New England time. At Amesbury, last week, the S. R. O. sign was displayed nightly. A very pleasant and prosperous season is looked forward to.

ISABEL ROLLAS-BAILEY, ingenue; Geo. W. Balley, planlst. and "Little Borenice" are in their sixty-first week with the Howard-Dorset Co. The company is now playing an indefinite stock engagement at the Hotch-kiss Theatre, Los Angeles, Cal., under the management of Howard Hamilton. They are in their seventh successful week. The entire company jumped from Sloux City, la. the distance being over 2.300 miles.

Gertrude Roberts is to be featured with the Lyceum Comedy Co. this season.

The Silbor Four appeared at the Family Theatre, Pittston, Pa., week of Oct. 1, as an added attraction.

Notes from "The Bell Boy" Co.—Johnny Galvin, while at Ottawa, Can., Oct. 1-3, was presented with an automobile by a number of his admircrs, and he is now using same in one of the bly numbers of the show, called "Automobiling."

Walter H. Curris, planlst, is with the Harcourt Comedy Co., this being his twenty-second week as musical director.

THE VIRGINIA TRIO (Williams, Spence and Robbins) are at their homes in Newark, N. J., preparing a new act, with new costumes. They are booked up to the middle of December.

# Vandeville and Minstrel.

Notes from the Hi Henry Greatest Minsterls, now making a coast tour.—We opened our season at the Calumet Theatre, South Chicago, early in August, and are breaking all records for door receipts and making the biggest hit of any minstrel organization that has played the West in years. Our beautiful first part, "Palace of Aladdin," receives an ovation nightly upon the rise of the curtain. The roster of the company is as follows: Hi Henry, proprietor and manager; C. L. Mix, assistant manager and treasurer; John C. Knapp, advance; C. E. Westcott, lithographer; Frank Jewel, programmes; Charley Gano, principal comedian and monologist. Comedians: Bob Baker, Tom Delmore, Chas. Mack, Harry Baxter and Jack Ritter. Balladists: Harry Shambaugh, James Fagan, John Billsbury, Ed. De Forest. E. H. Hannaford, Billy Lyons, Len Mantell and J. Elmer Jackson. Geo. M. Decker, vocal director and master of ceremonies. The olio comprises the following acts: Mr. Henry, cornet soloist, and his military band; Mack and Baxter, singing and dancing comedians: Mantell Troupe, mysterious automators; Charley Gano, in monologue, closing with a most elabotate Southern scenic production, "Dixieland." The band comprises: Geo. M. Decker, band master; Geo. Hannaford, John Astley, Clifford Selig, Will Earley, E. L. Geaudreau, J. Raymond Thompson, E. H. Hannaford, Harry Boyd, Jack Maharon, Pete Devendorf, Chas. E. Davis, Ralph Lochhead, John Shorr and Frank Davis. Orchestra: Prof. Greaudreau, lender; Jack Maharon, Charley Davis, John Shorr, J. R. Thompson, Will Earley, Ralph Lochhead, Geo. Hannaford and John Astley.

Armstrong and Frank Davis are doing their specialty, and report meeting with great success with Al. H. Wood's "Secret Service Sam" Co.

'Yaelck And Lalonda send us a unique postal card of the first theatre in California.

YABICK AND LALONDA send us a unique postal card of the first theatre in California, located at Montery, in which Jenny Lind

sang.

HERBEET AND VANCE, musical act write that they have just received twenty weeks of good time on the Pacific coast. Week of Oct. 1 they were at the Novelty, San Francisco.

Notes from Billy Kersands Famous Minstrels, under the management of Geo. L. Barton: We are breaking all records in the Southwest, with two other colored attractions ahead of us through this territory. The business this attraction is doing is simply wonderful; our last thirty-one stands, with the exception of one, the S. R. O. sign has hung out from the box office nightly. The show this reason is the very best Mr. Kersands has ever carried, and the press are praising it. We predict a most profitable season.

praising it. We predict a most promose season.

A New BICYCLE TEAM is composed of Arthur and Harry Brunette. They come from Lowell, Mass., and claim to have invented many new tricks on their wheels, including comedy innovations.

W. H. TIBBILS has just closed a season of twenty-six weeks with A. G. Allen's New United Minstrels. The show, Mr. Tibbis writes, has more than made good through the country, making a very favorable impression and getting a goodly portion of the clong green."

pression and getting a goodly portion of the long green."

LDWARD RUSSELL has closed with the "Dora Thorne" Co., and is with Jed Carlton's "The Black Spider" Co. This is Mr. Russell's third season with Mr. Carlton. Last season he was with Mabel Paige.

DICK THOMAS, late of the Wills Comedy Co., has been ill for the past ten days with pieurisy, compelling him to cancel all engagements.

gagements.

LEE WILLARD is touring the West with his own company, including: Chas. Caulkins, Arthur Elton, Iva Shepard and Marian Dunn, playing "Monte Cristo," "The Bells," "A Western Gentleman," "Richelieu" and other plays. The company comprises fifteen people, and the repertory consists of fourteen standard plays. ard plays.
STUTZMAN AND CRAWFORD have closed a

and the repertory consists of nonteen standard plays.

STUTZMAN AND CRAWFORD have closed a successful senson in the Frank Melville Summer parks, and are now playing the Western Vaudeville Association time. They are booked up solid until next Fall, with their laughable rkit, "The Grocery Boy."

CONTINO AND LAURENCE write: "Our great nove'ty act is the talk of every town we play, and we are proud and glad that we originated up-side-down dancing."

CAICEDO, "King of the Wire." sends news from England of the triumphant success of his tour of that country, and newspaper reports state that nothing to equal Calcedo's feats on the high wire have ever been witnessed, and the enthusiasm at the thrilling finish of his act is very great.

Signor C. Alphonzo Zelayo, for Gen. Jose Santo Zelayo, president of the Republic of Nicaragua) and his wife, Margaerite Lee, niece of the late Robt. E. Lee, are shortly to enter vaudeville in a musical pantomine. They will be under the management of James L. McKay. Barry Gray will write the book, and Tom N. Kershaw will arrange the music.

Notes prom the Miller and May fred Barlow, Ed. Wed Delta, Pa., with crowded houses every night. The show consists of the following people: Miller and May, Fred Barlow, Ed. Thumser, Tiny Miller, Blanche Williams, and Arthur Mann, known as the "upside down plano player." Ed. Thumser, known as "Handy Andy," is making a hit with his new song.

Victoria Sawtelle and Gladys Sears

VICTORIA SAWTELLE AND GLADYS SEARS port doing nicely with the Baltimore Beau-

VICTORIA SAWTELLE AND GLADYS SEARS report doing nicely with the Baltimore Beauties Co.

JOE P. MACK, who was a recent CLIFFER caller, reports a successful season in advance of De Lan'l's Minstrels.

HARRY R. MOORE, of Breslauer and Moore, proprietors of the Majestic Theatre, Mankaio, Minn., writes that the house is meeting with splendid success.

TANNEHILL AND RADCLIFFE write: "Our new act, 'A Tenderfoot On the Trail,' is making a decided hit. Managers say that it is the best act of its kind ever in their house. We are having special scenery made, and we are booking East."

GEORGE MYLETTO writes that he first produced his musical comedy act, "The Man With the Musical Habit," as a feature of Fred Woods Jr.'s Vaudeville Show, at Meriden, Conn. Dec. 25, 1903, and since then has been playing in vaudeville.

JOHN T. CHICK, actor, manager and producer, has sold a half interest in his "My Wife's Mother" Co. to Dave Gaston, an Australian singing and dancing comedian, and they will star jointly in the above attraction this season, playing the Paclific Coast.

LEW GOLDER, formerly of Gardner and Golder, and Frank Lamont, formerly of Bezner and Lamont, have joined hands. They will play vandeville this season in a black face act, and have booked some good time, with only a few weeks open.

BERNICE, and her mascot, who are now on the Orpheum circuit, are scoring a strong success, and are booked solid to next Summer's park season.

FRANK COHAN writes that he closed with the "Hello, Bill" Co., Sept. 22, and on Sept. 24 was appointed assistant manager of the new Theatre Comque, in Boston.

GEO. AND LIBBIE DUPREE have closed with the "Hello, Bill" Co., Sept. 22, and on produces, and Brasis Orlentals, Mr. Dupree taking the management of the Opera House, at Connellsville, Pa., which he hopes to make a Buccess.

FULTION AND LABRIE DUPREE have closed with big success with their new Irish act, "For

Success.

FULTON AND LARKIN report meeting with big success with their new Irish act, "For the Lové of Me,"

THE ZANCIGS salled, Oct. 9, for London, where they will open shortly at the Albam-

JOSEPH ADELMANN, of Mr. and Mrs. Adelmann, xylophone experts, writes as follows: "We opened last week at Keith's, in Boston, after an absence of five years from America, and received kindly applause and cordial receptions in our act. During our five years' stay in Europe we received The Clipper regularly, and were glad to get all the news weekly. It is hardly necessary to say that we will stick to our old standby at home."

NOTES FROM THE GREAT LA RENO BIG SHOW.—We have been showing under our large waterproof tent, and have just closed a very successful trip of twenty weeks through Colorado and Utah. Have closed our tenting season, and are playing opera houses up in Idaho, doing a S. R. O. business. Our roster for the Winter season is: The Great La Reno, light and heavy balancing expert and singing and dancing comedian: Baby Leona, Roman ring, trapeze and acrobatic feats; Bert Wilson, Spanish webbs, traps and revolving ladder act; Mae La Reno, baritone vocalist and buck and wing dancing; Birdle Billings, soubrette and planiste, and Jack Olsen, blackface comedian.

MR. AND MRS. BLESSING write: "After playing a very successful Summer season in and 'round New York, we are now finishing our dates in the East, prior to playing the circuits in the middle West, with our latest offering, a comical travesty, entitled 'A Surprise Dinner.' It is a laugh from start to finish, and is making a hit everywhere we appear. We certainly wish The Clipper and in the art of stage dancing, writes: "I have received over 500 letters in reply to my 'ads.' in The Clipper, 'Stage Dancing Taught by Mail,' and my mail is increasing daily. My new-method of teaching dancing by a chart and diagram system, enables the aspirant to become his or her own teacher."

THE ZANCIOS sail for Europe Oct. 29, at the Alhambra, for an indefinite engagement, at the close of which they go to the continent. During their recent engagements in America, the Zancigs have met with the same continued success and apreciation for their efforts to entertain in the myst

JIM HENNESSEY, the Irish "Biddy," was taken ill while playing the New England parks, and is in the Mariboro Hospital, Marlboro, Mass.

BATAS, and is in the Maribolo rospital, analysis, Mass.

RICHARD BRAATZ'S DOGS, now playing in the Williams houses, display marvelous intelligence during the entire time they occupy the stage, and the time and practice necessary in their training to bring the act up to its present high standard must have been almost unlimited. There are twelve of the canines engaged in the act, which consists of both acrobatic feats and pantominic work. During the latter part of the act the dogs do a pantomimic bit of work without any directions from their trainer, which is as surprising as it is genuinely amusing.

The CLIPPER is in receipt of the announce-

a pantomimic bif of work without any directions from their trainer, which is as surprising as it is genuinely amusing.

The CLIPPER is in receipt of the announcement of the opening of the new Family Theatre. Chester, Pa., which occurred Oct. 8. The theatre has been built by Nolan Brothers. The decorating and painting are being done by McCray, Nothangle & Brosser, while all of the electrical work is being contracted for by E. Stanton Burk. The scenery is by the Lee Lash Co. and J. D. Braddon Co., of New York. The seating and furniture is furnished by Heywood Brothers & Wakefield Company. The theatre has an orchestra circle, balcony, gallery and four proseenium boxes, seating 1,400. There is a ladles' retiring room and a gentlemen's smoking room. On the cellar floor will be a handsome palm garden waiting room, but it will take some time before this can be completed. Care has been taken in the proper ventilation and perfect heating of the playhouse. The proprietors are Harry D'Esta and Maurice Bloom, who control, operate and book for many vaudeville houses, including: Pittston, Pottsville, Hazelton, Carbondale, Woonsoket, Milford, Athel, Ashland, South Hanson and other cities.

The BISON CITY QUARTETTE were on the bill at Keith & Proctor's Fifth Avenue Theatre last week, opening Tuesday, and continuing for the rest of the week. They will shortly appear over the entire Keith & Proctor circuit.

JNO. P. ROGERS, formerly of Talbot and Rogers, and Ben N. Deely, of Morrell and Deely, have joined hands, and the team will be known as Rogers and Deely.

Al. Derry From Beach & Bowers' Minstrells, J. H. Smith, manager.—Business is great for a great show—the greatest we ever had. The best orchestra, the best paper and the greatest ever in the West.

John J. Corbett and Forrester, was taken suddenly ill with stomach trouble, and had to be removed from the hotel to the hospital.

team of Corbett and Forrester, was taken suddenly ill with stomach trouble, and had to be removed from the hotel to the hospital but at present writing she has improved a little."

but at present writing she has improved a little."

Frank Lamont joined the Clements & Kilgallon's Minstrels on Saturday. Oct. 6, at Conshohocken, Pa., and met with big success. I have been signed for the season. This troupe has only been out three weeks, and play one nighters only. Out of the eighteen performances played they have received twelve return dates.

Fred O. Grecg is manager of L'Incomau, the new nid-alr double somersault and feaping a gan in an automobile.

Steinert and Thomas, German comediaus, report great success with their comedy act, which is a laughing hit. They are booked up the next ten weeks.

Chas, H. Mackie and Jack Davis have ioined hands and have signed with James Hyde's Blue Ribbon Girls Co., to produce one of Mr. Mackie's descriptive acts and play principal parts in the burlesque.

Harry S. Hopping, promoter for the New Parker Amusement Co., closed his second season with that company at Omaha, Neb., Sepi. 30, and is taking a rest at his home in Indianapolis.

Merrose and Elmer recently closed eight weeks in parks through Pennsylvania. They are playing the vaudeville theatres of New England, with the Penn family circuit to follow, and are booked up for the entire Winter season. Their act, they inform us, is a success.

REMSEY AND BROELHAM write: "Our new act, entitled "The Athlete and the Rube," is going big through the Western country. We are playing our third return engagement over the Pantages circuit, and going better than we did the first time. We are now citizens of Washington, having settled Mrs. Remsey, the mother of 'Billy,' in a nice little home near Seattle."

It was the Lorre Trio that played the Ratavia, N. Y., fair, recently, and not the Laurence Trio, as our types stated. They write: "This week we are at the York Fair, York. Pa., making the seventh fair we have played under Felix Reich's management this season, with good auccess."

HARRY AND KATE JACKSON write that they were on the bill at Hopkins', Memphis, Tenn., week of Sept. 24, and state that their new sketch, "His Day Off." was splendidly received.

sactu, His Day Oil. was spientidly received.

ALE, HOLT arrived from England Oct. 6.

He will go back next Spring.

Frank Militon and De Long Sisters are
closing the olio with the Colonial Belles for
the season. Their names were accidentally
omitted from last week's report of the Gotham Music Hall, New York.

Jackson and Hoon, after a successful season in the Gorman parks, have signed with
the Ana Eva Fay Co., for forty weeks, playing a number of the Shubert houses. They
report big success, closing a very strong olio
to numerous curtain calls. The show goes
next season to Australia.

WILLIAMS and PULLMAN are booked solid
for the next six months.

Julia Brachard and Obrito Have signed
contracts for the next twenty-six weeks for
their cleaver investing act.

JULIA BRACHARD AND ORRIN have signed contracts for the next twenty-six weeks for their clever juggling act.

Herbert Holcomer, Sam J. Curtis and Edutate Palmer offer "Midnight Prowlers" and "A Winter's Season," two new sketches, for the coming season. They will be at Hyde & Behman's, Brooklyn, next week.

Jeanette Dupre has positively retired from burlesque, and will play vaudeville dates during the rest of the season. Next season she will go out with a musical comedy.

Jennings and jewell, who are in their eighth week with Roble's Knickerbockers, report meeting with success wherever they have appeared. appeared.

port meeting with success wherever they have appeared.

DAN SHERMAN informs us that he opens at the Garrick Theatre, Wilmington, Del., Oct. 15, with "A Jay Circus." The cast includes: Dan Sherman, Mabel De Forest, Rillie Andrus, Tommy Sullivan, Albert Zattraili and Maud, the mule. They revive the old Sherman and Morrisey trapeze, which will be introduced during the act.

WHALLEY AND WHALLEY, Imperial Musical Duo, are at Fitchburg, Mass., Oct. 8-13, after completing a fifteen weeks' engagement of Summer resorts. They will go to the Howard, Boston, 15, and are booked solid until into January next.

HUMES AND LEWIS, comedy acrobats, who recently finished a successful engagement on the Kohl & Castle circuit, will open on the Boom circuit, of Penn theatres, Haverhill, Mass., Oct. 22, with the Garden Theatre, Buffalo, and Western vaudeville houses to follow. They are booked solid fill May 13 next, by the Western Vaudeville Managers Association.

The Elastic Trio (Quillin, Ethel May and Baby Dorothy), enend on the Central

next, by the Western Vaudeville Managers' Association.

The Elastic Trio (Quillin, Ethel May and Baby Dorothy) opened on the Central circuit at Marion, Ind., for nine weeks, as one of the feature acts. Baby Dorothy is meeting with success in her singing act.

Johnnie Harrity was made a member of the T. M. A., Lodge No. 1, of New York.

Jack T. Rich, of Jack and Bertha Rich, while playing Keith's, Cleveland, was made a member of the T. M. A.; The team, which has been working for the last fifteen weeks for B. F. Keith agency, is booked solid ahead, and report the act a big success.

Estelle Wordette & Co. have just completed their season of fifty-two weeks in vaudeville. They played the entire Summer on the Keith circuit, and this season is booked up to April 1. Miss Wordette is writing a sketch for the character actor, John Webber, who for many years was in vaudeville with the Barrows-Lancaster Co. Mr. Webber is now stage director of the new play by Gratian Donnelly, entitled "Carolina," and will take another plunge into vaudeville when the sketch is ready, which will be in about three weeks.

the sketch is ready, which will be in about three weeks.

MURPHY AND ANDREWS write: "Our act was a feature at the Valentine Theatre, Toledo, O., week of Sept. 30. We have been some time on the Keith circuit, and are booked up to May."

RANZETTA AND LYMAN write: "We are doing finely with our act, and Miss Lyman is receiving credit for her neat dressing in the act. After Oct. 29 we are booked solid until March. We also have a singing dog."

EDWARD GAVIN, athlete, has just closed with the Main & Cummins Shows, after a successful season, and will play dates, introducing his new act, in which he shows a dislocation of the shoulder blades.

CASEY AND CRANY joined the Albambra Stock Co. Oct. 1, to do their singing and talking act. They report success, and are engaged for the remainder of the season.

R. Le ROY HOOPER writes: "Myself and wife, known as the Hoopers, have just finished rehearsing a new and original sketch, "The Poisoned Drink," and expect to open over the leading vaudeville world."

The Gibson-Nash Trio closed a six weeks'

THE GIBSON-NASH TRIO closed a six weeks' engagement at Empire Theatre, 8t. Paul, Minn., and opened Oct. 8 for a two months' engagement at the Dixle Theatre, Memphis, Tenn.

Tenn.

J. Bernard Dyllyn has received a consignment of English songs. Among them is a comic song, entitled "Cheese," which he will add to his repertory.

Hammond, "With his Twenty-five Hoops," continues to please with the Murray-Mackey Co. O'Conner, comedy hoop juggler, joined at Warren, O. Mr. Hammond writes: "Mr. Frezel, my assistant, was called home on account of filness. My musical hoops are something new, and I am the first to use them, which makes a novelty in hoops."

JIM DIAMOND, of Diamond and Mack, while playing Reno, Nev., week of Oct. 1-6, purchased a cattle rench.

James and Davis, "The Dixie Comedians," joined the Yankee Doodle Girls Co., at the Folly Theatre, Chicago, week of Sept. 30.

# Moving Pictures.

The Edison film. "Kathleen Mavourneen." showing a production of an Irish melodrama, in seventeen scenes, arranged as follows: The Insult, the Hold Up, the Robbers' Cave, Serving the Papers, the Chase, Kathleen's Home, the Fire (beautifully hand painted) the Abduction, Kathleen in the Robbers' Cave, the Drugged Whiskey, the Rescue, the Angelus, the Village Dance, the Wedding, is in great demand. An excellent cast was employed in the presentation, and the Irish characters and scenes are entirely novel in the picture line. "How the Office Boy Saw the Ball Game." "Life of a Cowboy," "Scenes in Hawaii," "The Terrible Kids" and "Three American Beauties" are other Edison productions.

American Beauties" are other Edison productions.

THE BIOGRAPH COMPANY will next week put out a new comedy moving picture production that promises to be one of the best of the season. It is to be called "The Fox Hunt," and it shows how a swell hunting club with their hounds got on the trail of old Mrs. Hooligan carrying her pet fox in a basket. The hunting people do not know what they are chasing until the hounds finally run down Mrs. Hooligan, and force her to take refuge on top of a haystack. During the chase she resorts to all of the tricks commonly attributed to the fox to throw the bounds off the scent, such as walking the top of a rail fence, doubling in her tracks and taking to water. The interest in the picture is increased by the fact that the horses which are ridden in the hunt are all prize winning jumpers, and give some thrilling exhibitions over the fences, and ditches. "Wanted—A Nurse," the blograph successor to their original "Personal," and "The Country Schoolmaster," two of the latest comedy productions, are proving humensely popular, and the blograph factory is being run nights to keep up with the demand.

# THOSE MARVELLOUS FELLOWS, BEDELL BROS.

"A RACE FOR A WIFE" is the new vitagraph film. The various pictures show that a pretty American girl promises to marry her sweetheart if he wins the cup race. The efforts of the lover to win, and the machinations of the villain to defeat his purposes, make a series of the films scenes. The machine is set on fire and glass is strewn on the course. The lover finally wins the race and the girl. Scenes incidental to the race and the race itself are reproduced in this film. A complete series of Vanderbilt cup race pictures has also been taken for the vitagraph.

"The Merry Frolics of Satan" is the title of a new film imported by Geo. Melles, who has originated many of the mysterious films. It was shown over five hundred times in Paris, in response to the popular demand.

# Miscellaneous.

GHOYANNI SUCCI, the great faster, who sixteen years ago surprised inhabitants of this country by a forty-five days fast, arrived in New York Sept. 27, to undertake a shorter fast. He was born in Cesenatico, Italy, but his home is in Florence. His famous fast in this country was at Koster & Bial's Twenty-third Street house, and extended from the light of Nov. 5, 1890, to the evening of Dec. 20, during which time he lost 42 ½ D.

A New warter FoB and trunk check, which is said to be particularly useful to the theatrical travelers, has been perfected by C. B. Chrysler.

is said to be particularly useful to the theatrical travelers, has been perfected by C. B. Chrysler.

The Burden Spaun Carnival Co. closed Sept. 22, at Manayunk, Pa., after a season of twenty-one weeks. The show opens early in April. 1907, in Philadelphia.

Henry Dazian, of the well known firm of theatrical equippers, will shortly sail for Europe for the purpose of importing a number of novelties in costumes.

The Biondi Panoramic and Amusement Co. of New York was recently incorporated at Albeiny with a capital of \$300,000. The directors are: M. Santangelo, A. F. Blondi and G. Blondi, of New York City. Angelo F. Blondi has devised an amusement novelty in the nature of a train which stands still while miles of panoramic landscape rush by at high speed.

J. W. West, the veteran circus agent, who has been connected with the Lloyd & Genter altraction, known as the Eelipse Stock Co., writes us that he severed his connection with the above company Sept. 10, at Channing. Tex., as general agent. He states that the company is doing an enormous business in Oklahoma and the Indian Territor, against great opposition. Roster of the A. G. Allen's New Orleans Minstrels; J. W. West, general syent; R. E. Hofston, lithos and banners; Jim Cape, bill poster; C. R. Allen Jr., second heralds, two days ahead of the show. The advance carries fifteen trunks and one trunk full of newspaper cuts. A "bystander" at the union depot at Muskogee, recently asked: "What show troupe was that coming in."

OLD PROGRAMMES. From Collection of Al. E. Fostelle.

(1st Theatre in Brooklyn.)
BROOKLYN CONCERT HALL
Junction Fulton & Jerolemon Streets.

THIRD NIGHT OF THE SEASON.

GREAT ATTRACTION. The following eminent Artists will appear.
Mr. C. W. CLARKE, Mrs. Dyott.
Mrs. Tilton. Miss Flynn.

Friday Evening, Jan. 12, 1849. Performance to commence with Domestic Drama entitled

LUKE THE LABORER.
LUKE MR. C. W. CLARKE
Phillip Mr. Connor
Soulre Chase
Charles Maydew Mr. Jones
Farmer Wakefield
Bobby Trot
Gypsey Mike
Thomas Mr. Morton
Dick Mr. Fitzgerald
Farmer Mr. Harmer
Dame Wakefield
ClaraMrs. Tíhon
Jenny

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	Mon	day-	Mr. C		Clark	C 8 13	enent

THE BOTTLE. Tickets admitting a Gentleman and Lady to Parquette. 50 cts. Single Admission. 25 cts. Children not admitted unless attended by

adults.

Doors open at 7 o'clock. Performance to commence at

The First Night of SUBSCRIPTION.
At the NEW THEATRE, in Mr. Parker's Yard, the Turk's Heads in the Bigg-Market, This present Evening, being the 16th instant, will be performed.
A CONCERT OF MUSICK.
TICKETS, at 2s., 6d. 2s. and 1s.
To be had at Mr. Parker's, the Turk's Head, in the Bigg-Market; Mr. Steel's, at the Black Buil and Post Boy; Mr. Dixon's, at the Black Buil and Crown, in the Flesh-Market; at Katy's and the Exchange Coffee-houses; Mr. Rudd's, at the King's Head, on the Keycide: Mr. Ewbank's, in Pringim-Street, Newcastle; and at Mr. Pinkney's, at the Blue Bell, in Gateshead.

Bell, in Gateshead.

Between the two Parts of the CONCERT will be presented (gratis), A TRAGEDY, Call'd.

ZARA.

The Part of OSMAN, by Mr. FRODSHAM, ORASMIN, Mr. QUIN, MELIDOR, Mr. MAGUIRE, The Part of NERESTAN, by Mr. LENG, CHATILLION, Mr. ORAM.

The Part of LUSIGNAN, by Mr. CHURCH, SELIMA, Mrs. RICKIN, And the Part of ZARA, by Miss HELME, (Being the first Time of her appearing on this stage)

End of the Pisy, A new Song, call'd The Fairing, dry Miss A. CHURCH.

To which will be added, A Ballad FARCE, call'd, The

DEVILL TO PAY;

OR, the WIVES METAMORPHOSI.

The Part of Sir JOHN LOVERULE, by Mr. NEPECKER,

All persons are cautioned against inclosing money with letters to us,

### UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

### IS NOT SAFE

If Postal Money Order, Check or Dr ft in sent and is stolen from the mail, a duplicate can be ob ained and there will be no less of money, but there will be a loss of time, which may be of the utm st importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

# NEW YORK CLIPPER,

ALBERT J. BORIE, Manager WANTED, by MAJESTIC VAUDEVILLE CO., all good Amateurs, male and female; Singers, Daneers, Comedians and Plano Player. Call any evening at 202 HOWARD AVE., basement, Brooklyn, N. Y.

SKETCHR\*, Travestles, Buriesques, etc., written to order. Best original work furnished professionals. Jos. Kershaw, 829 Buttonwood St., Phila.

WANTED-4 all 'round Performers. Fre-forence one play organ. FOR SALE-C. O. Spangier's Great-Western Show Tents, Wagon, Performing Horses. Now at Rockwood, Pa. Dr. C. O. SPANGLER, Rockwood, Pa.

First Class Violin, Viola, Cello, String base, Piano for U. S. S. Georgia. Double Cymbals or Bars Drum, Snare Drum, Allo, Tenor in Band or learn one of these instruments. Monthly pay, 300, 12 26, Enlistment 4 years. Uniforms, board, medical ac-tendance, instruments free. Age 2136, A. Do. tendance, instruments free. Age 21-55. A, De Nunzio, B. Master U. S. S. Georgia, Navy Yard, Boston, Mass.

AT LIBERTY Man, wife and dever childs All change for week stands. Juggling, Vontriboquism. Every style of dancing by polit ladies; Feature Troupe of Performing Dorg; Fake good Organ or Piano. All steady and sober. Fine dresses. Will join on wire. Any class of show anywhere. Your best salary. Must dog sure. Don't want ticket if not too far. ALBERTA FAMILY. Truxton, New York.

PIANO PLAYER wanted at once, Lady preferred. Steady work all winter if suit. Wag'es \$12 per week. Work from 7 to 12 30 P. M. No afternoon work or Sundays, ALVIE HEHLEN, 40 Church St., Gioversvide, N. Y.

AT LIBERTY, Lecturer and Strong office Worker. Straight in acts if required. 1 do n. 1 play plano. Good wardrobe on and off. Ten years? experience. Work for 25 per cent. and expenses, Regards to friends. Marnetto, writes. Dr. Forest DeGordón, Eric. Pa.

DeGordon, Erie, Pa.

AT LIEs, or will join good all around man and woman to open good, small med, show; put to, own med. 15 years' experience. All performer, put work, and dollar for dollar and split. It won are in good territory, will come. Pa. State preferred. Will S. Weston, 62 Florance St., Hamilton, Can.

LADY will sell handsome street, Evening Dress \$5 to \$15. Opera Coat, Ankle Dress, Seal A Peralical Lamb Coat, DSSSAU, 257 W. 111th St., 1 dight.

New Theatre. MANAGERS

One night stands write for open time. Popula-tion 10,000—12 inlies from Pittsburg, in the steet vaney. Seating capacity 6.9. W. P. WINDSOR, Duquesne, Pa.

PIANO PLAYER For Medicine Company, read and take. If you want Seasons work and get yours every week here it is, salary \$16.00 week. THE GREAT VUR PILLAT. Week 8th, Lyon Falls, N. Y; week 15th, Canton, N. Y.

VANTED Piano Player AGKERMAN AND WEISER At Liberty for

Reliable Managers. Red hot Acrobatic Hand Bai ancing. Can Join on wire. Address PAUL ACKERMAN, King St., Fitchburg, Miss. WANTED TO BUY LARGE INDIAN OR SWINGING CLUBS. RELLO, 239 N. Mulberry St., Lancaster, Pa.

MAC and MAC, Oct. 15 open. BELLEFONTE, PA., this week.

At Liberty, THE CURTISES. G. Heavies, Juveniles, Comedy; strong Cornet; Soubrette, Ingenues. One or 3 nights preferred, Address C. A. CURTIS, Gen. Det., St. Louis, Mo.

WANTED IMMEDIATELY. 1.000 pair Roller Skates for rink use. State particulars, lowest prices.
L. J. CHAMBERLAIN, Lock Haven, Ph.

WANTED --- For U. T. C. Co., People in all par's Those doubling brass preferred. Lacy with child for Ev. Putman and Williard Weber, write. MASON BROS., Glen Rock, Pa.

WANTED ... AI MED. PEOPLE, single and teams. State all. Address PROF. SANGER, Wayland, Steuben Co., N. Y. SCENIC ARTIST Wanis to litton. Address care of CLIPPER.

Wanis 10 iiton. Address care of CLIPPER.

(In which Character will be introduc'd the EARLY HORN.)

JOBSON the COBLER, Mr. PEARCE.
Butler. by Mr. Leng.
Cook. by Mr. Leng.
Cook. by Mr. Maguire.
LUCY. Mrs. ACHURCH.
Conchman. by Mr. Maguire.
Doctor. by Mr. Hartley.
LADY LOVERULE. Mrs. QUIN.
And the Part of NELL? by Mrs. GRANGER.
(Being the first Time of her appearing on this Stage.)

To begin exactly at Seven o'clock.
N. B. Subscription TICKETS for Eighteen CONCERTS, at 12, 28, 6d a Box TICKET, and 18s, a PIT. To be had at Mr. Parker's, as usual, till this Evening, and no longer.

Lill agers house with attra ning is a four then York curred that ender the sherif sher

NEW YORK CITY.

Their & Proctor's Union Square
Theatre (E. F. Rogers, resident manager).

This house was filled in every portion to witness the bill Oct. 8. Hardnin's Electric ballet (second week) made as great a hit as last, week, the beautiful light effects, with the gergeous (limax calling forth tumultous appiause. Young Sandow and Lambert gave a spiendid exhibition of physical culture: the possing was gracefully done, and the muscular efforts were as fine as any seen in a long time. Matthews and Ashley again met success in their "Chinatown" act, and the parodis went well. Cooper and Robinson form ond of the best colored teams in vaudeville dresses neatly, and is most pleasing. The low cougedy man has a peculiar grunt and squask in his singing which never falls to get a laugh, and his dancing is equal to the best. Mary Dupont and company presented John W. Cope's sketch, "Left at the Post," in which Miss Dupont does some excellent work, and she keeps busy all the time. The climax was unfortunately marred by the premature lowering of the curtain, but the act pleased. The Royal Musical Five, a quintette of young musicians, offered an enjoyable and very refined act. The young lady has a light but pleasing voice and is a thorough little lady in her work. Count De Butz and Brother amused in an eccentric bicycle act, which they closed to great applause, doing a standing "two high" on the upright safety used as a unleycle. Johnnie Johns amused in parodles and monologue, and got fully as anuch enjoyment out of it as the audience. Smith and Fisher presented a pleasing operatic romance, "The Rose of Castle," which went quite well. Others were: Halley and Meeban. In song and dance: Thos. Meegan and company, in "On the Q. T.," the Tossing Austins, Jugglers; Crotty Tro, singers and dancers, and Kimball and Lewis, in acrolatic cornedy. The kinetograph closed the bill.

Daly's Theatre (Frank McKee, manager).—Richard Carle returned to this city

Dally's Theatre (Frank McKee, manager).—Richard Carle returned to this city with a new production on Oct. 8, and Broadway welcomed him like a hero on the opening night, glying him and his latest play the best iribute possible—plenty of laughter. The new work is "The Spring Chicken," a musical play, in three acts, adapted from Jainre and Duval's "Coquin de Printemps," by Geo. Grossmith Jr. 1t had its American premier, with Richard Carle in the lead, at the Lycetim Theatre, Rochester, N.Y., Sept. 13. The lyrics were written by Adrian Ross and Perey Greenbank: music is by Ivan Caryll and Lionel Monckton, with interpolated numbers by Richard Carle. The first English production of the piece occurred at the Gaiety Theatre, London, on May 30, 1905. Mr. Carle has used advantageously his knowledge of the humorous in stage business and lines, and the result is a rapidly moving and generally entertaining series of comedy situations and song introductions, with a dash of variety added here and diere, in the shape of a dancing specialty. It is all distinctly worth while seeing and hearing, because Mr. Carle has given us some real good dialogue and a story just light enough not to fatigue the brain of the musical comedy devotee, and still plainly marked and interestingly followed. The music is excellent, and the lyrics are signed the musical comedy devotee, and still plainly marked and interestingly followed. The music is excellent, and the lyrics are signed them. In a revent issue we gave a brief outline of the plot, which concerns the woesexperienced by Ambrose Girdle and his sonibilian, Babori, who have an attack of "Spring fever," and wander from their respective happy homes to taste the joys of late suppers with various charmers. After the numerous complications in which these little digressions from the straight and marrow path plunge the unhappy men, explanations are made and all ends as it should. Beyond the fact that a certain flavor of French candor pervades the piece, the production was most praiseworthy. Mr. Carl

Emma Janvier; Ambrose Girdle, Richard Carle.

Madison Square Garden.—The New York County Fair drew tremendous crowds ast week, and will continue two weeks isonger. The splendid circus bill includes: Daredeell Babcock, looping the death trap loop: Six Flying Banvards, serial act; the Nelson-Farnom Troupe, sensational aerobats: Prof. Arnoldo and his leopards, the Geent Affreno, high wire walker: Harmon-Holden, diving from the rafters of the Garden; the Joselyn Trio, pictures in mid-air; the Zarues, double trapeze act; St. Belmos, in "The Leop for Life Through a Circle of Knives, and Mme. Dailla's wonderful African Hons. A free baby show, which is to be given for one hour afternoens of Oct. 10 and 17, is sure to draw well. Charlotte Ivor and her horse, "Dimples:" Mrs. William Carver and Ler horse, "Chub." will engage in a sensational race. Other attractions will be: I adies' flat races, gentlemen's jockey races, Roman charlot race, Rube against jockey and horse, old time egg race, etc. The spetial events scheduled are; Irish Night, Oct. 9: Free Baby Show (afternoon only), 10: Free Baby Show (afternoon only), 12: Husking-Bee and Barn Dance, 13: Bowery Night, 45: Farmers' Day, 16: Free Baby Show (afternoon only), 17: Grand Prize Night, 20. One of the most interesting features is the "County Fair Blowhard," a clever imitation of an old-fashioned country newspaper.

paper.

Huber's Museum (John H. Anderson, manager).—Business at this popular family resort is excellent. Mme. Schells and her troupe of wonderful performing lions gave an excellent performance. Ell Bowen and many others are included in the bill in the curlo halls, which is packed hourly. In the theatre a finely arranged bill is given, headed by the Two Dalys, Ella Hoyt, McKeon and Jamiay Mr. and Mrs. Rich. Lewis and Thompson.

Thompson.

Empire Theatre (Chas. Frohman, manager).—John Dryw commenced his sixth week

6. 8, in "His House in Order,"

Theatr—The presentation of vanishing the state of the state of the state of the state of the bill. Her act. "Between the Nightfall and the Light," has caused her incursion into vandeville to be fraught with most agreeable result. On Monday, Oct. 8, she remarkable. The state of the light, and the light, her second and final week at this house. Others on the current bill are: Harry Gilfoll, with his remarkable. "Baron Sands," which is a big applause winner: —an unusually fine animal act; the Empire Comedy Four. In their newest glees; Morrow and Schelberg, song and dance performers of care merit; the Four Londons, in one of the greatest casting exhibitions ever offered; becchique and execution; Emerourable-lien, jugglers; the Prampin Trio, in a melange of song and instrumental music; Monce. Mack and Lawrence, in the clever and sprightly act. "The Norvant Girl Question," Initiator; the Hurleys, in the according of their latest and great a correct of their latest and great a correct of their latest and great a correct of their latest and great and so of ct., and and according the latest and great and so of the latest and great and so of their latest and great and so of the latest and great and so of their latest and great and so of the latest and great and latest and great a

with grotesque gyrations, which brought down the house, and Frank Farrington, with his one opportunity to vocalize, gained half a dozen encores. But it is only just to say that the English Pony Ballet was accorded as much applause and as many recalls for their fine dancing as were given to the star during the evening. The company, in its entirety, is a very capable one. The cast in full: Dorothy Gay, Blanche Ring; Lord Burlingham, James Reaney; Finney Doolitite, Frank Farrington; Samuel Gay, William Gill; Mrs. Gay, Alice Hosmer; Guy Gay, Harry Clarke; Bertha Billings, Ida Crispi; Celeste, Alta De Kermen; Lieut. Von Richter, Carl Hartberg; Miggs, L. F. Sampson; The Hon. Percy Flizboodle, F. W. Reiske; The Marquis De Bacarat, Casper Leveen; Baron Von Rheinelster, Adam Lellman; Count Chlanti, Enrico Oromonte; Duke De Bolero, F. W. Walker; Captain Sheridan Barry, Hai Pierson. Executive staff for Chas. Dillingham; Acting manager, Charles R. Bacon; business menager, James Delcher; stage manager, Joseph Froinoff. On Oct. 22 Chauncey Olcott begins an engagement of two weeks here in his new play, "Elleen Asthore."

Asthore?

Hackett's Theatre (Jas. K. Hackett, manager).—"Mr. Hopkinson." with most of the original east, was presented here Monday evening. Oct. 8, to a good sized audience. The engagement is for one week only. The east: Duke of Braceborough, Henry Stephenson; Earl of Addleton, Cecil Burt: Lord Gawthorpe, Howard Sturge; Hon. Otho Dursingham, George M. Graham; Mr. Smethurst, Edwin H. Broock; Parbury, Lewis Fielder; Samuel Hopkinson, Dallas Welford; Lady Thyra Eggicsby, Olive Temple; Eliza Dibbs, Roxane Barton; Duchess of Braceborough, Filhor Woster. Beginning Monday, Oct. 15. Rose Stahl and her company, in "The Chorus Lady."

Majestic Theatre (W. L. Rowland, manager).—"The Tourists" opened its seventh week Oct. 8.

Keith & Proctor's Witty-eights managed Phenter (J. F. Albee, general managed Phenter (J. F. Albee, general managed Phenter (J. F. Albee, general managed points, and the service of the process of the pr

a sketch which pleases, and they are clever people. Herbert Bert Lemnon gave his impersonations to an appreciative audience, and scored his usual success. Mr. and Mrs. Geo. Hussey amused creatly in their ventriloquial net. Carroll and Doyle won success in "McNulty and the Sporting Duchess:" Annette Duval sang well, and John C. Creighton surprised people with his trained roosters, and the vitagraph closed the bill.

Miner's Bowery ameatre (Edwin D. Miner, manager).—The Wine, Women and Song Co., headed by the favorite singer, Bonita, drew good houses Oct. 8, and everybody was well repaid for attending the interesting performance. Bonita had a flattering reception, and earned new laurels by her clever character work in "Going Into Vaudeville" and "Millinery Maids," as well as in her specialty, during which her songs were repeatedly encored. Alex Carr, as a typical Jew, made a big hit, especially in his "Yankee Doodle Boy" parodles, in which he was, assisted by the chorus of young and pretty girls. Raymond and Clayton, Alex. Carr, Allen Coogan and Mamle Walker, in "The End of the World," and Fern, Hearn, Liebert and Mullen (the Comedy Quartette) contributed other good specialties. Next week, the Baltimore Beauties.

Yorkville Theatre (Frank Gerstin, manager).—The Hybocrites' began as week's engagement here Monday, Oct. 8. "When Knighthood Was in Flower' is underlined for Oct. 15.

Hudson Theatre (Henry B. Harris, manager).—The Wilsons, in a percelving

week Oct. S.

Atlantic Garden (W. Kramer's Sons, managers).—The Wilsons, in a revolving breakaway ladder act: De Veaux and De Veaux musical team: Dewev and Thornton, colored comedy duo; Harry Burns, bag puncher; the Corbleys, balancing perch act; J. A. Driscoll, tenor singer, with illustrated songs; Aline Lewis, soprano singer, and the moving pictures are the attractions for this week.

New Amsterdam Theatre (Klaw & langer, managers).—H. B. Irving and Do thea Baird statted their second week Oct. in "Paola and Francesca." Next week, r

Bijou Theatre (Henry B. Sire, manageri.—Nat C. Goodwin, in "The Genius," began his second week Oct. S.

Brondway Theatre (Litt & Dingwall, managers).—"The Prince of India" began its third week Oct. 8.

Keith & Proctor's Twenty-Third Street Theatre.—George Evans, "The Honey Boy," has returned to the scenes of his former triumphs, and is here this week, opening on Oct. 8, to tremendous appliance. His act goes with as big success as ever. Valerie Bergere and her company appeared in "His Japanese Wife." one of the prettiest little act ever presented on the vaude-ville stage, and Miss Bergere's artistic work met with unqualified praise. John Hyams and Leila McIntyre brought "Two Hundred Wives" into great prominence, by reason of their capital efforts, and the reception given then proved how much the audience apreciated really glit-edged work. Miss McIntyre's remarkable "kid" song brought her tremendous applause. Jennie Yeamans, another big favorite, had no trouble in scoring a hit with her bright offering. Others were: Redford and Winchester, in a juggling specialty calculated to make any of the patrons of vaudeville take notice; Jacobs' dogs, cleverly trained canines; Sharpe Brothers, whose act is exceptionally good; the Sisters O'Meers, in their capital tight wire act, and the immensaphone, the musical novelty, which scored big. The motion pictures continue.

the Sisters O'Meers, in their capital tight wire act, and the immensaphone, the musical novelty, which scored big. The motion pictures continue.

Murray Hill Theatre (Sam Dessauer, manager).—Fred Irwin's Majestics provide good entertainment at this bouse this week. The opening satire is entitled "Down the Line." Larry McCale, whose comedy methods have made him a big favorite with buriesque patrons, was Mike Clancy. Others in the cast were Gus Fay, as Meyer Schulz; Wm. Lutz, as Uncle Hiram; Jack Lawrence, as John Reilly: Tom Ross, as Dick Doem. Gertie De Milt, Ida Sturgis and Jeanette Lansford appeared in stunning costumes, and took good care of their respective musical numbers. Maude' Harvey, Evelyn Walker, Ray Wallace Anderson, as Tenderloin Liz, and Fanny Watson, also appeared to good advantage. The chorus of pretty girls included: Sadie Healey, Annie Healey. Flo Forrest, Enid Earle, Ethiel Ross, Flo Wallace, Frankie Watson, Regina De Foye, Florence King, Mildred Countess. Etta Lewis, Emma Eglin, Ida Langford, Kitty Healey, Emma Alexander and Mabel Foster. The ollo presented: Maude Harvey and Evelyn Walker, in three character songs and business, sung and acted in their usual clever style; Gus Fay and Wm. Lutz. in Teutonic conversation, winding up with a laughable beer exchange trick, which was appreciated; Inza and Lorella, in a comedy acrobatic act of clever exercises on the ground and from a leaping board, mixed with laughable beer exchange trick, which was appreciated; Inza and Gertie De Milt and Fanny Watson, in songs and dances, which caught on immensely. "For Girls Only" is a seminary burlesque, with pleinty of opportunities for funnaking, of which the comedians, headed by Mr. McCale: took good advantage The Iadles also again showed in various gorgeous dresses. The show numbers throughout the evening were lavisnly staged. Especially taking were "When the Band Plays an Irish Tune," by Miss De Milt: "I'll Do Anything in the World for You." by Miss Watson: "Walk Right In and Turn Around." by Larry McCale:

ensi transfeat director; Tom Ross, electrician; Mrs. Stanhope, wardrobe mistress. Next week, the Gay Masqueraders.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A genuine "fun fest" opened here matinee of Oct. S., when the Baltimore Beautles appeared in "Fun On Dan Tucker's Farm" and "Whirlie Girlie." A confusion of names in the opening farce is responsible for much of the fun, there being three men whose initials are M. L. Ted Evans made a big hit as a farmer, and Tony Kennedy got lots of fun out of the Fish contractor. Leon Erroll was very funny as the crazy Dutchman. Gladys Sears and Marion Sawtelle as a reporter and an Irish maid, made a good team and sang and danced to everyone's cellght. In "Whirlie Girlie" the story doesn't matter, for the fun, sligging, dancing and good, clean burlesque work makes everyone forget the idea of a plot. In this, the principals named above disported themselves and the general mix-up kept a roar of continuous laughter. The company is an excellent one, and it is almost impossible to say one is better than the other. They all work with a swing, and, consequently, the performance is smooth and enjoyable. The costumes are handsome, the girls good looking, the dancing and singing well done, and the scenery adequate. The cast: Dan Tucker. Ted Evans; Mike Leonard, Tony Kennedy; Milton Lewis, Mont. Howard: Nic Carte, Phil Doyle: Morris Limburger, Leon Erroll: Mrs. Lewis, Sadie Huested; Nellie Wise, Gladys Sears; Bridget Malone, Victoria. Sawtelie; Carrie Monroe, Lora Creighton; Helen Logan, Mike, La Rose, Theresa Kerwin, Marie Landis; Millie Sherwood, Maude Hamilton; Stella Chatelaine, Edna Morris; Louise Kennedy, Lillian Emmerette; Grace Raymond, Mildred Davenport: Emily Queena, Levera Emmerett. The olio was strong, and pleased greatly, including: Bissett and Miller, clever wooden shoe dancers, who received tine appreclation; Kennedy and Evans, in the laughable sketch, "In Wal; Street," which contains lots of funny lines; Sawtelle and Sears, singers and dancers, who were

dance. A performance of this nature deserves success, which it will surely attain. Next week, the Star Show Girls.

London Thentre (James H. Curtin, manager).—The Parlsian Belles gave excellent satisfaction here this week. The bill, which was fully discussed in these columns last week, includes "A Pair of Peaches," with Sheppard Camp and Al. Rice in the leading comedy roles; Reba Donaldson, Daly and O'Brien, La Belle De Villiers, Somers and Law. and Arthur Yule. Musical numbers which were especially well rendered were "My Gal Sal," by Arthur Yule: "Toot-Toot. Goodbye," and "Crocodile Isle." by Mildred Grover, who is an exceptionally clever coon singer; "Barney Blarney," by Kittle O'Brien: "Waiting at the Church," by Lulu Keegan: "Honey. Won't You Love Me Like You Used To," "The Pumpkin Man," by Al Rice and the Kindergarten Bables, who worked up the responses in fine style, and Sheppard Camp's selections. Arthur Yule imitated a number of musical instruments, and all of them were well rendered, especially the musical glasses, which brought down the house. Charles Daly made a hit in a series of tanglefoot steps, including many original moves and falls. John Grieves is manager: Louis W. Hurd, musical director; Robert Portle, representative; Frank Mack, properties. Next week. New Century Girls.

Thalia Theatre (Sullivan & Woods, managers).—"The Burglar's Daughter" is presented by Vance and Sullivan, and opened 8 to backed houses. The cast: Rev. John Sterling, Harry B. S. Stafford; Will Sterling, Will S. Ely; Tom: Dane, Edmund Soraghan; Bill Leary, Mart R. Stevens; Shifty Jake, Edward H. Ward; Tim Nolan, Edward Henshaw; Thompson, Joseph Fynes; Wilkes, Tom -L. Brown; Elese, Samuel H. Watson; Steward of the Flora, John W. Allen; Meg of Mulberry Bend, Emina Italia; Ruth Holt, Bijou Washbura; Adelaide Dane, Jeannette Miller; Mrs. Sterling, Maude Wilson; Mother Durk and Della, an apple woman, Edith M. Cook. The play is in four acts, by Owen Davis. Next week, "\$10,000 Reward."

Kalckerbocker Theatre (Al, Hayman & Co., mana

Next week, "\$10,000 Reward."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone began their third successful week, in "The Red Mill" Oct. & New York Hippodrome (Shubert & New York Hippodrome (Shubert & Soular, Clemes.") Anderson, managers).—"A Society Circus" entered its sixth week Oct, 8,

ifiarsies Thester (Hollis E. Céoley, manageri.—This house was opened for the senson Discasay evening, Oct. 2, with the first metropolitan performance of The Stolen intermediate of the promiere at the Providence Opene House, Providence R. I., April 30, 1906. That Mr. Williams has written a successful play there seems no question, and both the public and representatives of the press cannot fail to be a country of the same name. The Play received its providence, R. I., April 30, 1906. That Mr. Williams has written a successful play there seems no question, and both the public and representatives of the press cannot fail to be a country of the providence of the big metropolitan dailies without having some inconsistencies, but when one realizes that these are not only not glaring, but that the general public has no opportunity to know of fourth acts occur in the celitorial rooms, and they are by far the strongest. The idea is novel, and the stage setting was so actual represented, with its grimy walls and time-worn desks, recognized it immediately. The tension in the last act, when the room approached, with its grimy walls and time-worn desks, recognized it immediately. The tension in the last act, when single platitions "sassist" him in putting his bit through at Atbany. Two of them scheme of a comma, which, when the scheme of the strongest last acts ever written. General Cunningham is interested in securing the New York waterfront for public parks, and five typical East scile politicians "sassist" him in putting his bit through at Atbany. Two of them scheme of a comma, which, when discovered, will reflect on the General's honesty. Several reporters come to get news, but he declines to speak for publication. Among the reporters are "Billy" Woods and Harry Lascelles. The latter overhears part of a conversation between two of the politicians, and that his bid is the management of the public parks. In the service of public parks, and the story is done in the story of the meritage of the public parks. The public has a thanked the audience, also the company, Mr. Marlon and Mr. Savage for their splendid efforts. The cast: Jerry McCarter, Joseph M. Sparks: Jake Shayne. Stephen Wright: Mr. Munger, Patrick C. Foy: Sam Nordhelmer. John R. Armstrong: Mr. Murphy, Charles Nevil: Burler, Fred Morgan: Frances Cunningham. Dorothy Tennant: Mrs. MeteuHe. Genevieve Reynolds: Mrs. Gilbert Townsend. Wright Kramer: Chauffeur, Edward Martin: General Cunningham, R. Peyton Carter; Mr. Woods, Jameson Lee Flinney: Harry Lascelles, Harry Stone; Miss Daros, Beverly Sitgreaves: Mr. Munson, George Brown: Mr. Stone, Edwin Holt: Mr. Haskell. Tully Marshall: Tommy, Augustin Daly Wilks: Mr. Jones, Carlysle Shelley: Mr. Berwin. Joseph Briggs: Mr. Linton, Yale D. Benner: Mr. Scott, Joseph Duval: Mr. Covgington. Theo. M. Morris: Mr. Henderson, John Doyle: Mr. Manning, James Seeley: Mrs. McCarter, Jennie Lamont; Usher, John E. Abbott: Mrs. Cartwright, C. D. Cromwell: Mr. Grafton, John Parks: Mr. Samson, Charles Case. Executive Staff: Manager W. M. Hull: Stage manager, Tully Marshall: general press representative, Frank C. Payne. The second week began Oct. 8.

Third Avenue Theatre (Martin J. Dixon, manager) "For Her Sake," a Russlan.

sentative, Frank C. Payne. The second week began Oct. S.

Third Avenue Theatre (Martin J. Dixon, manager) "For Her Sake," a Russian melodrama, is this week's attraction, with the following cast: Prince Vladimir Walamoff, Stanley Johns; General Gruffoff, Samuel Freis; Lieutenant Rostow, Edward Baker; Glegorvich (Ivan Ivanoff), Chas. E. Alasley; Lord Chumley Hargraye, John Waters; Nicholas Nicholoff, Calvin Tibbets; Ivan. Frank L. Mason; Streber, Albert Starr; Olga Petoski, Lillian R. Gill; Phyllis Gray, Gertrude Graham; Princess Natacha Walanoff, Florence Eldridge, Gill and Salberg are managers; Albert A. Salberg, acting manager; Charles Martin, representative; L. H. Weinrich, carpenfer; Jaseph Lord, electrician. Next week, "At Cripple Creek."

Fourteenth Street Theatre (J. M. Rosenquest, manager).—"Sinety and Nineholds the boards for the current week, and made its usual good impression beginning Monday evening. Oct. S. The cast remains urchanged. Next week, Cerl Spooner, in "The Girl Raifles."

Astor Theatre (Wagenhals & Kemper, managers).—"Annie Russell in "A Mickemmer."

Astor Theatre (Wagenhals & Kemper, managers).—Annie Russell, in."A Midsummer Nights' Dream," started her third week and last fortnight Oct. S.

Liberty Theatre (Klaw & Erlanger, managers).—After darkness for two nights, this boose reopened Wedness are venting. Oct. 3, with Eleanor Robsen of the control of the cont

Trio, and All and Peyser, comedy acrobats. The full cast was as follows: Weary Willie, Frank O'Brien; Helen Blazes, Katherine Klare; John J. Johnson, Clayton Frye; Herman Stockyard, Ed. Manny; Skinan Bones, Abner Ali; Spike, Henry Peyser; I. Chase, James Falk; Old Slouch, Margle Hildon; Miss Jaryou. Jennie Falk; Sailie Gay, Emma Zeph; Lonesome Lilly, Mabel Johnson; Silent Silas, Nick Murphy. The chorus includes: Alice Caine, Valeska Golden, Louise Walton, Florence Marshall, Ethel Marshall, Bertha Wright, May Wright, George Clifton. Bessle Little, Lillian Carrer, Amelia Woods, Margaret Ellison, Nettle Hall, Nellie Lawlor. Bell Miller, Alice Maniece. There will without a doubt be a blg week's business to be recorded by this sterling organization, which is under the management of Sim Williams. Emmett Weeden, in advance; C. L. Bowman is musical director, and Nick Murphy, stage carpenter. Next week, Merry Burlesquers.

Grand Opera House (John H. Springer, manager).—Frank Daniels opened a week's cagazement hrue. To a cappacity house, which thoroughly enjoyed all the efforts of the star and company. The cast: Sergeant Brue, Frank Daniels; Michael, Charles Gallagher; Aurora, Mand Earl; Daisy, Charlotte Leslay; Mabel Wildgett, Hallie Allen, Lady Bickenhall, Julia Frary; Gerald Treberne, Charle worth Meakins; Matthew Habishorn, Henry W. Osborn; Inspector Corringe, Neil Walton; Rev, John Jamb, Nance Bonville; Captain Bay, Edward Hume; Thompson, W. M. Hyde; Mr. Crak, Gilbert Clayton; Clerk, Harry Ranken; Crookie Scrubbs, Charles H. Drew; Plopins, Mabel Croft; Bill Nokes, Harold Russell; Bridget, Leonore Niles; Vivian Latham, Elizabeth Ennis; Truly Ewers, May Field; Meia Train, Margaretta Masi; Olive Day, Polly Stanley; Amy Knight, Angela Gale; Rosy Dawn, Jeanette Montclaire, Next week, "The College Widow."

Casino (Sam, S. & Lee Shubert, managers).—This house was dark Oct. S, but opened 9 with Virginia Harned, in "The Love Letter."

Academy of Music (Gilmore & Tomptins, managers).—This house was dark Oct. S, but opened 9 w

For the process of the control of th

here this week. Others are: Edna Aug. Jos. Carroll and Will J. Cooke, Fininy and Burke. Trans-Atlantic Four, Emil Hoch and company, lavins-climaron Trio, Hughes' Musical Trio, and the kinetograph. Hood business last week.

KERNEN'S (Theo, Wenzilk, manager).—Another good bill this week includes: Hubert Wilke and company, in a one act play, "Remembrance;" Gus Edwards' "Messenger Boys," Chas. Guyer and Nellie O'Nell, Joe Flynn, Mrs. Jules Levy and company, Bedini and company, Hallen and Hages, Don Carlo's anthmals, and the Keeneyscope. Big houses last week.

dini and company, Hallen and Hayes, Don Carlo's anthmals, and the Keeneyscope. Big houses last week.

Star (Archie Ellis, manager).—The Trans-Atlantic Buriesquers 8 and week. Millie Leon, "The Girl in Blue," is the feature. A comedy in four parts is given instead of the usual two buriesques. The olio is good, it includes: Howard Brothers, Friend and Downing the World's Comedy Four, Goforth and Doyle, Joe Emerson, Minnie Huggins and others. The standing room sign was conspicuous last week.

IMPERIAL (W. C. Gaylor, manager).—The Star Show Girls are here this week, with a very clever two act comedy. The olio: Marle Croix, Charles Nichols, Baker and L'nn, James Dixon, Ada Corbett, and a large chorus. The Baltimore Beanties did well last week.

TELLEE'S BROADWAY (Leo C, Teller, lessee).

chorus. The Baltimore Beanties did well last week.

TELLER'S Broadway (Leo C, Teller, lessee).

"The College Widow" is here this week. Many of those in the present cats were in the original production. A big week is looked for. "As Ye Sow" had a large week ending 6. Next, Frank Daniels, in "Sergeant Brue."

Folly (Bennett Wilson, manager).—The Four Mortons bring their successful comedy, "Breaking Into Society," here this week. There is plenty of music, clever specialities, graceful dances and laughable comedy situations. Big box office receipts will doubtless mark the week. "The Ninety and Nine" had a good week ending 6. Next, "The Gambler of the West."

Gayery (James Clark, manager).—Manchester's Cracker Jacks this week. The burlesques are "Nature in Marble Hall" and "The Society Whirl in Cupidsville." The oilo: The Herzac Troupe of horses, Welsh and Mitland, the Millard Brothers, Dora Denion, and pictures of the Gans-Nelson fight. The Boston Belles Company played to big business last week. The Trans-Atlantle Co, next.

NOVELTY (Charles E. Williams, manager).—"The Future Winner," a drama of the race track, featuring Tavior Granville, is presented this week, by Ned Weyburn. The supporting company is good. The rest of the bill includes: The Horsky-Bergere Co, in a one act comedy, entitled "Made in Germany;" Emmons, Emerson and Emmons, Cook and Stevens, Burtinos, the Burtons, Gertrude Fiske, Charles McDonaid and the vitagraph. Business was big last week.

Grand Family Theatring (Frank B. Carr, manager).—"The Black Hand," a story of the Kentucky hills, this week, Business last week was good. Coming next, "My Lady Nell."

Payton's (8. 8. Allen, manager).—"Darkest Russia" this week. The full strength of the stock company is in the cast: "The Two Orphans" filled the house at every perform ance last week. Next, "For Her Children's Sake."

Gotham (Edgar F. Girard, manager).—"The Sunny Souto," a scenic and spectacular novelty of manatation Mc. Teller's Broadway (Leo C. Teller, lessee).

ance last week. Next. For the Chadrel Sake."
GOTHAM (Edgar F. Girard, manager).
"The Sunny Souto." a scenic and spectacular novelty of plantation life, by a troupe of colored singers, dancers and comedians, is this week's headliner. The rest of the bill is made up of: The McDonald Sisters, Gus Williams, Mme. Emmy, Ferguson and Mack, Earl and Bartlett, Swor and Bambard, the Edgertons and the vitagraph. Business continues large. large.

# NEW YORK CITY JOTTINGS.

ROBERT CETLER, well known some years ago as a property maker, is ill at his home, 630 Sixth Avenue, New York City. He would be glad to see his friends.
Houses closed are the Madison Square and Irving Place.
JULIA MARLOWE has sold her house, 337 Riverside Drive, between One Hundred and Fifth and one Hundred and Sixth Streets. Miss Marlowe bought it three years ago for 867,700.
The Actions' France Avenue.

Miss Marlowe bought it three years ago for \$67,700.

THE ACTORS' FUND OF AMERICA has had many demands made on it lately, and a monster fair in its aid will be held in May next, in the Metropolitan Opera House. Daniel Frohman has charge of the arrangements, and will be ably assisted by Thompson & Dundy, ...ae committee includes? Alf Hayman, Charies Frohman, William Harris, Joseph Brooks and Frank McKee.

THE REGULAR MEETINGS of the White Rats of America will be held Thursday evenings at 11 P. M. commencing Oct. 25.

THE TERASULERS' CLUE OF NEW YORK, composed of the box office men of the New York and Brooklyn theatres, held its first meeting of the theatrical season at the Arena Restaurant, in West Thirty-first Street, Sunday, Oct. 7. After a sumpthous banquet, the election of officers was held, with this result: President, James H. J. Scullion (Wallack's); vice president, A. Frank Jones (Colonial); recording secretary, A. G. Faber (New York Theatre): ansheld secretary, Louis Morgenstein (Kalckerbocker); treasurer, J. F. Shaw (Broadway). The board of governors consists of: Max Hirsch (Metropolitan Opera House), Earl King (Garden), William Wood (Broadway), Thomas Nelson (Herald Square) and George Wells (Orpheum, Brook-lyn).

LEGTD W. PREWIT reports good business at the K. P. Opera House, Cynthlane, Ind. and Poseyville Opera House, Poseyville, Ind.

MISSOURI.

Kansas City.—Our annual carnival took place last week, and the usual crowds of out-of-rown visitors thronged into the city. Consequently the theatress got all that was coming to them. The principal events of the week were Epperson's Megaphone Minstreis, in Convention Hall, Oct. 1-4; the Priests of Palbas' parade 2, Priests of Palbas' ball 3, carnival bail 5, and Frank Gotch, in a wresting tournament, 6. There was also an alriship ascension by Prof. Baidwin, 2, 4 and 6, and auto races at Elm Ridge race track, 3.

S. S. Sitchier Theatren (Walter Sanford, manager).—After many month's of anticipation, Kansas City's new theatre opened its doors on the evening of Monday, Oct. 1, and it was one of the instances where the realization exceeded the great expectations, for the new house, which has been appropriately named the "House Cozy" by Manager Sanford, is one of the handsomest show shops in the United States. The decorations are of red, white and gold, with handsome mirrored proseenium boxes, set off with elaborate crystal pendant dropping chandeliers. The seating capacity of the theatre is 1,700. There are three floors. Prices range from 25c to \$1.50, with a matinee price of 25c, to \$1.50, with a matinee price of 67c, death of the color of the securities staff of the house; J. J. Shubert, general manager; Walter Sanford, resident manager; Asher Levy, trensurer; J. G. Quarles, assitant trensurer; Hillard Hickock, superintendent of building: Frank Daniels, chief usher; louis Buch, director of orchestra; Chas. Craig, master carpenter: Mart 41ubbard, electrician; Chas. Stores, properties. The imagent offering was "The Earl and the Girl," and the company received an ovation. Eddle Foy made a curtain speech, and he packed house thoroughly enjoyed liseli. This week, "The Love Route

department. He is a very popular man, just fits the place, and the selection was a wise cne.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Last week Viola Gillette, in "The Girl and the Bandit," had good business. This week will be divided between Clay Clements, in his new play, "Sam Houston," the first part of the week, and "The Wizard of Oz" the latter part. Next week, "Coming Thro' the Rye."
Grand Offer Howard House (Hudson & Judah, managers).—Last week "The Yankee Consul," with Harry Short in the leading role, pleased latge sized audiences. This week. "Bedford's Hope," and next week, Williams and Walker, in "Abyssinia."

Oreneum (Martin Beck, general manager).—The usual good bill pleased big crowds carnival week. The acts were: Ziska and King, Bernice and her massedt, Nita Allan and company. Carter and Bluford, McWaters, Tyson and company, Burion and Brooke, Edw. Clark and the Winning Widows, and the kinodrome, with new moving pictures. This week: Wiffred Clarke, "Motoring," Mr. and Mrs. Edw. H. Kemp, Three Sisters Camaras, Camille Comedy Trio, Ida O'Day, Terley, etc.

GLLIS (E. S. Brigham, general manager).—Last week "Secret Service Sam," with Chas, T. Aldrich in the title role, proved a melodrama of exciting sinuations, well acted. This week, "Queen of the White Slaves." "McFadden's Flats" next.

Auditorium (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Motok Co. gave excellent performances

"McFadden's Flats" next.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave excellent performances of "Mr. Smooth." Geo. Arvine, as the imposter, was excellent. This week, "Allee of Old Vincenaes."

CENTURY (Jos. Donegan, manager).—Last week, the Bohemban Burlesquers gave pleasing burlesque performances, to big attendance. Joe Gans appeared at each show as a special feature. This week, Reifly & Wood's Rig Show. Next week, Cherry Blossoms.

MADESTIC E. G. Davidson, manager).—Last week, Manchester's Night Owls, with Bell Hathaway and her monkeys as a special act. drew well. This week, the Knickerbockers; Rose Sydell's London Belles next.

Electric Park (Sam Benjamin, manager).—The Corn Carnival opened last Monday, and continued throughout the week and drew well. Everything had a dash of Rubelsm, and there were special prizes given for farm products.

CLIPPERINGS.—Manager John P. Slocum, of "The Yankee Consul" Co., came on from New York 'ast week to visit his attraction. Manager Manchester, who owns numerous burlesque shows, also visited here last week......, All the theatres gave special matinees on Tuesday to remunerative houses.

St. Joseph.-At Tootle's Theatre (C. U.

St. Joseph.—At Tootle's Thestre (C. U. Philley, manager) the house was dark the past week. Chy Clement, in "Sam Honston," comes Oct. 6, fifth matinee: Porkina 12, "The land of Nod" 11, "The Wizard of O2" 19, Dockstader's Minstrels 20, "Coming Turo' the Rye" 22, Howe's pictures 24, Walk er Whiteside 25.

Lyckum (C. U. Philley, manager).—At the World's Mercy" had good business 4, when they opened for three nights and matinee. "Secret Service Sam" 7, 8, "An Aristocratic Tramp" 9, 10, "Yon Yonson" 11-13, "Human Hearts" 14, 15, "The Marriage of Kitty", 16, 17, Fiske O'Hara 18-20, Crystate, (Fred Cosman, manager).—This new theatre was opened Sept. 30, and capacity business ruled at every performance for the extire week. The house has just been completed, and is the finest on the Crystal circuit, and one of the most beautiful vaudeville houses in the West. The house is Breproof, and has a seating capacity of 1,400. The proscenium opening is 25 feet; the arch, 35 feet; fighing loft, 87 feet; depth of stage, 45 feet; linas twelved dressing rooms, nineteen exits, is heared by steam, and is lighted by electricity. The house is on the ground floor. The people for week of 7 include: Ray Odgen and company, W. G. Rogers, Chas, Chester, Espe Bros. Lyric (Frank De Ailey, manager).—Business last week was splendid. The bill for week of 9 includes: Dell and Fonda, Alice Alva, Trask and Gladden, McCauley and Donovan, Bessie Bobb, Ahern and Baxter, and moving pictures.

Wichita.—At the Crawford (E. L. Martlug, manager) Wood and Ward, in "Two Merry Tramps," came to good business Oct. 6.

Tolera Additionation (E. C. Toler, manager).—The Aeme Comedy Co. opened a week's engagement, to a good house, 1.

Bijor (C. E. Oleson, manager).—Bill for week of 1: Adonis and Clariveau, Blugham and Gable, David Jack, and Bijougraph.

RINGLING BROS. SHOWS packed their tent, afternoon and evening. 1.

# SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. A. Matthews, manager) Jos. and Win. Jefferson pleased a fair house Oct. 2. "Hu-man Hearts" pleased 3. "On Parc'e" Je-well 4. "Finnigan's Ball" 5. Al. G. Field's Minstrels had the usual big house 6. on their twenty-first anniversary. "The Little Duch-ess" comes 11, "Her Own Way" 13.

LATEST SONG HITS.
"Dreaming, Love, of You,"
"Golleen Bawn," "Belle of the Ball,"

"Star of My Life," "No One Can Take Your Place," "Holding Hands," "Waiting at the Church,"

"Waltz Me Around, Billie." \$5.00 **PER** SET.

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# THEATRE MANAGERS

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DRAMATIC.

Stams, Maude (Charles Frohman, mgr.)—Rochester, No. V., 840, Syracuse, 11-13, Hartford, Coun., 45-47, New Haven 18-20.

Alen. Viola (Charles W. Allen, mgr.)—Baltinor, Mdr. 8-25, Fassion, Ps., Jr., Reading 16, Hartford, Philadelle, St. Trenton, N. J., 19, Plainfield 20.

Anglin, Margaret (Henry Miller, mgr.)—N. Y. City S. Indefinite.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Omaha, Nebr., 10, Des Molnes, Ia., 11-12, Chicago, Ill., 14-27. Abrey Stock (Sam C. Miller, mgr.)—New Ro-chielle, N. Y., 8-13, Portchester 15-20. Augell's Comedians, Northern (J. S. Angell, mgr.)—Stnart, Ia., 8-13, Atlantic 15-17, Walnut

18-20.

Angell's Comedians, Central (Jack Emerson, mgt.)

-Stockton, Knit., 8-13, Downs 15-20.

Argell's Comedians, Southern (Ed. C. Nutt, mgr.)

-Wellington, Kan., 8-13, Klowa 15-20.

Arlington Stock (John Adalt Jr., bus. mgr.)

-Morgantown, W. Va., 8-13, Butler, Pa., 15-20.

Alpline Stock—Sheridan, Ind., 8-10, Elwood 11
13.

Morgantown, W. Va., 8-12, Butler, Pa., 15-20.
Alpine Stock—Sheridan, Ind., 8-10, Elwood 11-13.
Alhambra Stock (Phil Levy, mgr.)—Derby, Conn., 8-13. Sonth Norwalk 15-20.
"As Ye Sow" (Wm. A. Brady, mgr.)—Paterson, N. J., 8-13. Wasterbury, Conn., 15,16, Winsted 17. Thomaston 19. Danbury 20.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—New Martinsville, W. Va., 10. Clarksburg 11. Salem 12. Parkersburg 13. Wes on 15. Morgantown 16, Fairmont 17. Grafton 18. Philippi 19. Eiklas 20.
"As Told in the Hills," W. F. Mann's, Western (Don. A. Macmillon, mgr.)—Yakima, Wash., 10. Ellensburg 11, Clealum 12. Kent 13, Everett 14, Anacostes 15, Sedro Woolley 16, Blaine 17, Mount Vernon 18, Port Angeles 20.
"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Bardstown, Ill., 10. Taylorville 14, Centralia 15, Du quoin 16, Benton 17, Johnson City 18, Herrin 19. Carterville 20.
"Around the Clock" (Gus Hill, mgr.)—Wilkes-Barre, Pa., 8-10, Seranton 11-13, Syracuse, N. Y., 15-174, Rochester 18-20.
"Arizona" (David J. Romage, mgr.)—Cripple Creek, Cols., 7, Victor 8, Colorado Springs 9, Pueblo 19, Canon City 11, Lendville 12, Salika 13, Boulder 15, Longmont 16, Loveland 17, Fort Collins 18, Greeley 49, Laramle, Wyo., 20. "Across the Pacific" (Chas, E. Blaney Amuse, Co., mgrs.)—Wheeling, W. Va., 8-10, Youngstown, O., 12, Sharon, Pa., 13, Cleveland, O., 15-20.
"At Cripple Creek," F. J. Carpenter's, Eastern (Chas, L. Crape, mgr.)—South Seath Newsley 11.

town, O., 12, Sharon, Pa., 13, Cleveland, O., 15-20.

J5-20.

At Cripple Creek, E. J. Carpenter's, Eastern (Chas, L. Craue, mgr.)—South Norwalk, Conn., 14, Mount Verbon, N. Y., 12, Burlington, N. J., 15, Trenton 16-18, Perth Amboy 19, New Brunswick, Cripple Creek, E. J. Carpenter's, Western—V. Cripple Creek, E. J. Carpenter's, Western—

15. Trenton 16-18, Perth Amboy 19, New Brunswick 20.
At Cripple Creek," E. J. Carpenter's, Western-Vandalia, Mo., 10, Bowling Green 11, St. Charles 12, Belleville, Ill., 13, East St. Louis 14, Alton 15, Jacksonville 16, Bloomington 17, Peoria 18.
An Aristocratic Trann, "Kilroy & Britton's, A.—St. Joseph, Mo., 10, Richmond, 11, Mexico 12, Belleville, Ill., 13, Washington, Mo., 14, Descondant 14, Benne Terre 16, Farmington 14, Fredericktown 18, Charleston 19, Poplar Bluff 20.

20, Actival of Kitty," C. S. Williams Co.'s, Eastern (W. J. Benedict, gen. mgr.)—Ellzabeth, N. J., \$10, New Stritain, Conn., 11, Derby 12, Waterbury 15, Middletown 15, Webster, Mass., 16, Nowich, Conn., 17, New London 18, Woonsdeket, R. J., 19, New Bedford, Mass., 20, 4rrival for Kitty." C. S. Williams Co.'s, Western (W. J.) Benedict, gen. mgr.)—Cedar Rapids, 13, 410, Peoria, 11, 11, Galesburg 12, Canton 13, Jacksonville 15, Quincy 16, Fort Madison, 1a., 17, Burlington 18, Muscatine 19, Davenport 20.

18. Jacksonville 15. Quincy 16, Fert Madison, 16. 17. Burlington 18. Muscatine 19. Davenport 20.

Bilanche Baice (David Belasco, mgr.)—N. Y. City S. Indicated Baice (David Belasco, mgr.)—N. Y. City S. Medilington, Ky. 11. Louisville 12, 24. Indicated Baice (Charles Frohman, mgr.)—Mediling, W.-Aa., 8. Collumbus, O., 9. Dayton 10. Lexington, Ky. 11. Louisville 12, 24. Indicated Baice (Parist Mich., 18-20.

Bildodgood, Clara (Charles Frohman, mgr.)—Cievehand, O., 15-26.

Bellew, Kyrle (Lieblee & Co., mgrs.)—Chicago, Bellew, Kyrle (Lieblee & Co., mgrs.)—Chicago, Bellew, Kyrle (Lieblee & Co., mgrs.)—Chicago, Bellew, Kyrle (Lieblee & Co., mgrs.)—Tacoma, Bell. Digby (Daniel V. Arthur, mgr.)—Tacoma, Walls, S. Spreadon, M. Harry (J. J. Coleman, mgr.)—Prairie and Chien, Wis., 10. Winoma, Minan, 11. La Crosse, Wis., 12. Fan Chalre 13. St. Paul 14-17.

Minneapolis 18-20.

Bindley, Florence (B. F. Forrester, mgr.)—Philadelphia, Pa., 8-13.

Baker, Pete-s-Cariro, III., 10, Paragould, Ark., 11. Jonesboro (12. Carathersville, Mo., 13.

Baker, Fete-s-Cariro, III., 10, Paragould, Ark., 11. Jonesboro (12. Carathersville, Mo., 13.

Baker, Fete-s-Cariro, III., 10, Paragould, Ark., 11. Jonesboro (12. Carathersville, Mo., 13.

Baker, Fete-s-Cariro, III., 16-20.

Bunilles, Emma (Earl Burgess, mgr.)—Williamsport, Pa., 8-13. Jamestown, N. Y., 15-20.

Burgess, Earl (Fred Gillen, mgr.)—Chester, Pa., 8-13. Altooma 15-20.

Bennett-Moulton—Bristol, Conn., 8-13. Souta Manchester (16-20).

Bennett-Moulton—Bristol, Conn., 8-13. Souta M

Y., 8-13.

Reecher & Maye's Comedians (Will S. Beecher, ngr.)—Nor.h Fast. Md., 10, Perryville 11, Newark, Del., 12, 13.

Ben. Hur' (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 8-13, Chicago, Ill., 14-Nov. 3.

Ben. Hur' (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 8-13, Chicago, Ill., 14-Nov. 3.

Brown or Harvard' (Henry Miller, mgrs.)—Moherly, Mc., 10, Fulton 11, Jefferson City 12, Rodalla 13.

Beiford's Hope' (Stair & Havlin, mgrs.)—Kansas City, Mo., 7-13, St. Louis 14-20.

Buster Brown, Eastern (Buster Brown Amuse, Co., mgrs.)—Newark, N. J., 8-13, Middletown, N. Y., 15, Easton, Pa., 16, Allentown 17, Reading 18, Lancaster 19, York 20.

Buster Brown, Western (Buster Brown Amuse, Co., mgrs.)—Huna, 0., 10, Kenton 11, Bellefontaine 12, Newark 13, Wheeling, W. Va., 15-17, Davioa, 0., 18-20.

Before and After' (Ditrichs.ein & Hunter, mgrs.)—St., Louis, Mo., 7-13, Pittsburg, Pa., 15-20.

Belind the Mask' (Stair & Havlin, mgrs.)—Hamilton, O., 7, Muncle, Ind., 8, Richmond 9, Fort Wayne 10, Goshen 11, Elkhart 12, South Bend 13, Milwauke, Wis., 14-20.

Buster Brown's Holistry' (M. B. Raymond, mgr.)—Alliander, O., 8, New Castle, Pa., 0, Butler 10, Sharon 11, Meadville 12, Frankin 13, Lisbon, O., 15, Toronto 17, Canal Dover 18.

Brita Hurth Mark (H. H. Hancek, mgr.)—Philadelphia, Pa., 8-13, Newark, N. J., 15-20.

Bertha, the Sewing Machine Girl'' (A. H. Woods, mgr.)—Broeklyn, N. Y., 8-13, N. Y. City 15-20.

mgr.)—Brooklyn, N. Y., 8-13, N. Y. City 15"Death of Keys" (Gus Bothner, mgr.)—Green
Bay, Wis., 10, Menominee, Mich., 11, Marinette, Wis., 12, Fond du Lae 13, Oshkosh 14,
Chippewa Falls 15, Red Wing, Minn., 10, Wimona 17, La Crosse, Wis., 18, Rochester, Minn.,
19, Mankato 20,
"Beile of Japan" (G. Harris Elder, mgr.)—Larimore, N. Dak., 11, Lakota 12, Crary 13, York
14, Leeds 15,
"Big Hearted Jim," Klimt & Gazzolo's (Daniel
Reed, mgr.)—Kalamazoo, Mich., 10, GrandRapids 11-13, Sazinaw 14, 15, Ray City 12,
Middletown, O., 17, Dayton 18-20,
"Ploy Behind the Gun" (Chas, E. Blaney Amuse,
Co., mgrs.)—Columbus, O., 8-10, Dayton 11-13,
Louisville, Ky., 14-20,
"Bad Mau from Mexico" (Chas, E. Blaney Amuse,
Co., mrs.)—Albany, N. Y., 11-13, Boston,
Mass., 15-20,
"Banker's Child," Eastern (Harry Shanuon, mgr.)
—Sault Ste, Marie, Can., 19, Sault Ste, Marie,
Mich., 11, St. Ignace 12, Chebovgan 13, Onoway
15, Alpena 14, Au Sable 17, East Tawas 18,
Chesaning 19, Bay City 20,
"Banker's Child," Western (E. H. Perry, mgr.)—

Ociwein, Ia., 10, Sunner II, Austin, Minn., 12, Albert Lea 15, Mankato 16, Owateuna 17, Faribault 18, Prescott, Wis., 19, Ellsworth 20, Hurglar's Danghier' IVance, & Sullivan, mgrs.) A. Y. City 8-13, Baltimore, Md., 15-20, Greezy Time" (C. F. Rhodes, mgr.)—Wausaukee, Wis., 10, Geonio 11, Shawano 12, Chinton-ville 13, Wausau 14, Antigo 15, New London 19, Ripon 17, Hartford 18, Waupun 19, Kaukana 20, Black Spider" (Jed Carlton, mgr.)—Tama, Ia., 8, Sinte Center 9, Malcom 10, Oxford 11, Victor 12, Brocklyn 13, Barglar, and the Waif" (Shaw, & Gallagher, Mars.)—Crobskiop, Minn., 10, St. Himfe 11, Thief River Falls 12, Warren 13, Stephen 15, Hallock 36, Drnyton, N., Dak., 17, Grafton 18, Cavalier 19, Neche 20,

Hallock 36. Drayton, N., Dak., 17, Grafton 18, Cavalier 19, Neche 20.

Carter, Mrs. Leslie (C. B. Dillingham, mgr.)—
Norfolk, Va. 22.

Crosman, Henrietta (Maurice Campbell: mgr.)—
Wilkes Barre, Pa., 10, Atlantic City, N. J.,
11, 12, Eniladelphia, Pa., 15-27,
Collier, William (Charles Frohman, mgr.)—Denver, Colo., S-13, Lincoln, Nebr., 15, Sioux, City, Ia., 16, Omaha, Nebr., 17, Des Moines, Ia.,
18, Inavenport 19, Cedar Rapids 20,
Creston Clarke (Jules Murry, mgr.)—Pittsfield,
Mass., 10, Brattleboro, Vt., 11, Burlington 12,
Barre, 13, Montpeller, 15, Berlin, N. H., 16,
Sherbrooke, Can., 17,
Cravan, Ruth (Harry L. Beck, mgr.)—Northville,
S. Daks., 15, Ashton 16, Gettysburg 17, 18,
Clay Clement (Chas., H. Greene, mgr.)—Kansas
City, Mo., 7-10, Omaha, Nebr., 11-13, Denver,
Colo., 15-20.

Corbett, James J. (Mittnethal Bros., Amuse, Co.,
mgrs.)—N. Y. City, 8-20,
Cole & Johnson (Melville B. Raymond, mgr.)—
Little Rock, Ark., 13,
Chevalier, Atbert, and Yvette Guilbert (Liebler,
X. Co., mgrs.)—Springheld, Mass., 11, N. Y.
City, 13
Cradoc-Neville (Wm. Cradoc, mgr.)—Oil City,
Pa., 8-13, Du Bois 15-20.

Chevaner, Albert, and Yvette Guilbert (Liebler & Co., mgr.)—Springheld, Mass., 11, N. Y. City 13.

Cradoc-Neyille (Wm. Cradoc, mgr.)—Oll City, Pa., 8-13, Du Bois 15-20.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Jamestown, N. Y., 8-13, Meadville, Pa., 15-20.

Carroll Comedy (Ion Carroll, mgr.)—Brunswick, Md., 11-13. Feederlek 15-20.

Cutter Stock (Wallace R. Cutter, mgr.)—Carrollton, 0., 8-13.

Croscent Comedy (B. A. Bergman, mgr.)—Somerst, N. S. 13.

Century Stock (Harrison & Sutherland, mgrs.)—Hot Springs. Ark., 8-13.

Clonent Stock (Maurice Jenkins, mgr.)—Baldwinswille, N. Y., 11-13.

Claman Stock (W. R. Claman, mgr.)—Eckman, N. Pak., 8-10. Lansford 11-13.

College Widow, "Eastern (Henry W. Savage, mgr.)—Brooklyn, N. Y., 8-13, N. Y. City 15-20.

"College Widow," Western (Henry W. Savage, mgr.)—Livingston, Mont., 11, Helena 12, Butte 13, 14, Anaconda 15, Missoula 16, Spokane 17, 18, North Yakima 19, Tacoma 20.

"College Widow," Southern (Henry W. Savage, mgr.)—Eckman 19, Tacoma 20.

"College Widow," Southern (Henry W. Savage, mgr.)—Bellows Falls, Vt., 10, North Adams, Mass., 11, Plitsfield 12, Winsted, Conn., 13, New Britain 15, Derby 16, Waterbury 17, Danbury 18, South Norwalk 19, New Rochelle, N. Y., 20.

"Checkers" (Cornellus Gardiner, mgr.)—Portland, Orc., 8-10, Salem 11, Marysville, Cal., 13, Oaklaud 14-20.

"Childer Saunt" (Wiffrid North, mgr.)—Detroit, Mich., 8-10, Torouto, Ont., Can., 11-13, Rochester, N. Y., 15-17, Utlea 18, Schenectaly 19, Carlolite, Sensetown 20.

"Challey's Aunt" (Wiffrid North, mgr.)—Detroit, Mich., 8-10, Torouto, Ont., Can., 11-13, Rochester, N. Y., 15-17, Utlea 18, Schenectaly 19, Carlolite, Sensetown 20.

"Chalsman" (Go., H. Brennan, mgr.)—Washington, D. C., 8-13, Philadelphia, Pa., 22-Nov. 3.

"Cape Cod Folks" (Liebler & Co., mgrs.)—Portland, Mer., 8-13, N. Y. City 15-27.

"Outley Chairman "No. 1 (8, A. Schloss, mgr.)—Cortland, Mer., 8-13, N. Y. City 15-27.

"Outley Chairman "No. 1 (8, A. Schloss, mgr.)—Cortland, Mer., 8-13, N. Y. City 15-27.

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N. C., 46, Salisbury 17, Raleigh 18, 19, Goldsboro, 20.

"Corner Grocery" (Emerson & Diamond, mgrs.)—
Pottstown, Pa., 10, Phonisville 11, Ashland 12,
Lausford, 13, South Rethiehem 15, Slatington 16, Lehighton 17, Mauch Chunk 18, Bangor 19,
Mount Vernon 20,

"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.)
—Philadelphia, Pa., 8-13,
"Child of the Regiment" (Chas. E. Blaney Amuse,
Co., mgrs.)—Seranton, Pa., 8-10, Wilkes-Bhrro 11-13, Philadelphia 15-20,
"Convict's Daughter," Western (Edward R. Salter, mgr.)—Port Townsend, Wash. S. Port Angeles 9, Nanaino, B. C., Can., 10, Blaine,
Wash., 11, Mount Vernon 12, Snohomish 13,
Hoquiam 15, Aberdeen 16, Montesamo 17, Centralia 18, Chebrills 19, Vancouver 20;
"Cown of Thorns," Eastern (Phil Hunt, mgr.)
—Toronto, O., 10, Wheeling, W. Va., 11-13,
Bellaire, O., 15, Woodsfield 16, McKeespott,
Cown of Thorns," Western (Phil Hunt, mgr.)

Divey, Henry E. (Walter N. Lawrence, mgr.)—Pittsburg, Pa., 8-13.
Dailey, Peter F. (8am S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 8-13.
Day, Anna (Sweety, Shipman & Co., mgrs.)—Washington, D. C., 8-13.
Daone, Allen (Kenney & Westfall, mgrs.)—Philadelphia, Pa., 8-13. Elizabeth, N. J., 18-20.
Davis, Florence (Homer B. Day, mgr.)—Clarks, dale, Miss., 9. Memphis, Tenn., 10, Helena, Ark., I1. Greenville, Miss., 12. Vicksburg 13.
De Vonde, Chester, Stock—Carbondale, Pa., 8-13.
Pottsville 15-20.
Dillon Dramatic and Vandeville (W. A. Dillon, mgr.)—Vonkers, N. Y., 8-13, Stamford, Conn., 15-20.

Pottsville 15-29.

Pottsville 15-29.

Dillon Dramatic and Vandeville (W. A. Dillon, Dillon Dramatic and Vandeville (W. A. Dillon, mgr.)—Vonkers, N. Y., 8-13, Stamford, Conn., 15-20.

Desmond, Ethel (Al. Osborne, mgr.)—Caledonia, Ont., Can., 8-10, Paris 11-13, Preston 15-17, Oshawa 18-20.

Dudley, Frank, Stock—Chippawa Palls, Wis., 8-13, Eau Claire 15-20.

"David Corson" (Harry Doel Parker, mgr.)—Auburn, N. Y., 10, Cortland 11, Oneonta 12, Binghamton 13, Carbondale 15, Scranton 16, Pittston 17, Wilkes-Barre 18, East Straudsburg 19, Elmira, N. Y., 20,

"David Harum" (Julius Cahn, mgr.)—Bath, Me., 10, Augusta 11, Waterville 12, Hangor 13, Livernore Falls 15, Kumford Falls 16, Lewiston 17, Beelin, N. H., 18, Portland, Me., 19, 20, "Devil's Auction" (M. Wise, mgr.)—Great Falls, Mont., 10, Helena 11, Missoula 12, Wallace, Ida., 13, Spokane, Wash, 14, 15, Moseow, Ida., 16, Lewiston 17, Pullman, Wash., 18, Colfax 19, Walla Walla 20.

"David Horne," Rowland & Clifford's, A (Harry J. Bryan, mgr.)—Monongahela, Pa., 10, Charlerol 11, Brownswille 12, Uniontown 13, Mc-Keesport 15-17, Latrobe 18, Johnstown 19, Aitoona 20.

"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Rownington, Ind., 10, Beefford 11, Loogootee 12; Vincennes 13, Jasper 34, Beonville 15, Mount Vernous 16, Carmi, Ill., 17, McLeansboro 18, Cairo 20.

"Dora Thorne," Rowland & Clifford's, C (L. E. Pond, mgr.)—Colrax, Wash., 10, Pullman 11, Dayton 12, Walla Walla 13, North Yakinga 15, Clealum 16, Bellincham 19, Snohomish 20, "Poesperate Chance" (Ref. Howard, mgr.)—Springfield, O., 11, Richmond, Ind., 12, Hamilton, O., 13, Chelmani 14-20.

"Dener Express" (R. R. Le Roy, mgr.)—U.Anse, Mich., 9, Ontonagon 10, Green Pond 11, Rockland 12, Crystal Falls 13, Marietta, Wis., 14, Ironwood, Mich., 15.

Denver Express" (R. J. Ravencroft, mgr.)—Bol-ton, S. C., S. Elberton, Gr., 9, Athens 10, Con-nerce 11, Madison 12, Extonton 13, Milledge-ville 15, Louisville 16, Wadley 17, Statesboro 18, Vidnia 19, Dublin 20.

Elliott, Maxine (C. B. Dillingham, mgr.)—Akron, O., 10, Columbus 11, Dayton 12, Terre Haute, Ind., 15, Fort-Wayne 16, Goshen 17, Grand Rapids, Mich., 18, Kalamazoo 19, South Bend, Ind., 20,

ind., 15, Fort Wayne 16, Gosnen 11, Grand Rapids, Mich., 18, Kalamazoo 10, South Bend, Ind., 20, Edeson, Robert (Henry B. Harris, mgr.)—Chicago, Ill., 820.
Ecart, Lawrence (A. W. Cross, mgr.)—Caicago, Ill., 773, South Bend, Ind., 15, Marion 10, Huntington 17, Toledo, 0., 18-20.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Butier, Mo., 8-13, Iola, Kan., 15-20.
Ellis Scok—St. John, N. B., Can., 8-Nov, 15.
Eller's, W. A., Dramatic (Joe Becker, mgr.)—Strong City, Kan., 10, Florence 11, Augusta 12, Belle Plaine 13, Horper 16, Medicine Lodge 17, Artica 18, Kiowa 19, Alva; Okin., 26, "Eye Witness," Lincoln J. Carter's—Gincinnati, O., 7-13, Hamilton 14.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Bridgeport, Conn., 10, Orange, N. J., 12, Plainfield 12, Mount Vernon, N. Y., 13, Lancaster, Pa., 16, York 18.
"Fight Bells." Bros. Byrne—Jersey City, N. J., S-13, Elizabeth 15-17, Wilmington, Del., 18-20.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Milwaukee, Wis., 9-13, Chleago, Ill., 15-27.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Milwaukee, Wis., 9-13, Chleago, Ill., 15-27.

Faversham, William (Lebler & Co., mgrs.)—Milwaukee, Wis., 7-13, St. Louis, Mo., 14-20.

Filebla' All Stars (Lew Fields, mgr.)—N. Y. City S. Indefinite.

Faraim, Dustin (The Kirke La Shelle Co., mgrs.)—Philadelphia, Pa., S-20.

Figman, Max (John Cort, mgr.)—Troy, N. Y., 15, Schenectady 16, Elmira 17, Syraense 18-20.

Fearly, Mande (John Cort, mgr.)—Marquette, Mich., 10, Ishneming 11, Hancock 12, Calumet 13, Ash'and, Wis., 15, Duluth, Minn., 16, 17, Superior, Wis., 18, Brainerd, Minn., 19, Crookston 20.

Superior, Wis., 13, Bullett, Minn., 19, Crookston 20.

Francis, Corinne—Pensacola, Fla., 10, Mobile 11, Biloxi, Miss., 12, Hattlesburg 13, Demopolis, Ala., 15, Meridian, Miss., 16, Jackson 17, Natchez 18, Vicksburg 19, Baton Rouge, La., 20. Frankenfield, Laura (Boyd P. Joy, mgr.)—Groton, S. Dak., 10, Oakes N. Dak., 11, Lilgerwood 12, Hanklinson 13, Hope 15, Casselton 16, Elbow Lake, Mirn., 17, Glenwood 18, Hastings 19, Pine Island 20, Firzsimmons, Robert (J. C. Matthews, mgr.)—Chicago, Ill., 7-13, Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Bangor, Mc., S-12, Augusta 13-17, Hockland, 18-20.

Fleming, Mamie (W. H. Gracey, mgr.)—Easton,

Chicago, III., 7-13.
Fenberg Stock, Easiern (Geo, M. Fenberg, mgr.)
—Bangor, Me., 8-12, Augusta 13-17, Rockland
18-20.
Fleming, Mamle (W. H. Gracey, mgr.)—Easton,
Pa., 8-13.
Ferris Comedians (Harry Bubb, mgr.)—Chippewa
Falls, Wis., 7-13, Ean Claire 14-20.
Flynn Stock (J. J. Flynn, mgr.)—Norwich, Conn.,
8-13. Taunton, Mass., 15-20.
Francis, Edythe (Seth Peel, mgr.)—Bevier,
Mo., 8-10, Huntsville 11-13.
"Flaming Arrow." Lincoln J. Carter's—Rushville, Ind., 10, Connersville 11, New Castle 12,
Muncie 13, Hartford City 15, Bluffton 16,
Martion 17, Anderson 18, Lafayette 19, Frankfort 20.
"Faust," Porter J. White's (Olga Verme, mgr.)—
Melrose, Minn., 10, Barnesville 11, Fergus Falls
12, Ada 13, Aneta. N. Dak., 15, Page 16,
Sharon 17, Finley 18, Hope 19, Valley City 20.
"Four Corners of the Earth," Klimt & Gazzolo's
(Frank Gazzolo, mgr.)—Chicago, III., 7-20.
"Fast Mall" (Scott & Raynor, mgrs.)—Burlington, Ia., 10, Jacksonville, III., 11, Quincy 12,
Hannibal, Mo., 13, Alton 14, Martion 15, Harrisburg 16, West Frankfort 17, Murphysboro
18, Cape Girardgan, Mo., 19, East St. Louis,
III., 20, Belleville 21.
"From Tramp to Millionalre" (A. H. Woods,
mgr.)—N. Y. City 8-13, Holyoke, Mass., 15-17,
Springfield 18-20.
"For Her Honor" (Bohme & Smith, mgrs.)—Renova, Pa., 10, Galeton 11, Emigorium 12, Port
Allegany 13, 8t. Mary's 15, Kane 16, Punxsutawney 17.
"Finigan's Ball" (Ollie Mack & S. A. Schloss,
mgrs.)—Savannah, Ga., 10, Brunswick 11, Waycross 12, Jacksonville, Fla., 13, Valdosta, Ga.,
15, Thomasville -16, Bainbridge 17, Albany 18,
American 19, Columbus 20.
"Faity Felix" (C. Jay Smith, mgr.)—Chesaning,
Mich., 8, Owosso, 9, Port Huron 10, Dursand 11,
Sarnia, Can., 12, Petrolia 13, Strachroy 15,
London 16, St. Mary's 17, Stratford 18, Mitchell
19, Seaforth 20.
"For Her Sake"—N. Y. City 8-13.

"Grace George (Wm. A. Brady, mgr.)—N. Y. City
8, indefinite.

Grace George (Wm. A. Brady, mgr.)—N. Y. City

Ginaivan-Mills (Edward Mills, mgr.) — Niles, Mich., 8-14, I'nion City 15-20.

Girls Will Be Girls'' (Brady & Hart, mgrs.) — Brockton, Mass., 10. Marlboro 11, Milford 12, Taunton 13, Gloucester 15, Portland, Me., 16, 17, Rumford Falls 18, Livermore 19, Berlin, N. H., 20.

"Gambler of the West" (A. H. Woods, mgr.) — Brocklyn, N. Y., 8-20.

"Girl from Happyland" (W. B. Irons, mgr.) — North Baltimore, 0., 10. Bryan 11, Goshen, Ind., 12, Elkhart 13, Wabash 15, Lafayette 16, Elwood 17, Marion 18, Hartford City 19, Logansport 20.

"Girl from Texas" (8, P. Bender, mgr.) — Wellston, 0., 10, New Straitsville 11, Murray 12, Jacksonville 13.

"Gambler's Daughter" (Henry W. Pemberton, mgr.) — Grand Rapids, Wis., 8, Merrill 9, Wausau 10, Ean Claire 11, Nellswille 12, La Crosse 13, Norfa McGregor, a., 14, Dubuque 15, Manchester 16, Cedar Rapids 17, Clinton 18, Monmouth, Ill., 19, Rurlington, Ia., 20.

"Girl and the Bandit" — Saginaw, Mich., 12, 13.

"Gypsy Gfr!," W. T. Keogh's — Brooklyn, N. Y., 8-13, Hoboken, N. J., 14-17.

"Governor's Pardon" — Saginaw, Mich., 12, 13.

Harned, Virginia (Sam 8, & Lee Shubert, Inc., mgrs.)—N. Y. City 8-27.
Hackett, ames K.—Soringfield, Mass., 10, New Havon, Conn., 11, Hartford 12, Buffalo, N. Y.,

Haven, Com., 11. Hautford 12, Buffalo, N. Y., 18-20.

Httelacock, Raymond (Henry W. Sayage, mgr).—
Baltimore, Md., 8-13, Atlantic City, N. J., 15, 16, Reading, Pa., 17, Alleabown 18, Scranton 19, Wikes Barre 20.

Herman, Schma (P. H. Sullivan, mgr.)—Syraches, N. Y., 8-10, Rochester 11-13, Newark, N. J., 15-20.

Hall, Jessie Mae (Al. Trahern, mgr.)—Newark, N. J., 8-13, Pittston, Pa., 15, Shenandoah 16, Reading 18-20.

Hanford, Charles B. (F. Lawrence, Walker, mgr.)—Louisville, Ky., 8-10, Bowling Green 11, Hopkinsylle 12, Owenskoro 13.

Higgins, David (Stair & Nicolai, mgrs.)—Chicago, Il., 7-13, Louisville, Ky., 14-20.

Howard Hall (Chas, E., Bladey Amuse, Co., mgrs.)—Pittsburg, Pa., 8-13, Buffalo, N. Y., 15-20.

Hendricks, Ben (Wm. Grey, mgr.)—Two Rivers, Wis., 9, Fort Washington 19, Arceen Bay 11, Waupaca 12, London 13, Appleton 14, Menoniness Mich., 15, Oconto, Wis., 16, Antigo 17, Meenah 18, Berlin 19, Burlington 20.

Buntings, the Four (Harry-Dall, Mgr.)—Lincoln II, 19, Danylile 11, Homen 12, Kankakee 13, Aurora 14, Belyidere 15, Freeport 16, Dixon 17, Rockford 18, Sycamore 19, Eigin 20.

Hogan, Ernest (Hartig & Scamon, mgrs.)—Cincinnati, O., 7-13, Pittsburg, Pa., 15-20.

Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Lansing, Mich., 8-13.

Hoyt's Comedy (H. G. Allen, mgr.)—Cape Girardean, Mo., 8-13.

Hillman, Maude (W. A. Dillon, mgr.)—Peekskill, N. Y., 8-13, Saratoga 15-20.

Herald Squine Stock (Hitter & Fasshawe, mgrs.)—Seneca Falls, N. Y., 8-13, Moravia 15-20.

Harris-Parkinson (Robt. H. Harris, mgr.)—Portsmonth, O., 8-13.

"Hepforttes" (Gaarles Frohman, mgr.)—Portsmonth, O., 8-13.

"Home Folks" (Klaw & Erlanger, mgrs.)—Pulfadelphia, Pa., 8-13, Brooklyn, N. Y., 15-20.

"Hele to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Sew Orleans, La., 7-13, Batorf Rouge 15, Vicksburg, Miss., 16, Memphis, Tenn., 17, Nashville 18, Evansville, Ind., 19, Terre Haute 20.

"Her Only Sin," Lincoln J. Carter's—South

20. Her Only Sin," Lincoln J. Carter's—South-Fork, Pa., 11, Barnesboro 12, Airoona 13, Curwensville 15, Glen Campbell 16, Brookville 17, New Besidehem 18, Reynoldsville 19. Her Own Way" (Jules Murry, mgr.)—Greensboro, N. C., 8, Charlotte 9, Columbia, S. C., 10, Darlington 11, Sunter 12, Charleston 13, Savannah, Ga., 15, Branswick 16, Jacksonville, Fla., 17, Waycross, Ga., 18, Voldosta 19, Cordale 20.

Pla., 17, Waycross, Ga., 18, Voldosta 19, Cordiel-20.

"Homeseekers" (M. W. McGee, mgr.)—Burlington, Kan., 10.

"Human Hearts." Western (Wm. F. Riley, mgr.)—Lawrence, Kan., 10, Leavenworth, 11, Horton 12, Atchison 13, St. Joseph, Mo., 14, 15, Nebraska City, Nebr., 17, Plattsmouth 18, Lincoln 19, 20.

"Holy City," Gordon & Bennett's, Coast—Sentile, Wash., 7-13.

"Homesoun Heart!" (King & Perkins, mgrs.)—Granite Falls, Minn., 10, Willmar 11, Madison 12, Montivedo 13, Appleton 15, Ortonville 16, Wheaton 17, Wahpeton, N. Dak., 18, Fargo 19, Mayville 20.

"House Girl" (Gus Cohan, mgr.)—Ennes, Tex., 10, Corsicana 11, Tyler 12, Terrell 13, Mekiney 15, Greenville 16, Parls 17, Bonham 18, Sherman 19, Denison 20.

"Haus Hauson" (James T. McAlpin, mgr.)—Milan, Mo., 10, Jamesport 11, Mayville 12, Savannah 13, Troy, Kan., 15, Robboson 16, Sabatha 17, Seneca 18, Axtell 19, Marysville 20.

"How Bayter Butted In" (Vance, & Sullivan, Whow Bayter Butted In", Vance, & Sullivan, "How Butter Butted In", Vance, & Sullivan, "How Bayter Butted In", Vance, & Sullivan, "How Bayter Butted In", "Vance, & Sullivan, "How Bayter Butted In", Vance, & Sullivan, "How Bayter Butted In", "Vance, & Sullivan, "How Bayter Butted In", "Vanc

Sabatha 17, Seneca 18, Axtell 19, Marysville 20.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—4elma, Ala., 10.

"Her First False Siep," C. F. Whittier's—Troy, N. Y., 10, Hoboken, N. J., 18-20.

"Happy Hooligan," Gus Hill's—Hot Springs, Ark. 10, Texatkana 11, Shreveport, La., 12, Monroe 13, Alexandria 14, Orange, Tex., 15, Fort Arthur 16, Beaumont 17, Galveston 18, Honston 19, San Antonio 20,

"Hall Room Boys"—Rachester, N. Y., 8-10, Syyracuse 11-13, Pittsburg, Pa., 15-20.

"Hoily Toliy"—Burlington, Vt., 11, Montreal, Can., 15-20.

"Hans and Nix"—Davenport, Ia., 14.

Haus and NX — Davenport, 1a., 14.

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, magrs.)—N. Y. City S-27.

Irwin, May (Harry Sloan, mgr.)—Newark, N. J., 8-13. Baltimore, Md., 15-20.

International Stock (Harris Lumberg, mgr.)—Paterson, N. J., 8-13. Newburgh, N. Y., 15-20.

Tkey and Abey' (Edw. R. Salter, mgr.)—El &eno. Okla., 10. Kingfisher 11. Guthrie 12. Tulsa, 1nd. Ter., 13. West Mineral 14. Bartles ville 15. Coffeyville, Kan., 16. Arkansas City 17. Winheld 18. Wichila 19. Parsons 20.

"In New York Town," Hurtig & Seamon's—Baltimore, Md., 8-13.

"It: Happened in Nordland"—Norfolk, Va., 10.

"Irish Pawnbrokers" (Harry F. Winsman, mgr.)—Catskill., N. Y., S. Gloversville 9. Utica 10. Cannjoharle 11. Cannstota 12. Waverly 13. Hlinghamton-15. Cortland 16. Norwich 17. Camden 18. Herkimer 19. Hlion 20.

James, Louis (Wallace Monro, gen. mgr.)—Spo-kane, Wash., 10, 11, Walla Walla 12, Seattle 13-16, Victoria, B. C., Can., 17, Vancouver 18, Bellingham 19, Everett 20, lefferson, Thomas (C. B. Jefferson, mgr.)—Can-ton, O., 10, Columbus 12, 13, Louisville, Ky., 15-17. 15:17:

"Just Out of College" (Charles Frohman, mgr.)

Poughkeepsie, N. Y., S. Hartford, Conn., 9.
Waterbury 10, Bridgeport 11, Springfield, Mass., 12, New Haven, Conn., 13, Holyoke, Mass., 15, North Adams 16, Pittsfield 17, Jerry from Kerry" (Patten & Fletcher, mgrs.)

—Estevan, N. W. T., Can., 10, Brandon, Man., 16.

Kalich. Bercha (Harrison Grey Fiske, mgr.)—
Brooklyn. N. Y., 8-13.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)
North Adoms, Mass., 10, Cohoes, N. Y., 11,
Glens Falls 12. Burlington, Vt., 13, Montreal,
Can., 15-20.
Kennark, Jane (C. Weis, mgr.)—Jackson, Miss.,
10, Nasaville, Tenn., 11-13. Madisonville, Ky.,
15. Owensboro 16, Evansville, Ind., 17, Henderson, Ky., 18, Cairo, Ill., 19, Paducah, Ky.,
20,

Grace George (Wm. A. Brady, mgr.)—N. Y. City
8, indefinite.
Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City-16, indefinite.
Goodwin, N. C.—N. Y. City 8, indefinite.
Goodwin, N. C.—N. Y. City 8, indefinite.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Hancock, Mich., 10, Ishpeming 11, Escanaba 12, Menominee 12, Green Bay 15, Oshkosh 16, Sheborgan 17, Fond dn Lac 18, Madison 19, Winona, Minn., 20,
Gilmore, Paul (Jules Murry, mgr.)—Pittston, Pa., 8, Binghamton, N. Y. 9, Oneonta 10, Schenectady 11, Utica 12, Ithaca 13, Elmira 15, Syracuse 16, Corning 17, Hornelisville 18, Bradford, Pa., 19, Eric 20,
Griffith, John (A. Renwick Sanders, mgr.)—St. Thomas, Ont., Can., 10, Chatham 11, Port Huron, Mich., 12, Bay City 13, Owosso 15, Mount Pleasant 16, Travers City 18, Petoskey 19, Charlevoix 20, Gilmore, Barney (Havlin & Nicolal, mgrs.)—Washington, D. C., 8-13, York, Pa., 15, Mahanoo City 16, Shenandoah 17, Pottsville 18, Carbondale 19, Pittston 20, Gray, Thadleus (D. E. Renn, mgr.)—Rochester, Pa., 8-13, Cambridge, O., 15-20, Gray, Thadleus (D. E. Renn, mgr.)—Rochester, Pa., 8-13, Cambridge, O., 15-20, Glider Stock (Chas. W. Gilder, mgr.)—Waterville, Me., 8-13, Bath 15-20, Glider Stock (Chas. W. Gilder, mgr.)—Waterville, Me., 8-13, Rath 15-20, Glider Stock (Chas. W. Gilder, mgr.)—Waterville, Me., 8-13, Rath 15-20, Glider Stock (Chas. W. Gilder, mgr.)—Northampton, Mass., 13, Garnwille, Tenn., 11-13, Madison 119, Kenlar, 12, Burlington, Vt., 12, Montreal, Can., 10, Nashrille, Tenn., 11-13, Madison, 119, Connected (Check, mgr.)—Astronomy, 18, Cairo, Ill., 19, Paducah, Ky. 20, Owensboro 16, Evans pl., 15, Owensboro 16, Evans pl., 15, Owensboro 16, Evans pl., 17, Hendelson, 19, Wella, 11, Utica 12, Ithaca 13, Elmira 14, Ky. 20, Mass., 13, Kellar, the Great (Dudley McAdow, mgr.)—Astronomy, 11, Kellar, 12, Elmira 13, Sprackion 15-20, Kendall, 20, 10, C. Welsh, mgr.)—Fall River, Marroll, O., 10, C. Welsh, mgr.)—Fall River, Marroll, O., 10, C. Welsh, mgr.)—Fall River, Marroll, O., 10, C. Welsh, mgr.)—Fall River, Marroll, O.,

Lackaye, Wilton (Wm. A. Brady, mgr.)—Chl-cago, Ill, 8-13, Minneapolis, Minn., 14-17, St. Paul 16-18, Paul 16-18, Lorimer, Wright (Wm. A. Brady, mgr.)—Wor-cester, Mass., 8-13, New Bedford 15-17, Salem 18-20. 18-20. oraine, Robert (C. B. Dillingham, mgr.)—St. Louis, Mo., 7-13, Springfield, III., 15, Peoria 16, Terre Haute, Ind., 17, Louisville, Ky., 18-26.

Louis, Mo., 7-13. Springfield, Ill., 15. Peoria 16. Terre Haute, Ind., 17. Louisville, Ky., 18. 20. Lewis, J. C. (W. A. Junker, mgr.)—Salisbury, Mo., 10. Salisbury 11. Richmond 12. Lexington 13. Higginsville 15. Warrensburg 16. Pleasant Hill 17. Butler 18. Rich Hill 19. Lamar 20. Lessle, Rosabele (Sim Allen, mgr.)—Lancaster, Pa., 8-13. Mount Carmel 15-20. Lockes, The (Will H. Locke, mgr.)—Washington, Kan., 10. Frankfort 11. Downs 12. Osborne 13. Stockton 25. Cawker City 16. Logan 17. Kirwin 18. Beloit 19. Concordia 20. Lorch, Theodore (Pelton & Smutzer, mgrs.)—Salt Lake City, U., S.13.
Lyceum Cornedy (Al. S. Evans, mgr.)—Briceville, Tenn., S.13.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City S. Indefinite.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Bestor, Mass., S.27.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Superior, Wls., S. Duluth, Minn., 9, 10. Brainent 11. Grand Forks, N. Dak., 13. Winnipeg, Man., Can., 15-19. Helena, Mout., 20. "Lion and the Mouse," D (Henry B. Harris, mgr.)—Riverbont, R. I., 10. Taunton, Mass., 11. Newport, R. I., 12. Putnam, Conn., 13. Attleboro, Mass., 15. Woonsocket, R. I., 16, Milford, Mass., 17. New Bedford 18. Mariboro 19. South Franingana 20.

Love Route" (F. Ray Comstock, mgr.)—Kansas City, Mo., S.13.

"Lights of Frisco" (Arthur J. Aylesworth, mgr.)—Norfolk, Va., 8-13.
"Lights of Frisco" (Arthur J. Aylesworth, mgr.)—Norfolk, Va., 8-13.
"Lights of Frisco" (Arthur J. Aylesworth, mgr.)—Watsouville, Cal., 10. Montercy 11. Salinus 12. San Luis Oblepo 13. Santa Barbara 15. Ventura 16. Oxnard 17.

"Lena Rivers" (Nixon & Co., mgrs.)—Springfield, O., 10. Landan 11, Genture 15. Buckhannon 16.

Mantell, Robert B. (Wm. A. Brady, mgr.)—
Troy, N. Y., 11, Udea 13, Albany 15, 16.
Mack. Andrew (Jas. R. Decker, mgr.)—Scranion, a Pa., 11, Wilkes-Barre 12, Hamilton, Ont., 12.
Mann. Louis, and Chra Lipman (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 8-13, washington, D. C., 15-20.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Chicago Ill., S-13, Evansville, Ind., 15, Nashville, Tenn., 17, Memphis 18, 19, Vicksbarg, Miss., 20.
Marphy, Tim (T. E. Sannders, mgr.)—Memphis, Tenn., 16, Paddenh, Ky., 17.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City S. indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Detroit, Mich., 7-13, Ypsilanti 15, Hillsdale 16, Coldwafer 17, Sonth Bend, Ind., 118, La Porte 18, Valparaiso 20.
Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Hartford, Conn., S-10, New Haven 11-12, Paterson, N. J., 15, 16, Orange 17, Lebanoh, Pa., 18, Harcisbarg 19,
Mortimer, Lillian (J. L. Veronee, mgr.)—Chleago, Ill., 15-27,
Moddeska (Jules Murry, mgr.)—Plainfield, N. J., 15, Elizabeth 16, New Brunswick 17, Orange 18, Buidgeton 19, Atlantic City 20,
Murray and Mack (Ollie Mack, mgr.)—New Orlens, La., 7-13, Baton Rouge 14, Jackson, Msch., 15, New Brunswick 17, Orange 18, Mouroe, La., 19, Shreveport 20,
Mortions, the Four (Frank L. Hawler, mgr.)—Brooklyn, N. Y., S-12, Ret Bank, N. J., 15, New Brunswick 16, Atlantic City 17, Trenton 18-20,
Midred and Rouclere (John M. Hickey, mgr.)—Brooklyn, N. Y., S-12, Ret Bank, N. J., 15, New Brunswick 16, Atlantic City 17, Trenton 18-20,
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Cumberland, Md., S-13, Winehester, Va., 15-20,
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Cumberland, Md., S-13, Winehester, Va., 15-20,
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Cumberland, Md., S-13, Winehester, Va., 15-20,
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Cumberland, Md., S-13, Winehester, Va., 15-20,
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Cumberland, Md., S-13, Winehester, Va., 15-20,
Myrkle-Harder Stock, Mestern (Eugene J. Ha

Myrkie-Harder Stock, Western (Eugene J. Hall, mgr.)—Cumberland, Md., 8-13, Winchester, Va., 15-20, MacCurdy, James K.—Rowland's & Clifford's (H. B. Pierce, mgr.)—Manhattan Kan., 13, eLavenworth 14, Lawrence 15, Wamego 16, Herington 17, Salina 18, Ellsworth 19, Sterling 20, Myrkie-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Coshocton, O., S-13.

Murray & Mackey, Western (John J. Murray, mgr.)—Tarrytown, N. Y., S-13, Yonkers 15-20, Mintray & Mackey, Western (John J. Mürray, mgr.)—McKeesport, Pa., S-13, Washington 15-20.

Marks Stock (Tom Marks, mgr.)—Brandon, Man.

20.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., Can., 13-21.
Mitchell, Cora Lawton—Galion, O., 8-13, Urbana

15-20.

Morgan-Pepple—Austin, Tex., 10-12.

Majestic Comedy (W. Heywood, mgr.)—Lincoln, Me., 10, 11, Kingman 12, 13.

Miller Bros.' Stock (John M. Miller, mgr.)—Peoria, Ill., 8, indefinite.

"Mrs. Wigs of the Cabbage Patch" (Liebler & Co., mgrs.)—Atlantic City, N. J., 10, Plainfield 11, Trenton 12, Elizabeth 13, Newark 15-20.

ton 11, van wert, O., 12, Fort Wayne, 4nd., 13, Lima, O., 15, Finding, 16, Angola, Ind., 17, Sandusky, O., 18, Akron. 20.

'Milzphi' (P. J. Kennedy, mgr.)—N: Y. City 8-13.

'Moorshiner's Daughter,'' W. F. Mann's (Röv Klügstön, mgr.)—Grand Island, Nebr., 16, Kearney 11, Fairbury 12, Beatrice 18, Hanover, Kan., 14, Marysville 415. Histwarha 16, Horfon 17, Holton 18, Clay Center 410, Manhattan 20.

'Measure of Man'' (Daniel V. Arthur, mgr.)—Philadelphia, Pa., 8-13.

'Master Workman'' (Phil. Hunt, mgr.)—Baltimöre, Md., 8-13, Philadelphia, Pa., 15-20.

'Man of Her Cholee'' (Edw. M. Summonds, mgr.)—Holyoke, Mass., 8-10.

'Mad Love,'' Eastern (Edward R. Salter, mgr.)—Chinton, 1H., 10, Lincoln 11, Beardstown 12, Jacksonville 13, Pekin 14, Clinton 15, Morrison 16, Dubuque 17, Freeport 18, Dixon 19, Streator 20.

'Mad Love,'' Western (Edward R. Salter, mgr.)—Spokane, Wash., 7-10, Moscow, Ida., 11, Lewiston 12, 13, La Grande, Ore., 15, Baker City 16, Weiser, Ida., 11, Payette 18, Pocatello 19, Logan, U., 20.

'Mr. Blaney from Ireland'' (Chas. E. Blaney Amuse Co., mgrs.)—Minneapolis, Minn., 7-13, Omaha, Nebr., 16, 17, St. Joseph, Mo., 18-20.

'Midnight Flyer.'' Northern (Anson varney, mgr.)—Two Harbors, Minn., 10, Aitkin 11, Little Falls 13, St. Cloud 14, Willmar 15, Marshall 16, Tracy 17, Springfield 18, St. Peter 19, Faribault 20.

'My Mife's,'' Eastern (Ed. Anderson, mgr.)—Sidney, Nebr., 10, Crawford 11, Chadron 12, Rapid City, S. Dak., 13, Lend 14, Sturgis 15, Belle Fourche 16, Whitewood 17, Terry 18, Spearfish 19, Central City 20.

'My Wife's,'' Eastern (B. C. Whitney Amuse. Co., mgrs.)—Missinght Flyer.'' Western (Ed. Anderson, mgr.)—Sidney, Nebr., 10, Crawford 11, Chadron 12, Rapid City, S. Dak., 13, Lend 14, Sturgis 15, Belle Fourche 16, Whitewood 17, Terry 18, Spearfish 19, Central City 20.

'My Wife's,'' Central City 20.

'Millonniar's Revence 11, Iophan's

Nethersole, Olga (Louis Nethersole, mgr.)—Lei-cester, Eng., 8-13, Birmingham 15-20, Leeds 22-27. cester, Erg., 8-13. Birmingham 15-20, Leeds 22-27.

Newman, Joseph (M. T. Cassidy, mgr.)—Longmount, Colo., 10. Berthoud 11, Loveland 12, Fort Collins 13.

"New York Day by Day" (Archie Allen, mgr.)—New Bedford, Mass., 10. Newport, R. 1., 11. Brockton, Mass., 12. Westerly, R. 1., 13, Riverboont 15, Putham. Conn., 16, New Britain 17. Wiinsted 19, Derby 20.

"Ninety and Nine" (J. D. Barton & Co., mgr.)—N. Y. City 8-13, Jersey Citr. N. J., 15-20.

"Ninety and Nine" (Edwin T. Gilligan, mgr.)—Camden, N. J., 8-10. Wilmington, Del., 11-13, Havre de Grace, Md., 15, Columbia, Pa., 16, Carlisle 17, Hagerstown, Md., 18, Martinsburg, Nettie, the News Girl"—Philadelphia, Pa., 15-20.

Nobody's Claim" (Holden Bros., mgrs.)—Cedar Rapids, Ia., 16.

Rapids, Ia., 16.

Olcott. Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 8-20.
O'Nelll, James (Liebler & Co., mgrs.)—St. Paul. Minn., 7-10. Minneapolis 11-13. Duluth 18.
O'Nell. Natice (Irs W. Jackson, mgr.)—Nashua. N. H., 10. Malden, Mass., 11. Fitchburg 12.
Holyoke 13. Norwich, Conn., 15. New London 16. Middletown 17. Britigeport 18. New Britain 19. Pittsfield. Mass., 20.
Osman Stock (Join Osman, mgr.)—Greenville, S. C., S-13. Winston-Salem, N. C., 15-20.;
Old Homestead' (Franklin Thompson, mgr.)—Roston, Mass., S-13. Marlboro 15. Gardner 16. Woonsocket, R. I., 17. Norwich, Conn., 18. New London 19. New Britain 20.
'Old Isaac trom the Bowery' (Chas. E. Blaney Annuse, Co., mgrs.)—Miwankee, Wis., 7-13.
'Our New Minister' (Joseph Conyers, mgr.)—Stillwater, Minn., 10. Northfield 11. Waterlon 14.—21. Dubning 13. La Crosse, Wis., 14. Winona, Minn., 15. Stevens Point, Wis., 16. Portage 17. Peštrie du Chien 18. Dubnque, 1a., 19. Freeport, Ill., 20.
'Ole Olson' (Win, Gray, mgr.)—Irwin, Pa., S. Jeannette 9, Scottdale 10, Uniontown 11, Con-

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nellsville 12. Washington 13. Waynesburg 15. Sisterville, W. Va., 16. New Martinsville 17. Cadiz, O., 18. Teronto 19.

"Over Nagara Falls," Rowland & Clifford's (J. J. Dunlap, mgr.)—Casselton, N. Dak., 10, Lishon 12. Oakes 13.

"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Balle Plaine, Ia., 10, Tracr 11, Vinton 12. Laporte City 13. Tipton 15. Dewitt 16. Fulton 17, Mount Carroll, Ill., 18.

"On the Bridge af Midnight," Eastern (A. K. Pearson, mgr.)—Guleph, Ont., 10, Hamilton 19.

"On. Daugroups, Granulet". 20. Dangerous Grounds' (Vance & Sullivan. mgrs.)—St. Paul, Minn., 7-13, Minneapolis 14 mgrs.)—St. Fac. 20. 20. Che. Woman'—Staunton, Va., 10.

"Che Wom Li"—Staumon, Va., 10.

"Che Wom Li"—Staumon, Va., 10.

Patton, W. B. (J. M. Stout, mgr.)—Charles City, Ia., 10, Decorah 11. Osage 12. Mason City 13. Algona 15, Emmetsburg 16, lowa Falls 17. Fort Dodgs 16.

Purfiell, Kathryn (W. D. Fäzgerald, mgr.)—Beaver Falls Par., 8-13, Lockport, N. Y., 15-20.
Patton Ststers (C. S. Paylon, mgr.)—Herkiner, N. Y., 8-13.

Pattello Stock (W. A. Partello, mgr.)—Herkiner, N. Y., 13.

Pattello Stock (W. A. Partello, mgr.)—Herkiner, N. Y., 11.

Panton Detective, "Rowland & Clifford's (Dave Seymour, mgr.)—Louisville, Ky., 7-18, Cincinnal, O., 14-29.

"Power of Money" (A. H. Woods, mgr.)—Jersey City, N. J., 15-20.

"Poor Relation," Davis & Eugene's (L. A. Nelns, mgr.)—Callicothe, Mo., 10, Brookfield 11, Hennswick 12, Paris 13, Quincy, Ill., 14, Mexico, Mo., 15, Centralia 16. Highes 17, Beville 17, 18, Cisco 19, 20.

"Patr of Country Kids," "Estern (C. Jay Smith, mgr.)—Beaumont, Tex., 10, Port Arthur 11, Jennings, La., 12, Orange, Tex., 13, Lafayette 120.

"Patr of Country Kids," "Estern (C. Jay Smith, mgr.)—Seneca, Knn., 10, Homboldt, Nebr., 11, Wymore 12, Ashland 13, South Omaha 14, Plattsmouth 15, Nebraska City 16, Syracuse 17, Alabarn 18, Tecunsell 19, Beatrice 20.

"Peek's Bad Boy," Eastern (Geo, W. Heath, mgr.)—Tyrone, Pa., 10, Cresson 11, Altona 12, 13, Blairsytlle 15, Jeannette 16, Connellsville, 17, Morgandown, W. Va., 18, Monongahela, Pa., 19, Monessen 20.

"Peek's Bad Boy," Western (Union Annee, Co., "Peek's Bad Boy," Western (Union Anne

Roads 17, Plaquemine 18, Houma 19, Jeancrette 20.

"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Seneca, Kun. 10, Humboldt, Nebr., 11, Wymoge 12, Ashland 13, South Omaha 14, Plattsmouth 15, Nebraska City 16, Syracuse 17, Auburn 18, Tecumseh 19, Beatrice 20.

"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Tyrone, Pa., 10, Cresson 11, Altoona 12, 13, Blairsville 15, Jeannette 16, Connellsville 17, Morgantown, W. Va., 18, Monongaheta, Pa., 19, Monessen 20.

"Peck's Bad Boy," Western (Union Amuse, Co., mgrs.)—Lafayette, Colo., 10, Central City 11, Idaho Springs 12, Colorado Springs 13, Pueblo 14, Rocky Ford 15, La Junta 16, Rton, N. Mex., 17, Florence, Colo., 18, Salida 19, Canon City 20.

Quincy Adams Sawyer." Western (Stewart & O'Neil, agrs.)—Wassea, Mhm., 10, Owatoma 11, Faribault 12, Rochester 13, Hastings 15, Sauk Center 16, Alexandria 17, Barnesville 18, Fergus Falls 19, Walmeton, N. Dak., 20, "Queen of the White Slaves" (A. H. Woods, agr.)—Kansas City, Mo., 7-13, "Queen of the Highbinders" (A. H. Woods, ingr.)—Hoboken, N. J., 7-10, Paterson 11-13, N. Y. City 15-20. City 15-20.

"Queen of the Circus" (Chas. E. Blaney Amuse. Co., ngcs.)—Albany, N. Y., 10, 11, Philadelphia, Pa., 15-20.

Co., mgcs.)—Albany, N. Y., 10, 11, Philadelphila, Pa., 15-20.

Russell, Annie (Wagenhals & Kemper, mgrs.)—
N. Y. City 8-20.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 8, indefinite, Roberts, Florence (John Cort. mgr.)—Niagara Fails, N. Y., 10, Eric, Pa., 11, Canton, O., 12, Mansfield 13, Dayton 15, Richmond, Ind., 16, Indianapolis 41, 18, Marion 19, Goshen 20, Russell, Lillian (Joseph Brooks, mgr.)—N. Y. City 8, indefinite, Ross, Thomas W. (Cohan & Harris, mgrs.)—N. Y. City 8, indefinite, Ray, Johnny and Emma (Stair & Nicolai, mgrs.)—Toledo, O., 7-10, Findlay 11, Fremont 12, Elyria 13, Buffalo, N. Y., 15-20.
Russell Bros. (Chas. E. Blancy Amuse, Co., mgrs.)—Ellzabyth, N. J., 11-13, Canden 15-17.
Ryan, Daniel—Porismonth, N. H., 8-13, Lynn, Mass., 15-20.
Rose Stock (Joseph S. Skirboll, mgr.)—South Bethlehem, Pa., 8-13, Berwick 15-20.
Roc t8ock (C. J. W. Roc, mgr.)—Fall River, Mass., 15-20.
Reutfrow's Joliy Pathinders (J. N. Rentfrow, mgr.)—Fostoria, O., 8-13, Delaware 15-20.

ton. O., 8-10, Columbus 11-13, Toledo 14-17, Hamilton 18, Middletown 19 Lexington, Ky. 20, 5
Smirt Set (Harry Hill, mgr.)—Cleveland, O., 8
13, Detroit, Mich. 14-20, Stater's Comedians (Wm. Kralce, mgr.)—Meunt Sterling, O., 8-13, Somerset 15-20, Salisbury, Murray (S. M. La Porte, mgr.)—Doddsville, N. Y., 8-13, Rome 15-20, Shelton's, Isabelle, Dramatic (Bert Lehman, mgr.), —Brownsville, Ind., 8-10, Martinsville 11-13, Columbus 15-18, Stolen Story' (Henry W. Savage, mgr.)—N. Y. City S.Nov. 10, Sunday' (Julius Cahn, mgr.)—Indianapolis, Ind., 8-10, Terre Haute 11, Lafayette 12, Joliet, Ill., 13, Chelago 14-20, Shadow Behlud the Throne,' Leander De Cardova's (James II, Rhoeles, mgr.)—Coatesville, Pa., 10, Trenton, N. J., 11, 12, New Brunswick 13, Wheeling, W. V. a., 18-20, "Souare Deal" (Victor Shafer, mgr.)—Baltimore, Md., 8-13, Washington, D. C., 15-20, "Souare Deal" (Victor Shafer, mgr.)—Baltimore, Md., 8-13, Washington, D. C., 15-20, "Souare Deal" (Victor Shafer, mgr.)—Baltimore, Md., S-43, Washington, D. C., 15-20, "Souare Deal" (Victor Shafer, mgr.)—Newburg, N. Y., 10, Police' (A. H. Woods, mgr.)—South Bend, Ind., 10, "Sough Harbor' (A. L. Shepard, mgr.)—Newburg, N. Y., 10, Pittsfield, Mass., 11, Troy, N. Y., 12, Johnstown 13, Cohoes 15, Glens Falls 16, Schenectady 17, Grainville 18, Ratland, Vi., 19, Burlington 20, "Sweetest Girl in Dixle" (C. S. Buble, mgr.)—Kaufman, Tex., 10, Ennis 11, McKinney 12, Paris 13, Bonhom 15, Denison 16, Sherman 17, Gainesville 18, Ardmore, Ind. Ter., 19, Norman, Okla., 20,

"Schunelite"—Chicago, Ill., 15-20.
"Stranger in Town"—Pomerov, O. S. Gallipolis 9. Jäckson 10, Logan 11. New Lexington 12. Chillicothe 13.
"Shoplifter" (Jule Walters, mgr.)—Ottawa, Ill., S. Aurora 9, Elsin 10, Rockford 11, Dixon 12. Galesburg 13, Fort Madison, Ia., 14, Burling ton 15, Monmonth, Ill., 16, Oskaloosa, Ia., 19, Ottuñwa 20.
"She Looks Good to Father" (S. W. Pascoe, mgr.)—Elkhart, Ind., S. South Bend 9, Goshen 10, Marion 11, Springfield, O., 13, Xenia 15, Wilmington 16, Marysville 17, Bowling Green 18, Firlay 10.
"Souny South" (J. C. Rockwell, mgr.)—Berlin, V. H., S. Goveton 9, Colebrook 10, Island Pond, Va., 11, Conticook, Cun., 12, Cooksaler 13, Newport, Vt., 15, Barton Land 16, Barton 17, Lyndoville 18, St. Johnsbury 19, Hard wick 20,

ford's, A. (Fred Walton, mgr.)—Montgomery, Ala., S. 10.

"Thorus and Orange Blossoms." Rowland & Clifford's, B. (Frank Winch, mgr.)—Ubrichsville, O., 10. New Philadelphia 11. Masilion 12. Canton 13. Atliance 15. Niles 16. Sharon, Pa., 17. Oil Cliv 18. Mercer 19. New Castle 20.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., S. Indefinite.
"Ten Thousand Dollars Reward" (Spencer & Aborn, mgrs.)—N. Y. Cliv S. 13.
"Tevas" (Broadhurst & Currle, mgrs.)—Cleveland, O., S-13. Detroit, Mich., 14-20.
"Thorn in the Heart" (H. T. Glick, mgr.)—Wattertown, S. Dak., 10. Redfield 11. Aberdeen 12., 13.

20.
"Thoroughbred Tramp." Elmer Walters'—Mannington. W. Va. 10, Sutton 12, Buckhannon 13, Philippi 15, Bellington 16, Elkins 17, Parsons 18, Davis 19, Comberland, Md. 20.
"Two Johns" '(Joe Mack. mgr.)—Clinton, Ia., 8, Cedar Rapids 9, Waterdoo 10, Hastings, Nebr. 11, Grand Island 12, North Platte 13, Denver, Colo., 14-20.

Dos.06. Nats., 102.

Dos.06. Nats., 102.

Dos.07. Pyke & Exton (F. Mack, mgr.)—Centralia, Ill. 8-13.

Van Buren Stock (Wm. W. Lapoint, mgr.)—Johnson, Vi., 8-10. Morrisville 11-13. Farton 15-17. Island Pond 18-20.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Palmyra, Mo., 9-13. Novimer 15.

"Village Parson" (Wee, Mack & Co., mgrs.)—Lodl, O., 10. Wooster 14. Alliance 12. Sharron, Pa., 15. East Palestine, O., 17. Rochester, Pa., 18. Joulet 19. Oll City 20.

"Volunteer Organist" (Alleu Pierce, mgr.)—Gioversville, N. Y., 10. Amsterdam (H. Greenwich 12. Hoosick Falls 13. North Adams, Mass., 15. Holyoke 17. Springfield 20.

"Volunteeer Organist." Western (Wm. Gray, mgr.)—Hastings, Nebr., 10.

"Village Groeer" (Wm. W. Lapoint, mgr.)—Belmont, N. V., 10. Franklinville 11. Holalud 12. East Aurora 13. Middleport 15. Holley 16. Pulaski 17. Brighton 18. Fort Covington 19. St. Johns, P. Q., Can., 20.

"Village Parson," Northern—St. John, N. B., Can., 12. 13.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
Brooklyn, N. Y., S-13, Norfolk, Va., 15.
Warfield, David (David Belasco, mgr.)—Boston,
Mass., S-27.
Wilson, Francis (Charles Frohman, mgr.)—Philadelphia, Pa., S-13, Washington, D. G., 15-20.
Weber's All Stars (Joseph Weber, mgr.)—Pittsburg, Pa., S-13, Philadelphia 15-27.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Tyler,
Tev., 10, Greenville 11, Paris 12, Denison 13,
Sherman 15, Galnesville 16, Fort Worth 17, 18,
Dallas 19, 20.
Willard, E. S. (Chas, A. Moore, mgr.)—Ottawa,
Can., S-13, Toronto 15-27.
White Porter J.,—Harrisburg, Pa., 12.
Walker Whitesides (A. W. Cross, mgr.)—Mason
City, Ia2, 10, Emmettsburg II, Stonx City 12,
13, Yankton, S. Dak., 15, Norfolk, Nebr., 16,
Fremont 17, Omaha 18-20.
Wills: Nat M. (Broadburst & Currie, mgrs.)—
N. Y. City, S-13, Philadelphia, Pa., 15-20.
Williams, Lottie (H. II, Winchell, mgr.)—Providence, R. L. S-13, Baltimore, Md., 15-20.
Ward, Hap (Stair & Nicolai, mgrs.)—Rirmingham, Ala, S-13, New Orleans, La., 15-20,

Williams and Walker (M. B. Raymond, mgr.)— Indianapolis, Ind., 8-10, Kansas City, Mo., 14-Indianapolis, Ind., 8-10. Kansas City, Mo., 20, 20, Wolford Stock (E. L. Paul, mgr.)—Ashton, Nebr., 8-10. Wolbach 11-13. Greeiey 15-17. Burweil 18-20. Woodraff. Dora, Stock (J. D. Kilgore, mgr.)—Carlinaville, Lil., 8-13. Beardstown 15-20. Warner Comesty (Ben R. Warner, mgr.)—Stanley, Wis., 8-10, Abbottsford 11-13. Rib Lake 15-20. Woods' Sisters Dramatic (Otto H. Krause, mgr.)—Bardwell, Ky., 8-10, Springfield, Tenn., 11-13.

— Bardwell, Ky., 8-10, Springfield, Tenn., 11-13.

Williams Comedy (T. P. De Gafferelly Jr., mgr.)
— Rock Hill, S. C., 8-13, Chester 15-17, Camden 18-20.

Wallack's Theatre, Northern (Publisky Bros., mgrs.)—Rock Island, Ill., S. Indefiulte,
Wallack's Theatre, Southern (Dublisky Bros., mgrs.)—Columbia, Mo., 8-13, Brookfield 14-20.

"Way Down East" (Wm. A. Brady, mgr.)—Pittsburg, Pa. 8-20.

"Way Down East" (Wm. A. Brady, mgr.)—Newport, R. 1., S. Taunton, Mass., 9, Fitchburg '10, Holyoke II, North Adams 12, Pittsbeld 13, Merjden, Cum., 15, Norwich 16, New London 17, New Britain 18, Waterbury 19, 20.

Mend. 15. New London 17. New Britain 18. Waterbury 19.
20.
Way of the Transgressor." Chas. II, Yale's—Paterson, N. J., 8-10. Hoboken 11-13.
While 'Frisco Borns," Lincoln J. Carter's—Buffalo, N. Y., 8-13. Philadelphia, Pa. 15-29.
Wonan of Fire' (P. H. Sullivan Amuse, Co., mgrs.)—Toronto, Ont., Can., 8-13. Montreal, Que., 15-20.
"Warring Bell," Gordon & Bennett's (Edwin A. Morris, mgr.)—Lebanon, O., 19. Hamilton 11. Nenia 12. Piqua 13. Paulding 15. Van Wert 16. Decatur, Ind., 17. Portland 18. Dayton, O., 19. Richmond, Ind., 20.
White Caps." (Joseph W. Conoly, mgr.)—Lancaster, O., 10. Circleville 11, Hillsboro 12. Greenfield 13.
When the World Sleeps." (Sol Swartz, mgr.)—Philadelphila, Pa., 8-13, Scranton 15-17. Wilkes-Barre 18-20.
"Woman in the Case," Engenie Blair's—Montreal, Cam., 8-13. Hamilton 16. Gue'oh 20.
"What Happened to Jones." (N. L. Jelenko, mgr.)—Jackson, Mich., 19. Coldwater 11, New Castle, 13. Hillsboro 12. Stein 16. Hillsboro 19. Cam., 8-13. Hamilton 16. Gue'oh 20.
"What Happened to Jones." (N. L. Jelenko, mgr.)—Jackson, Mich., 19. Coldwater 11, New Castle, 16. Hillsboro 12. Hillsboro 12. Hillsboro 12. Hillsboro 13. Hillsboro 14. Cam., 8-13. Hamilton 16. Gue'oh 20.
"What Happened to Jones." (N. L. Jelenko, mgr.)—Jackson, Mich., 19. Coldwater 11, New Castle, 16. Hillsboro 12. Hillsboro 12. Hillsboro 12. Hillsboro 12. Hillsboro 12. Hillsboro 12. Hillsboro 13. Hillsboro 12. Hillsboro 14. Hillsboro 15. Hillsboro 15. Hillsboro 16. Hillsboro 18. Hillsbor

"When the Harvest Days Are Over" (Nell Twoney, mgr.)—Tannton, Mass., 19, Lawrence 12,
13.

"Weary Willie Walker" (Spitz & Nathanson,
mgrs.)—New Bedford, Mass., 12.

"Why Sie Was Sacrificed"—Decatur, Ill., 10.

"Why Girls Leave Home" (Yance & Sullivan,
mgrs.)—New Bedford, Mass., 13. Brooklyn, N.
Y., 15-20.

"Wizard of Wall Street" (Lem Virden, mgr.)—
Columbus, Kan., 8, Girard 9, Weir 10, Webb
City, Mo., 11, Carthage 12, Aurora 13.

Yorke and Adams (B. E. Forrester, mgr.)—Atlanta, Ga., 8-13

Yorke and Adams (B. E. Forrester, mgr.)—Atlanta, Ga., 8-13

Young, Edwin—Midland, W. Va., 10, 11, Pledmont 12, Lonasoning, Md., 13, Tunnelton, W.
Va., 15, Falrmount 16, Mannington 17,

"Young Buffalo, King of the Wild West" (Chas.
E. Blaney Annuse, Co., mgrs.)—Dubuth, Minn.,
12, 13, 8t. Paul 14-20.

"York State Folks" (Frest E. Wright, mgr.)—
Fort Wayne, Ind., 14,

"Yon Yonson"—Lincola, Nebr., 10, 8t. Joseph,
Mo., 11-13, Omaha, Nebr., 18-20.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—Boston,
Mass., S-20.

Balzer, Harry (Henry W. Savage, mgr.)—Chicago, Ill., 8-20.

Byron, Helen (Chas. Ringsdorf, mgr.)—Asheville, N. C., 8, Knoxville, Tenn., 9, Chartanooga 10, Atlanta, Gz., 11, 12, Birmingham,
Ala,, 13, Columbia, S. C., 17,
Black Patti Troubadours (R. Voelckel, mgr.)—
Palestine, Tex., 10, Tyler 11, Terrell 12,
Greewille 13, Paris 15, Bonham 16, Denison
17, Sherman 18, Calnexville 19, Ardmore, Ind.
Ter., 20.

"Blue Moon" (Sam S. & Lee Shubert, Inc., mgr.)—
Chiegzo, Ill., S-12.

Greenville 13, Paris 15, Bonnan 16, Benson 17, Sherman 18, Camesville 19, Ardmore, Ind. Ter., 20, "Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.) —Chicago, Ill., S-13, "Babes in Toyland" (D. A. Bonta, mgr.) —Cincinnatt, 0., 7-43, Columbus 19, 20, "Beauty Doctor" (Hylands & Philbrick, mgrs.) —Marion, 0., 10, Wapokoneta 11, Adrian, Mich., 12, Jackson 13, Grand Rapids 14-17, Battle Creek 18, Goshen, Ind., 19, South Bend 20,

Battle Creek 18, Goshen, Ind., 19, South Bend 20.

"Black Crook"—Baitimore, Md., 15-20.
"Begar Prince" Opera (Harry Leavelle, mgr.)—Shelbyville, Tenn., S. McMinnville 9, Winchester 10, South Pittsburg 11, Dayton 12, Cleveland 13, Cartersville, Ga., 15, Marietta 16, Gainesville 17, Monroe 18, 19, Covington 20.
Cahili, Marie (Daniel V. Arthur, mgr.)—Philadelphin, Pa., 8-20.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Puebla, Colo., 8, Cripple Greek 9, Victor 10, Colorado Springs 11, Cheyenne, Woo, 12, Lincoln, Nebr., 13, Omaha 14-16, Sloux City, Ia., 17, Mankaro, Minn., 18, Duluth-19, 20, Carle, Richard (Chus, Marks, mgr.)—N, Y. City 8, indefinite.
"Captain, Carcless" (B. C. Whitney, mgr.)—Al-

Puebla, Colo, S. Cripple Creek 9, Victor 10, Colorado Springs 11, Cheyenne, Wyo. 12, Lincoln, Nebr., 13, Omaha 14-16, Sloux City, In., 17, Mankato, Minu., 18, Publith 19, 20, Carle, Richard (Clus. Marks, mgr.)—N. Y. City S. indefinite.

Captalu, Cardess" (B. C. Whitney, mgr.)—Altoons, "Ya., 10, Johnstown 11, Greensburg 12, Latrobe 13, Comby Thro the Rye." Geo. W. Lederer's—Kanisas City. Mo., 15-20, Geo. W. Lederer's—Kanisas City. Mo., 15-20, Daniels, Frank (G. B. Dilliagham, mgr.)—N. Y. City S. P. Hroskyn, N. Y., 16-20, ingres).

—Washington, D. G., Bell, Rande, Po., ingres).

—Earl and the Girl" (Sam. S. & Lee Shubert, Inc., mgrs.)—Hobile, Ala., 10, Schma 11, Meridian, Miss., 12, Jackson 13, New Orleans, La., 14-20.

"Fautana" (Sam. S. & Lee Shubert, Inc., mgrs.)—Cleveband, O., 8-12, Cheinnati 14-20.

"Fautana" (Sam. S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., S. indefinite.

"Gingerhread Man" (Edw. A. Braden, mgr.)—Toronto, Can., 8-10, Detroit, Mich., 11-13, Jackson 15, Battle Creek 16, Glingerhread Man", (Edw. A. Braden, mgr.)—Toronto, Can., 8-10, Detroit, Mich., 11-13, Jackson 15, Battle Creek 17, Gloscois Pettingill, mgr.)—Monmonth, Ill., 10, Galesburg 11, Burlington, Inc., 12, Ottemwa 12, Des Moines 14-17, Marshalltown 18, Boone 19, Waterloo 20, Glif from Paris".—Buffalo, N. Y., 15-20, Hopper, De Wolf (Sam. S. & Lee Shubert, Inc., mgrs.)—Chein, Ph. Scranton 20, 10, 11, Columbus 12, 13, Held. Anna (Florenz Ziegfeld, mgr.)—Bulladelphia, Pa. S. St., Ballianor, Md., 15-20.

"His Honor the Mayor" (Win. R. Sill, mgr.)—Seathlown 18, Boone 19, Waterloo 20, Glif from Paris".—Buffalo, N. Y., 15-20, His Honor the Mayor" (Win. R. Sill, mgr.)—Seathlown 19, Seathlown 11, Fottskille 12, Histoheman, 12, Fottshille 14, Lancast

Peggy from Paris' (Madison Corey, mgr.)— Benver, Colo., 7-13, Gripple Creek 14, Victor 15, Colorado Springs 16, Pueblo 17, Canon City 18, Leadville 19, Grund Junction 20, Plf. Paff, Pout' (B. C. Whitney, mgr.)— Tillin, O., 30, Newark 11, Springheld 12, Day-ton 13, Richmond, Ind., 5, Anderson 16, Muncle 17, Fort Wayne 18, Wabash 19, Marlon

Tilin, O., 10. Newark 11. Springfield 12. Dayton 13. Richmond. Ind., 15. Anderson 10. Municle 17. Fort Wayne 18. Wabash 19. Marlon 20.

"Parsifal"—Seattle, Wash., 10. 11.
Ring. Blanche (C. R. Dillingham, mgr.)—N. Y. City 8-20.
Rosinds' Laddes' Orchestra (H. O. Rounds. mgr.)—N. 7. City 1-20.
Rosinds' Indicas' Orchestra (H. O. Rounds. mgr.)—N. 7. City 1-20.
Rosinds' Indicas' Orchestra (H. O. Rounds. mgr.)—Ringhannton, N. Y. 10. Elmira 11. Olean 12. Eric. Pa., 13. Niagara Falls, N. Y., 15. Watren, Pa., 16. Bradford 17. Ridgway 18. Clearfield 19. Williamsport 20.

Royal Cheff' (Harry Herbert, mgr.)—Weiser, Ida., 10. Roise 11. Logan, U., 12. Ogden 13. 14. Soft Lake City 15-17. Rock Springs, Wyo., 18. Chevenne 19. Greeley 20.

Re' Frenther'—Rochester, N. Y., 12. 13. Spring-field, Mass., 17. Holyoke 10.
Rajah of Rhong' (Eugene Spofford, mgr.)—Mource, La., 10. Ruston 14. Enforado, Ark., 12. Canden 15. Shreveport, La., 14. Texarkana, Ark., 15. Hot Springs 18. Pine Bluff 17. Little Rock 18. Brinkly 19. Marianna 20.

"Rollicking Girl" (Charles Frohman, mgr.)—Seranton, Pa., 12. 13.
Schefl, Fritisi (U. B. Dillingham, mgr.)—Boston, Mass., 8-20.

Schumann Heink, Madame—Wheeling, W. Ya., 11. Sousa and his Band (John Phillp Sousa, cenductor)—N. Y. City 14.

Student King' (Sam S. & Lee Shubert, Inc., mgr.)—Beaton Harbor, Meh., 10. Dowaglac 11. Battle Ceeck 12. Kalamagoo 13. Muskegon 14. Ionia 15. Belding 10. Charlotte 17. Grand Rapids 18-20.

"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Padvenh, Ky., 10.

"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Padvenh, Ky., 10.

"Sungle Simon Simple" (Nixon & Zimmerman, mgrs.)—Padvenh, Ky., 10.

"All 22. Montyonery 13.

"Steeplag, Beautty and the Beast," W. E. Naukeville,—Easton, 27., 12.

Templeton, Friy, Klaw & Erlanger, mgr.)—Minucapolis, Minu., 7-10. St., 12.

Templeton, Friy, Klaw & Erlanger, mgr.)—Minucapolis, Minu., 7-10. St., 12.

Templeton, Friy, Klaw & Erlanger, mgr., Minucapolis, Minu., 7-10. St., 12.

Templeton, Fig. Charlotte 17. Grand Rapids 18-20.

"Millanyor of Minu

mgrs.)—Newark, N. J., 8-13, Cleveland, O., 15-26, Vanderbilt Cup' (Liebler & Co., mgrs.)—Columbus, O., 15-17, Indianapolis, Ind., 18-20. Williams, Hattle (Charles Frohman, mgr.)—N. Y. City S. indefinite, Wills Musical (John B. Wills, mgr.)—Eatonton, Ga., 10, Milledgeville 11, Sparta 12, Statesboro 13, Dublin 15, Hawkinsville 16, Cordele 17, Fitzg graid 18, Moultrie-19, Thomasville 20, Wizard of O2' (Win. Gray, mgr.)—Mexico, Mo., S. Jefferson City 9, Sedalla 10, Kansas City 11-13, Springfield 14, Webb City 15, Jophin 16, Topeka, Kan., 18, St. Joseph, Mo., 19, Lincoln, Kebr. 20. Wiff-O'-the-Wisp' (S. E. Arnold, mgr.)—Toronto, Ont. Can. 8-13, London 15, 16, Canton, O., 17, Youngstown 18, Steubenville 19, Hellaire 20. Yankee Concul' (John P. Slocum, mgr.)—St. Louis, Mo., 7-13.

BURLESQUE AND VAUDEVILLE.

Louis, Mb., 7-13.

BI RLESQUE AND VAUDEVILLE.

Americans. Edwin D. Miner's—Cleveland, O., S-13. Pittsburg. Pa., 15-20.

Bachelor Club (Harry Hastings, mgr.)—New Orleans, La., 7-13.

Boston Belles (Jack Singer, mgr.)—N. Y. City S-13. Providence, R. L., 15-20.

Bergantis, Harry C., Extravaganza—Albany, N. Y., S-10. Holyoke, Mass., 11-13. Boston, Mass., 15-20.

Berman's Show (F. D. Bryan, mgr.)—Bultimore, Md., 8-13. Pittsburg, Pa., 15-20.

Berman's Show (F. D. Bryan, mgr.)—Norfolk, Va., S-13. Pittsburg, Pa., 15-20.

Bug Ribbon Girls (James Hyde, mgr.)—Norfolk, Va., S-13. Bultimore, Md., 15-20.

Bowery Burlesquers (Joe Hurtif, mgr.)—Philadelphia, Pn., S-13. Reading J-5-17.

Bohemians (Barney Gfrärd, mgr.)—St. Louis, Mo., 7-13. Indianapolis, Ind., 15-20.

Bon Tons (Rush & Weber, mgrs.)—Columbus, G., S-19. Indianapolis, Ind., 11-13. Cinclinati O., 14-20.

Brigadiers (Chas. Cromwell, mgr.)—Louisville, Ks., 7-13. Cinclinati, O., 14-20.

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Brigadiers (Harry Leon, Mgr.)—Rodelpolis, Ind., 8-10. Columbus, O., 11-13. Chechand '5-20.

Cracker Jacks (Harry Leon, mgr.)—Brooklyn, N. Y., 8-13. N. Y. City 15-20.

Rinek Croo't Jr.—Alliance, O., 10, Barberton 11.
City Sports (Phil Sheritlan, mgr.)—Indianapolis, Ind., 8-19, Columbus, O., 11-13, Cleveland '5-20.
Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 8-13, N. Y. City 15-29.
Campbell's Nightingales (Harrie B. Pierce, mgr.)—Detroit, Mich., 7-13, Chicago, Ill., 14-27.
Cherry Ribssoms (M. Jacobs, mgr.)—Kansas City, Mo., 14-29.
Colombal Belles (Class, Frank, mgr.)—Paterson, N. Y., 8-13, Jersey City 15-29.
Champagne Girls (Phil Pisher, mgr.)—Worcester, Mass., 8-13, Brooklyn, N. Y., 15-20.
Detver's, Sam. Own—Toronto, Cam., 8-13, Buffalo, A. Y., 15-20.
Dainty Duchess (Rush & Weber, mgr.)—Cinclinati, O., 7-13, Brimingham, Ala., 15-20.
Dreamland Beauties (Burt J. Kendrick, mgr.)—Muncapolis, Minn., 7-13.
Empire Barlesquers (J. Felmessy, mgr.)—Baltimore, Md., 8-13, Philiadelphia, Fa., 15-20.
Gay Morning Glories (Sam. A. Seribner, mgr.)—Soston, Mass., 8-13, Springfield 15-17, Albany, N. Y., 18-20.
Gay Morning Glories (Sam. A. Seribner, mgr.)—Boston, Mass., 8-13, Springfield 15-17, Albany, N. Y., 18-20.
Gay Masqueraders (Sam. A. Seribner, mgr.)—Boston, Mass., 8-13, N. Y. City 15-20.
Godden Crook (Jacobs & Jermon, mgrs.)—Toledo, O., 7-13, Indianapolis, Ind., 15-17, Columbus, O., 18-20.
Grenter New York Stars (Jacobs & Jermon, mgrs.)—Reading, Pa., 11-13, Philiadelphia, 15-20.
High Filpers (Harry Koster, mgr.)—Twin, Pa., 10, Monessen 11, Washington 12, Canonsburg 13, 11-18, Miswauke, Wis., 14-20.
Imperials (H. W. & Sin Williams, mgrs.)—Chicago, Ill., 8-13, Miswauke, Wis., 14-20.
Jeroy Lillies (J. Frohsin, mgr.)—Chicago, Ill., 7-13, Louis ille, K.y., 14-20.
Jeriek Policy (Gods), N. S. Louis ille, K.y., 14-20.
Jeriek Grass Widows (Gos W. Hogan, mgr.)—Philadelphia, Pa., 8-13.
Lirocent Maids (T. W. Dinkins, mgr.)—Chicago, Ill., 7-13, Louis ille, K.y., 14-20.
Jeriek Grass Widows (Gos W. Hogan, mgr.)—Philadelphia, Pa., 8-13.
Lirocent Maids (T. W. Dinkins, mgr.)—Chicago, Ill., 7-13, Louis ille, K.y., 14-20.
Jeriek Follow, A. Serbore, mgr.)—Rassa City, Mo., 7-13, St. Louis ill-20.

Rentz-Santley (Abe Leavitt, mgr.)—Reading, Pa., S-10, Newark, N. J., 15-20.
Rice & Barton's Rig Galety—Cleveland, O., 8-13.
Rochester, N. Y., 15-20.
Rose Sytell's London Belles (W. S. Campbell, Jan., N. S., 15-20.
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Reilly & Wood's (Pat Hellly, mgr.)—Kansas City, Mo., 14-21.
Riuaway Girls (K. S., Louis 14-20.
Riuaway Girls (W. Fennessy, mgr.)—Brooklyn, N. Y., 15-27.
Star Show Girls (W. Fennessy, mgr.)—Brooklyn, N. Y., 15-27.
Star Show Girls (W. Fennessy, mgr.)—Brooklyn, N. Y., 5-13, N. Y. City Intercongline (Wash, Martin, mgr.)—N. Y. City N-13.
Paterson, N. J., 15-20.
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Trocaderos (Chas. H. Waldron, mgr.)—Providence, R. I., 8-13. Hoston, Mass., 15-20.
Twentieth Century Malds (Maury Kraus, mgr.)—Washington, J. C., 15-20.
Yaulty Fair (Robert Manchester, mgr.)—Pittsburg, Pa., 8-13. Columbus, O., 15-17. Indianapolis, Ind., 18-20.
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World Reaters (J. Herbert Mack, mgr.)—Biraningham, Ala, 8-13. New Orléans, La., 14-20.
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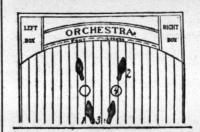
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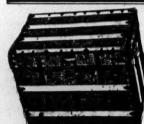
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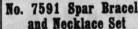


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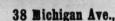
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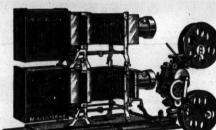


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London.—At the Grand (J. R. Stewart, manager) vaudeville performances were given Sept. 28, 29, the following appearing; Georgina Clark, Fields and Wooley, John B. Hardy, Francelli and Lewis, Kelly and Adams, and the Henman Trio. Virginia Harned appeared Oct. 2, in "The Love Letter," to a crowded house. Manager Stewart has announced his closing vaudeville bill for 5, 6, as follows: Helene Girard, Madge Maitland, Leonard and Kane, Kennedy and Quatrelli, the Sharplies, and Charlotte Townsend and company. Royal Besses o' th' Barn Band 8.

Bennett's (Geo. F. Driscoll, manager).—This rebuilt vaudeville house will open 8, with the following bill: May Duryea and company, Webb and Connolly, Five Columbians, Al. Lawrence, Demon'n and Belle, Whittle and Doherty's poodle. During the past month strenuous work by the contractors, day and night, enables the Bennett Theatrical Enterprises Cq. to open the house when announced. Practically everything has been finished, and London has now one of the prettlest theatres in Canada. From an unstairs house, the building has been entirely rebuilt, excepting the side and front walls, and made into a ground floor theatre. The seating capacity will be 1,450. The stage is 58 feet wide, 42 feet deep and 70 in height. The width of the proscenium arch is 28 feet. There are 14 exits in all. The interior coloring is green and gold, and the house is handsomely decorated with plaster Paris and stucco work. In every detail the theatre is superb. A ladles parlor and reception room has been provided, in which will be found telephone service, messenger call, writing materials, magazines and lady attendant. For the male sex tollet rooms and smoking rooms have been built. There are fourteen dressing rooms and a green room, with a boller house in a separate building. The house has eighteen boxes, all beautifully finished in relief work, with brass railings and curtains as an additional effect. Great credit is due the London financiers, who have rebuilt the house. The Bennett Theatrical Enterprises Co.,

Toronto.—At the Princess (O. B. Sheppard, manager) "The House of Mirth," Oct. 1-6, drew big business. "The Gingerbread Man" 8-10.

GRAND (A. J. Small. manager).—"The Tenderfoot," 1-6, did big business. Girl from Broadway" 8-13.

MAJESTIC (A. J. Small. manager).—The Smart Set, with S. H. Dudley & Co., in "The Black Politician," drew big business week of 1. "A Woman of Fire" 8-13.

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SHEA'S (J. Shea, manager).—A good show.
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Week of 8: The Zingari Troupe, Seymour and
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STAR (F. W. Stair. manager).—The Broadway Galety Girls drew big business week of
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Winnipeg.—At the Auditorium (C. P. Walker, manager) "The Devil's Auction's came Oct. 26, 27, to good business. Louis James, in "The Merry Wives of Windsor," 28, 29, put up a good show, to good business. McEwen, the hypnotist. Oct. 1-3, drew good crowds. "The College Widow" 5, 6.

WINNIPEG (W. B. Lawrence, manager).—"The Adventures of Lady Ursula" week of 1. Dominion Theatre (D. Douglas, manager).—Big business. Bill for week of 1: Hickey and Nelson, Eckhoff and Gordon, Millard Bros., Hardle Langdon, the Be Anos, Roode, and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Full houses. Bill for week of 1: Hugh J. Emmett, Edna Davenport, Riley and Mathews, La Renos, the Bradys, Isidore Silver, and moving pictures.

UNIQUE (Nash & Burrows, managers).—Doing well with illustrated songs and moving pictures.

Ottawa.—At the Russell Theatre (P. Garman, manager) "A Trip to the Highlands" played to good business. Lola Gordon was exceptionally clever. Robt. Mantell had capacity Oct. 1-4. "Red Feather" 5. 6, E. S. Willard 8-13.

Grand Opera House (R. J. Birdwhistle, manager).—"Ruled Off the Turf" drew capcity Sept. 27-29. "The Bell Boy" had good business Oct. 1-3. "Her First False Step" 4-6.

### KENT CKY.

Louisville.—At Macauley's (Jno, T. Macauley, manager) "The Wizard of Oz" came the fore part of last week, playing to large audiences. The Scarecrow, taken by George Stone, and the Tinman, by Fred Nice, was admirably acted by each. They kept the audience in a good humor through the progress of the play. Anna Wilks, Rosa Gore, Nellie Nice and Dan Crimmins contributed largely to the success of the performance. "Charley's Aunt" filled out the week with a fine performance, to crowded houses. Next attraction, Charles B. Hanford, 8-10.

MASONIC THEATRE (Chas. A. Shaw, manager).—Williams and Walker was the attraction week of 1. The drawing powers of this organization has not diminished in the least since it was seen here before. The company played before a capacity house at nearly every performance. For week of Hanlons' "Fantasma."

AVENUE THEATRE (Chas. A. Shaw, manager).—"The House of Mystery," week of 30-1, drew splendid audiences during the entire engagement. The play was of the sensational order, and pleased those who attended. For week of 7. "The Phantom Detective."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Whallen Bros. & Martell's Merrymakers, week of Sept. 30-6, was a surprising novelty to the large crowds that attended each performance. "Running for Mayor" was the opening piece, and Chas. B. Nelson, as the Democratic candidate, kept the house in an uproar. In the olio Jeannette Young, Nelson, Milledge and Stronse, the Clipper Comedas Four, and the Elton-Polo Troupe all created good impressions, and received encores. The show closed with a aatire, entitled. "The Mayor's Vacation," which pleased everybody. For week of 7, the Brigadiers.

Hopkins' Theatre (Wm. Reichman, manager).—The public considered last week's bill a good one, judging from the crowds that assembled at each performance. All the numbers were well rendered, the applause being divided among them. For week of 7. Alice Lewis, Dan Burke's School Giris, Harry and Kate Jackson, Quaker City Quartette, Paul Barnes, the Rosaires, and the klnodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) Al. H. Wilson, in "Metz in the Alps," Oct. 1, had fair business. Maclyn Arbuckle, in "The County Chairman," 2, pleased a good sized house. "Why She Was Sacrificed," 4, and Mary Emerson finished out the week. "A Race for Widows" 8, "Simple Simon Simple" 16, Tim Murphy 17, Jane Kennark 20.

# VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Chas. B. Hanford presented "Julius Cæsar" Sept. 27, to very good business. "The One Woman" followed Oct. 1-3. It was the first presentation of the play on any stage, and tremendous crowds witnessed the first two performances. "It Happened in Nordland" 10, Blanche Walsh 15.

witnessed the first two performances. "It Happened in Nordiand" 10. Blanche Walsh 15.

Granby (Otto Wells, local manager).—"The Awakening of Mr. Pipp" did splendid business last week. "Lovers and Lunatics" week of 8.

MAJESTIC (M. Frank, manager).—Business continues to hold up to the high water mark. The Blue Ribbon Girls Co. week of 8.

Bliou (Abb Smith, manager).—New people for week of 8 are: Heywood Bros., Wood Sisters, Johnson and Mack, Carrie Marshall and Hattle Delaroe. Business is good.

ACME (Wilkerson & Manzle, managers).—People week of 8: Ned Dowdy, Elsie Russell, Chas. V. Anderson, Earl, Howard and Earl, Frederick and Pool, and Jean beaugre. Business is good.

AUDITORIUM (J. M. Barton, manager).—New people for week of 8: Johnson and Grant, Reniz and Edwards, Ward and Nasmyth, Sullivan and Patterson, and Barton and Osborn. Guy Johnson is producing stock burlesque at this house to 8. R. O.

MARVIAND AVENUE THEATRE, Pine Beach (Crinnian Bros., managers).—This is an entirely new house in every way, and is situated directly opposite the main entrance to the Jamestown Exposition grounds. It will be opened for the first time Monday, Oct. 8. with the following bill: Barry, Penman and Frankfort, Hazel Pierce, Chas. Ward, the Madderns, Pansy Sherwood, Marie Miller, Eston and Frank, and Ezra Murray.

Note.—Harry O. Shafer, an old time performer, died in this city Oct. 1, from consumption. At one time he had been on the road, but for the past ten years was a member of the Bljou Stock Co. He leaves 'a father and two brothers. The remains will be interred in Elmwood Cemetery, this city.

Petersburg.—At the Academy of Music (C. A. Bass, manager) Arthur Dunn, in "The Little Joker." was well received, by a fair sized audience, Sept. 27. "The Girl Patsy" pleased Oct. 2.

Pawsee Bill's Wild West drew big attendance twice Sept. 29.

Staunton.—At the Beverley (Barkman & Shultz, managers) "The County Chairman," Sept. 29, drew a large and well pleased audience. "Her Own Way," Oct. 1, had a delighted house. Chas B. Hanford 4, "The Girl Patsy" 8, "The One Woman" 10, Mary Emmerson 17, May Hillman Co. week of 22.

### WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Hi Henry's Minstrels were enthusiastically received Sept. 28, 29. "Cheekers" 30-Oct. 3. "The Maid and the Mummy" 4-6, "The Education of Mr. Pipp" 5, "Parsifal" 10, 11. SEATTLE (Russell & Drew, managers).—"Uncle Josh Perkins" did big business Sept. 23 and week. For 30 and week with Convict's Daughter." For Oct. 7 and week, "The Holy City." "The Millionaire Tramp" 14 and week.

Holy City." "The Millionaire Tramp" 14 and week.

Third Avenue (Russell & Drew, managers).—The Taylor Co., in "Escaped from the Harem," Sept. 23 and week, had crowded bouses. For 30 and week, "New York by Night." "Queen of the Highway" Oct. 7 and week.

STAR (E. J. Donellan, manager).—New people 1 and week: Hazel Riggs Opera Co., Hastings and Wilson, Billie McRoble, Edward Roesch, J. Royer West and Ida Van Siclen, Harrison Brothers, Dorothy Ray and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 1 and week: The Five Taylors, Daniels and Daniels, George F. Keane, Allaire and Lind, Marie Le Clair and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people 1 and week: Animated Song Sheet, Cook and Neal, Beatrice Lorne, the Patracollas, the Kellys, Arthur Elwell and moving pictures.

Note.—Manager Pantages announces the opening of the Lois Theatre for Oct. 8, with Alleen May and Ralph Cummings, in "The Lost Paradise."

Tacoma.—At the Tacoma Theatre (Chas.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) "Uncle Josh Perkins" Sept. 30, "The Maid and the Mummy," with Elizabeth Spencer in the leading role, Oct. 3. Grand Theatrag (Dean B. Worley, manager).—Week commencing 1: Lillian Chick, John W. Byrne, Kollins and Kilfton, Charles A. Loder, Mr. and Mrs. Milo Vagge, James Burke, in illustrated song, and motion pictures.

Burke, in Indeceded tures.

STAR THEATRE (H. M. Owens, manager).—
Week commencing 1, Allen Stock Co., in "In Connecticut."

### TENNESSEE.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) there will be no attraction until Oct. 10, when Jane Kennark comes for four performances in "The Toast of the Town." Miss Kennark was formerly leading woman for the Boyle Stock Co. here, and will find a hearty welcome from her old friends.

BIJOU (Geo. Hickman, manager).—"The Phantom Detective," 1-6, was a great drawing card. There were a great many starting effects introduced, and the plot proved highly interesting. "In Old Kentucky" 8-13, Notes.—The advertising car of the Barnum & Bailey Circus was here last week, in advance of the show, which appears 15.... The Tennessee State Fair will have its inaugural 8, for a week's run. The feature will be Belistedt's Band and Knabenshue's airship..... At the Hippidrome last week Steele and Whittier, fancy skaters, were a strong attraction.

Knoxville.—At Staub's Theatre (Fritz

Knoxville.—At Staub's Theatre (Fritz Staub, manager) the Lyceum Comedy Cocame Sept. 26-29. Plays given were "Slaves of the Orient," "The Convict's Daughter." "On the Stroke of Twelve," "The Kentucky Sheriff" and "Mansion of Aching Hearts." "The Heir to the Hoorah," with an excellent cast, pleased a highly appreciative audience Oct. 2, and business was big. "Forty-five Minutes from Broadway" Oct. 4, "Sergeant Kitty" 8, "The Sultan of Sulu" 9, "A Royal Prisoner" 12, "The Girl Patsy" 13, Blanche Walsh 18, "On Parole" 19, 20.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) Jane Kennark, in "The Toast of the Town," Sept. 24, played to a full house. Shepard's moving pictures had a fair house 25. "Little Jack Horner" canceled Oct. 1, 2. "The Girl Patsy" 15, "Human Hearts" 16, "On Parole" 18,

Horner" canceled Oct. 1, 2. "The Girl Patsy" 15, "Human Hearts" 16, "On Parole" 18, "The Woman in the Case" 19.

# ILLINOIS.

Peoria.—At the Grand (Chamberlain, Harrington & Co., managers) "The Mayor of Tokio" had good houses Sept. 29. "As Told in the Hills" played to a full house 30. Edwin Arden, in "Told in the Hills," had fair business Oct. 1. "Yon Yonson," 2, did a good business. Robertson's pictures 6, "Too Proud to Beg" 7. "A Mad Love" 8. "Gay New York" 9, West's Minstreis 10, "The Arrival of Kitty" 11, German Theatre Co., of Davenport, Ia., 12.

MAIN STEET (Davis & Churchill, managers).—The Langdons, Ethel Kirkpatrick, Rader Bros., Bimm, Bamm, B-r-r-, Mr. and Mrs. Alfred Keley, McIntire and Bennett, Woods and Woods, and the kinodrome composed another strong bill week of Oct. 1.

Weast's (Chas. F. Bartson, manager).—Current bill: Daigren Sisters, Ben Turpin, McKinnon and Reed, Gene Rogers, the Rinaidos, and moving pictures.

Star (Davis & Churchill, managers).—Week of 1: Earl Sisters, Peter J. Smith, James W. Thompson, Musical Adams, Gilmore and Carroll, and the Staroscope.

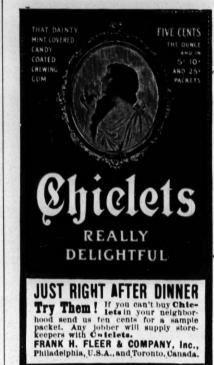
Jacons' (A. F. Jacobs, manager).—The Parkers, the Raymonds, Wells and De Leon, Mamle Midgley, and moving pictures week of Oct. 1.

Stone Hill Garden (Frank Grave, manager).—This resort continues to draw good crowds.

Tunner Hall.—The annual production of Kraehwinkel, with Reilhoefer's Tyrolean Warblers and Sutterlute's Alpine Yodlers, had good attendance Sept. 30-0ct. 7.

Canton.—At the Grand (F. B. Powelson, manager) "Si Plunkard." "A Poor Relation"

Canton.—At the Grand (F. B. Powelson, manager) "Si Plunkard," "A Poor Relation" and "Thorns and Orange Blossoms" all drew good houses. "Snapshots" (local talent), Oct. 2, filled the house. "As Told in the Hills" 4, "Gay New York" 8.





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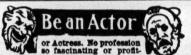
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